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ПРАКТИКА УСТНОЙ И ПИСЬМЕННОЙ РЕЧИ (АНГЛИЙСКИЙ ЯЗЫК)

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Материал пособия имеет страноведческую и коммуникативно-речевую направленность. Каждая глава включает тематический словарь, несколько базовых тематических текстов с набором заданий, способствующих детальному пониманию текста, а также большое количество коммуникативных лексических упражнений, направленных на отработку и усвоение тематической лексики в процессе развития и совершенствования навыков устной речи. Тематика и содержание текстового материала данного пособия помогут обучаемым повысить их познавательную активность как на аудиторных занятиях, так и во внеаудиторной индивидуальной работе, развивать мотивированный и творческий подход к изучению языка, а также создать комфортную среду обучения.

Для слушателей специальности 1-21 06 74 «Современный иностранный язык (английский)» ИПК и ПК.

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UNIT I FAMILY LIFE

I. TOPICAL VOCABULARY

I.

| | J. | |
|-----|----------------------------------|--------------------------------|
| 1. | adopted / foster child | приемный ребенок |
| 2. | be born | родиться |
| 3. | be engaged with smb | быть помолвленным с кем-либо |
| 4. | be married to smb | быть женатым на / замужем за |
| 5. | be pregnant (with one's fifth | ждать ребенка; быть беременной |
| | child); carry a child; be in a | |
| | family way; expect a baby | |
| 6. | be single | быть не женатым / не замужем |
| 7. | cousin | кузен / кузина |
| 8. | descend / come from | происходить из, быть родом из |
| 9. | divorce | развод |
| 10. | divorce / get divorced | развестись |
| 11. | engagement | помолвка |
| 12. | extended family | расширенная семья |
| 13. | foster mother / father | приемная мать / отец |
| 14. | get on well together | хорошо ладить с кем-либо |
| 15. | give birth to a child, have a | родить ребенка |
| | child | |
| 16. | honeymoon | медовый месяц |
| 17. | inherit smth | унаследовать что-либо |
| 18. | marriage | брак, супружество |
| 19. | marry smb; get married to smb | жениться / выйти замуж |
| 20. | niece / nephew | племянница / племянник |
| 21. | nuclear family | нуклеарная семья (родители и |
| | | дети) |
| 22. | parents | родители |
| 23. | raise / rear / bring up children | воспитывать детей |
| 24. | relative | родственник |
| 25. | single-parent family | неполная семья |
| 26. | stepmother / stepfather | мачеха / отчим |
| 27. | stepbrother / half brother | сводный брат |
| 28. | stepsister / half sister | сводная сестра |
| 29. | take after smb | пойти в кого-либо |
| 30. | teenager | подросток |
| 31. | the baby is due on | ребенок должен родиться |
| | | |

| 32. | uncle / aunt | дядя / тетя |
|-----|------------------------------------|------------------------------------|
| 33. | wedding | свадьба |
| 34. | wedding day | день свадьбы |
| | II | |
| 1. | adopt a child | усыновить ребенка |
| 2. | age difference | разница в возрасте |
| 3. | argue / have a row / quarrel | ссориться / спорить |
| 4. | baby (new-born) | малыш, новорожденный |
| 5. | bachelor | холостяк |
| 6. | be distantly related | дальние родственники |
| 7. | be jealous of smb | ревновать к кому-либо |
| 8. | be (un)related to smb | быть (не) в родственных отношениях |
| 9. | be the image / the copy of smb | быть копией кого-либо |
| 10. | be head over hills / ears in love, | влюбиться по уши |
| | be up to ears in love | |
| 11. | be lost in admiration of smb | заглядываться |
| 12. | be of full age | быть совершеннолетним |
| 13. | best-man | свидетель со стороны жениха |
| | bless the marriage | благословить брак |
| | bread-winner | кормилец |
| 16. | bride / bridegroom | невеста / жених |
| | | (во время бракосочетания) |
| | bride's maids | подружки невесты |
| | bring dowry to one's marriage | получить приданое |
| | church wedding | венчание |
| | civil marriage | гражданский брак (зарег. в ЗАГСе) |
| | cohabitation | сожительство |
| | court smb | ухаживать за кем-либо |
| | courtship | сватовство, ухаживание |
| | distant relative | дальний родственник |
| | dowry | приданое |
| | earn one's living | зарабатывать на жизнь |
| | efficient housewife | хорошая хозяйка |
| | fiancé / fiancée | жених / невеста после помолвки |
| | file / sue for a divorce | подать на развод |
| | for family reasons | по семейным обстоятельствам |
| | generation gap | проблема отцов и детей |
| | get widowed | овдоветь |
| 33. | go dating / date smb / go out | встречаться с кем-либо |
| | with smb | |

| 2.4 | | |
|-----|--|--|
| | golden anniversary | золотая свадьба |
| | grown up son/daughter | взрослый сын/дочь |
| | have a strong resemblance to | быть очень похожим на |
| 37. | have a son (daughter) by former (present) marriage | иметь сына (дочь) от предыдущего брака |
| 38. | in-laws (n., pl.) | родственники со стороны мужа или |
| | | жены |
| 39. | keep house | вести хозяйство |
| 40. | keep / support the family | содержать семью |
| 41. | live on one's parents | быть на содержании родителей |
| 42. | live apart | жить раздельно |
| 43. | love match | брак по любви |
| 44. | make acquaintance of smb | познакомиться с кем-либо |
| | make a date | назначить свидание |
| 46. | matrimony | брак, супружество |
| | marriage bonds | брачные узы |
| | marital bliss | семейное счастье |
| 49. | marital status | семейное положение |
| 50. | marry off a son (daughter) | женить (выдать замуж) |
| | marry into the family | войти в семью после замужества |
| | marry for love / money | жениться по любви/расчёту |
| | marry for convenience | жениться по расчету |
| | marry low | вступить в неравный брак |
| | marriage of convenience | брак по расчёту |
| | marriage certificate | свидетельство о браке |
| | misalliance | неравный брак |
| 58. | newly-weds / just-married | молодожены |
| | on one's mother's/father's side | со стороны отца/матери |
| 60. | pass the age, be too old for | выйти из возраста |
| | smth, exceed the age limit (for); | - |
| | be over age | |
| 61. | parenthood | отцовство (материнство) |
| 62. | prenuptial agreement | брачный контракт |
| | propose to smb / | делать предложение (о браке) |
| | make a proposal to smb | 1 |
| 64. | remote kinsman (woman) | «десятая вода на киселе» |
| | resemble | быть похожим |
| 66. | resemblance | сходство |
| | second / distant cousin | троюродный брат (сестра) |
| | share the household duties | разделять домашние обязанности |
| | | |
| | 6 | |
| | | |

69. son (daughter) by one's first marriage

70. spinster / old maid

71. split up with smb / break the relations

72. spouse

73. the only living relative

74. the only child in the family

75. wedding service / ceremony

76. wedding anniversary

77. widow / widower

сын (дочь) от первого брака

незамужняя женщина

порвать отношения, поссориться

супруг / супруга

единственный здравствующий единственный ребенок в семье

церемония бракосочетания

годовщина свадьбы

вдова / вдовец

II. READING and DISCUSSION

Read the text and be ready to speak about yourself.

TEXT 1. LET ME INTRODUCE MYSELF

From the very start I should say that it is not an easy thing to speak about myself as it is hard to have a look at yourself from aside, but at the same time who knows you better than you yourself do?

I am a girl of sixteen. When I look at myself in the mirror I see a blond girl with short straight hair, dark eyes and a slender figure. As to my appearance I'm rather tall and slim. I have never thought I'm a beauty, I wish I were more beautiful. I think that I'm even tempered, rather reserved, calm and modest. But sometimes I can lose my temper and become either angry or sad. I like staying alone and sometimes I retreat into my shell. But at the same time I like my friends, I like to laugh and joke. I have got a sense of humour. It means I understand humour and appreciate it.

There are many things in our life I like and some I dislike. I like when everything is OK. Being happy is one way of being wise. I like to study because knowledge is useful sometimes. I'm fond of reading as it gives not only knowledge, but also wonderful moments of joy and pleasure. I am neither short nor tall, so I like to wear high-heeled shoes, trousers or jeans.

I was born on the 25th of April 1992 in the town of Molodechno where I live now together with my parents and my younger sister. My early years, which I remember badly, were typical of a child living in a town. I was born into a family of a teacher and a doctor. I was sent to a kindergarten at the age of three as both my parents were working. As all the children of Belarus I went to school at the age of six. Here I should say that it was my lucky chance to study for 11

years at the school of fine arts in the town of Molodechno. It turned out to be the best school in our town. There I got a proper training in such subjects as English, Russian and Belarusian, literature and world culture. I usually did a lot of home preparation for them and I liked everything I was doing in them. I really tried hard in them. But despite my efforts I was not good at Maths.

School for me was not only lessons and learning, I had a lot of friends there. We organized extraclass activities such as parties and other social activities. I actively participated in most of them.

I am sociable, so I have got a lot of friends among my schoolmates. As for me, I appreciate people's honesty, kindness, sense of justice and intelligence. I don't like when people are rude and aggressive.

I am stubborn at times. But to my mind being persistent is not always a bad thing. That means if I have an aim I never leave things half done. At times I feel dissatisfied with myself, especially when I fail to do something or can't do things the way they should be done. At the same time I think I am hardworking and diligent. My greatest problem at school was talking in front of the class. I always blushed.

This year I have passed my final exams at school and after a farewell party at the end of June I said goodbye to my teachers who are very well-educated people with broad outlook and deep knowledge of the subjects. They encouraged me in my desire of choosing my future career. School meant a lot to me and it wasn't just learning and studying. I made good friends there and met many interesting people. I faced a new life without school with a mixed feeling of sadness and joy.

I asked myself a lot of times what I wanted to be when I left school. A few years ago it was difficult to give a definite answer. As years passed I changed my mind several times. But it was only in my last year at school that I finally made up my mind what profession I would most like to have in the future. I realized that my strongest desire was to continue specializing in Management/Engineering and I entered the Gomel State Technical University named after P.Sukhoi.

And now a few words about my inclinations. I haven't got any special hobby, like collecting something, but I'm fond of reading books. They give me more knowledge of their people's lives and feelings and broaden my outlook. In my opinion, books are a source of emotional inspiration and romantic feeling. Besides, books help

me to continue my own education. The time spent on a good book is never wasted. Reading is a rewarding pastime.

And of course I like music! I'm fond of music of the 60-s, like the Beatles, the Rolling Stones and Elvis Prestly. The songs of the Beatles give me a lot of delight and pleasure. Besides, I am a great theatregoer. Whenever I have some time to spare, I go to the theatre. I'm not keen on television. Sometimes I play different sport games for health and pleasure. I usually play such games as volleyball, basketball, tennis, and sometimes football.

Go through the text and choose the most suitable heading for each passage of the text from the list below. There is one extra heading not to be used. Give a summary of the text according to these items.

TEXT 2. THE IMPORTANCE OF THE FAMILY

- 1. The family is important for every person, young and old. It is only a warm dry place to live and enough food to eat. The family gives you a sense of stability, understanding and support, makes you feel secure comfortable. Here you feel loved for being special and unique to the people you feel close to.
- 2. The roots of the family date back to prehistoric times. The family changed a lot ever since but preserved its essence. Families can be made many different types of relationships that result from such factors as divorce, remarriage, job mobility, and changing social attitudes.
- 3. In its traditional understanding family is a group of people who are closely related. Psychologists usually refer to a family consisting of mother, father and their children, who are either twins or siblings, as a *nuclear* family. Some of them are one-parent or single-parent families. A family which includes aunts, uncles, cousins, nephews, nieces, grandparents other distant relatives is called *extended* family. Relatives keep in touch but they see less of each other than they used to.
- 4. These days the word "households" has appeared to describe a group of people living together. In most cases household consists of parents and children, too. But there may be other relationships, such as single mother or father, divorced or remarried parents, young couples with no children, adult children who live on their own, etc.
- 5. Mothers play a special role in the family. They bring up children and create a friendly home atmosphere. Children are more often attached to their mothers and feel a great deal of confidence to

- them. Mothers encourage children to greater efforts, point out mistakes for the progress to be made. They are caring, loving, generous, overprotective and ambitious about the adorable children. Sometimes it's a very delicate task demanding tact and patience because teenagers are very radical in their opinions.
- 6. Fathers are usually the main breadwinners in the family and stay less time at home. Still there exists the strongest human relation between father and child. While we turn to our mothers for love and support, we often need our fathers for approval. Many famous men and women have talked about the importance of their fathers to them. They always try to follow their fathers' advice and this helps them to be the best at whatever they do.
- 7. Many people have happy memories of their grandparents. Their grandparents, especially grandmothers, loved them, gave them special treats, toys and sweet. Sometimes, grandparents even helped them when they had problems with their parents. It seems that for many people, their grandparents were a very happy part of their childhood. Today, many children do not live with their grandparents. However, grandparents still have an important role in their grandchildren's lives. They still love and care for their grandchildren, and make their lives happier, too.
- 8. I'd like to say that there are times in our lives when everything seem to be going badly. You feel depressed and suffer from despair and can't cope with problems. In this case a fatherly manly hug or a mother's loving embrace can really restore you from ashes. In this case you understand that even if the whole world turns its cold shoulder on you, there'll still be a family to turn to for love, compassion and understanding. And as every great masterpiece the family will remain in your soul forever.

1. Choose the headings:

- a) A special role of mothers
- b) "Households"
- c) A very happy part of our childhood.
- d) To be important to everybody.
- e) Problems of mixed families.
- f) A means for restoring you from ashes.
- g) Psychological types of families.
- h) Factors of family making up.
- i) The main breadwinners.

- **2.** Ask the following questions to your partner to find out about his/her family. Then, tell the class about your partner's family.
- 1. What is a "family" in your understanding?
- 2. Is the family an important social institute? Why?
- 3. Who has the greatest influence on you in your family?
- 4. Can you talk freely and openly on different things with your family people?
- 5. Have you got any secrets from your mother/father?
- 6. What may create a cordial/hostile family atmosphere in a family do you think?
- 7. Do you agree that discipline must be used in the family when necessary?
- 8. Who disciplined and took care of you when you were a child?
- 9. What is your idea of a united family?
- 10. What family traditions are there in your family?
- 11. What has changed in the family organization of late?
- 12. What is an "ideal family" in your opinion? What role would each member play in such a family?
- 13. Would you bring up your children differently than you were brought up? How?
- 14. Is it important for your family to eat meals together? What does your family talk about during meals or when they are together?
- 15. What memories do you have of your grandparents from your childhood?
- 16. Do you always find support among your relatives?

III. CULTURE CONNECTIONS

Read the text and do the tasks after it.

TEXT 3. THE AMERICAN FAMILY

Most American families consist of a mother, a father and three or four children living at home. There may be relatives - grandparents, aunts, uncles, cousins, and in-laws in the same community, but American families usually maintain separate households. This familial structure is known as the "nuclear family". It is unusual for members of the family other than the husband, wife, and children to live together. Occasionally an aging grandparent may live with the family, but this arrangement is usually not considered desirable. Although the nuclear family unit is economically independent of the rest of the family, members of the whole family group often maintain close kinship ties. Visiting between parents and

their married children and between married sisters and brothers is frequent when they live close to each other. If they live in different communities, they keep in touch by writing letters and by telephone.

Marriage in the United States is considered a matter of individual responsibility and decision. Young people frequently fall in love and marry even if their parents disapprove of their choice. Most American men marry by the time they are 25, and the husband is usually two or three years older than his wife.

But the traditional American family consisting of a husband, wife and children is becoming less and less frequent. More people who are not legally married and living together. More and more children are being raised in single-parent families, by both poor women and by women who are professionally employed. Others postpone marriage and childbirth and as a consequence bear fewer children than women who marry earlier. Among the educated more and more couples are deciding to have fewer and fewer children. An exception to this trend occurs among blacks, Hispanics, and among the very poor.

Marriage is preceded by dating, that is, young men and young women going out together. Casual dating usually begins in the early teens, and by the late teens a pattern of steady dating develops. Steady dating is often followed by marriage or by a formal engagement, which is, in effect, a public statement of the intention to marry. If the engaged couple change their minds, the engagement is broken. Broken engagements are not unusual and are completely acceptable.

Although serious dating with a commitment to marriage is the familiar style of courtship in many cultures, what seems unusual to many foreign observers is the casual American dating system. Very often young Americans who hardly know each other go out on dates. For example, it is perfectly respectable for a young man to call up a young woman, introduce himself by telephone and arrange a date. Usually they have a friend in common. It is equally acceptable for friends to arrange a "blind date", that is, a date between two young people who have not met before.

Marriages are either civil or performed in the church. Marriage has a legal foundation which means that a registry office has a record of it and it carries certain economic rights. When getting married both parties sign the document of marriage, that is, a marriage certificate.

After their marriage the young couple is free to decide where to live and when to start a family. They plan the number of children they are going to have and when their children will be born. Birth - control information is easily available in most states, and the practice of limiting the size of families has general approval. The birth rate has been declining steadily in recent years.

If the couple finds that their marriage was a mistake, they are free to get a divorce. The divorce rate has almost doubled in the past fifty years, and current statistics indicate that one of every three marriages will end in divorce. Many people view these figures with alarm. They fear that the institution of marriage is disintegrating falling apart. A number of sociologists, on the other hand, say that this increase in divorce does not indicate more unhappy marriages. Instead, they point to changes in the laws that have made divorce easier and to changes in attitudes that have made divorce more acceptable than it had been years ago. They also claim that since more than two-thirds of all divorced people marry again, divorce marks a temporary, rather than a permanent, break in marital relations. In cases of divorce the financial support required from the breadwinner will vary from case to case and if agreement is not possible between the two parties the court will decide. The cheapest way of getting a divorcer is through the no-fault system, that is, two parties come to an agreement between themselves about the distribution of property. A case of signing a prenuptial agreement by the newly-weds at the very beginning simplifies the matter considerably. If there is no agreement then each hires a lawyer and the divorce will be very costly up to 25 000\$ and more for legal fees alone.

In the American family the husband and wife usually share important decision making. When the children are old enough, they participate as well. Foreign observers are frequently amazed by the permissiveness of American parents. The old rule that "children should be seen and not heard" is rarely followed and children are often allowed to do what they wish without strict parental control. The father seldom expects his children to obey him without question and children are encouraged to be independent at an early age. Some people believe that American parents carry this freedom too far. Young people are expected to break away from their parental families by the time they have reached late teens or early twenties.

Indeed, not to do so is often regarded as a failure, a kind of weak dependence.

This pattern of independence often results in serious problems for the aging parents of a nuclear family. The job-retirement age is usually 65. The children have left home, married and set up their own households. Elderly couples feel useless and lonely with neither an occupation nor a close family group. Many communities and church groups sponsor social centres for "senior citizens". At these centres older men and women can make friends and participate in a variety of planned activities, including games, trips, lectures, and discussion groups. These programs may help some old people, but they do not provide the complete solution to the problems of an old age.

1. Find in the text English equivalents to the following words and expressions:

- 1. одна и та же местность
- 2. жить отдельно
- 3. структура семьи
- 4. близкие связи
- 5. поддерживают связь
- 6. дело личной ответственности
- 7. встречаться с кем-либо
- 8. помолвка
- 9. разорвать помолвку
- 10. помолвленная пара
- 11. намерение жениться
- 12. ухаживание

- 13. ходить на свидания
- 14. не одобряют выбор
- 15. откладывают брак
- 16. 3AΓC
- 17. свидетельство о браке
- 18. церковный обряд бракосочетания
- 19. брачный контракт
- 20. молодожены
- 21. кормилец
- 22. оторваться от родителей
- 23. получить развод
- 24. пенсионный возраст

2. Explain the meaning of the following words and expressions:

- 1. the nuclear family
- 2. steady dating
- 3. casual dating
- 4. "a blind date"
- 5. courtship
- 6. an engagement
- 7. a broken engagement

- 8. a civil marriage
- 9. a registry office
- 10. a prenuptial agreement
- 11. newly-weds
- 12. a marriage certificate
- 13. permissiveness of parents
- 14. senior citizens

- 3. Answer the questions to the text:
- 1. At what age do most women get married? And men?
- 2. How do most people meet their future husbands/wives: through the family, at parties, discos, clubs, at work or university?
- 3. Do parents have to approve the choice of partner?
- 4. Do parents ever choose the partner for their sons/daughters?
- 5. Do people get engaged? If so, how long do engagements last?
- 6. How long do weddings last?
- 7. Are there any interesting features of wedding ceremony in our country?
- **4.** Explain the difference between the two notions:
- 1. civil marriage church wedding
- 2. nuclear family extended family
- 3. marriage certificate -prenuptial agreement
- 4. casual dating steady dating
- 5. a bride a fiancée
- 6. marriage of convenience love match
- a) Read the texts about typical American and British families and do the task that follows.

TEXT 4. THE AMERICAN FAMILY

Most Americans identify their families as one of the most important aspects of their lives. It is becoming difficult, however, to describe what a typical American family is. The most common type of family in the United States is the nuclear family, which is normally made up of two generations - parents and their still-dependent children. The typical family is middle class, and there is generally some degree of equality between the husband and wife. Each family lives in its own separate residence, and it is not usual to share a house with one's grandparents or in-laws. American families are very mobile and are continually changing jobs and moving to other neighbourhoods. It is estimated that the average American family moves about once every five years. Child care in an American family is exclusively the responsibility of the parents, and children are taught to be independent at an early age. When they become adults, most children leave their parents' house and set up their own households even though they are not married.

The American family today is undergoing real change. For example most families have fewer children today, and some choose to have none. In addition, more than 50 per cent of mothers work outside the home due to a combination of economic reasons and the changing social climate. Divorce

is quite common, and one of the most significant changes is that millions children are being brought up by only one parent, usually the mother. Nevertheless, most divorced people remarry, and many of these remarriages include at least one child from a former marriage. Therefore, many new patterns of family life are emerging in the United States as well as in many West European countries.

THE BRITISH FAMILY

A "typical" British family used to consist of mother, father and their children, but in recent years there have been many changes in family life.

Some of these have been caused by new laws, and others are the result of changes in society. For example, since the law made it easier to get divorce, the number of divorces has increased. In fact one marriage in every three now ends in divorce. This means that there are a lot of one-parent families. Society is now more tolerant than it used to be of unmarried people, unmarried couples and single parents.

Another change has been caused by the fact that people are living longer nowadays, and many old people live alone following the death of their partners. As a result of these changes in the pattern of people's lives there are many households which consist of only one person or one adult and children (the same as in the USA).

You might think that marriage and the family are not so popular as they once were. However, the majority of divorced people marry again, and they sometimes take responsibility for a second family.

People in Great Britain move away from their home town to work, and so the family becomes scattered. Christmas is the traditional season for reunions. Although the family group is smaller nowadays than it used to be, relatives often travel many miles in order to spend the holiday together.

In general, each generation is keen to become independent of parents in establishing its own family unit, and this fact can lead to social as well as geographical differences within a larger family group.

b) Look through the texts again and compare the American and the British family with the typical Belarusian one according to the points.

| | The American | The British family | The Belarusian |
|------------------------|--------------|--------------------|----------------|
| | family | | family |
| A typical family | | | |
| Mobility of the family | | | |
| Child care | | | |
| Changes in family life | | | |

IV. THINKING and DISCUSSION

- 1. Answer the questions, discuss in small groups:
- 1. What is a nuclear family / an extended family? Which type of a family is typical for the USA, for Belarus?
- 2. What is a marriage considered to be? Why is marriage becoming not so popular today as it used to be?
- 3. At what age do people usually marry in the USA and in our country?
- 4. What changes are happening to the traditional American family?
- 5. What is an engagement? Does such a thing exist in our country?
- 6. What kinds of marriage do you know?
- 7. Why has the number of divorces increased in recent years? Does it mean more unhappy marriages?
- 8. Are the American parents strict or permissive to their children? What can you say about the Belorussian parents?
- 9. When do the American young people leave their parents and start living separately? What can you say about young people in our country?
- 10. How should parents bring up their children? Should they be strict or permissive?
- 11. Should the household duties be shared by all the members of the family? Why?
- 12. Should women work and make their own career or should they keep house and bring up children only?
- 13. What is a generation gap? Why do problems in relationships between parents and their teenage children appear? How to solve them?
- 14. Why do marriages break down? What are the rules for a happy marriage?
- 15. Family life and an institute of marriage are less important in the modern world than they were in the past. Do you agree? Why? / Why not?
- 16. Youth is said to be the best time of life. Others think that it is childhood. Which stage of life is the best in your opinion?
- 17. What advantages and disadvantages are there in being a child / a teenager / a young person / a grown-up person?
- 18. What are the main advantages and disadvantages of
 - 1. living single
 - 2. having children
 - 3. being married
 - 4. living with parents
 - 5. being the only child in the family
 - 6. having many sisters or brothers

- 7. being a teenager
- 8. having an arranged marriage
- 9. having children when you are very young
- 10. strict up-bringing and punishment for children

- 2. Comment on the following quotations.
- 1. "Many men can make a fortune, but very few can build a Family".

J. C. Bryan.

- 2. "Without a family, man, alone in the world, trembles with the cold."

 Andre Malraux.
- 3. "To us family means putting your arms around each other and being there."

 Barbara Bush
- 4. "The happiest moments of my life have been the few which I have possessed at home in the bosom of my family." *Thomas Jefferson*.
- 5. "Every family has a skeleton in the cupboard." *John Galsworthy*
- 3. Comment on the following sayings.
- 1. Home is where the heart is.
- 2. All happy families resemble one another, each unhappy family is unhappy in its own way.
- 3. Keep your eyes wide open before marriage, half shut after.
- 4. We never know the love of our parents until we become parents ourselves.

UNIT II APPEARANCE AND CHARACTER

I. TOPICAL VOCABULARY

I.

| | J | l. |
|-----|---------------------------------|--------------------------------|
| 1. | absent-minded | рассеянный, невнимательный |
| 2. | arrogant / haughty / insolent / | заносчивый, высокомерный, |
| | presumptuous / overbearing | надменный |
| 3. | attentive | внимательный |
| 4. | attractive | привлекательный |
| 5. | bald | лысый |
| 6. | be dressed in smth | быть одетым во что-либо |
| 7. | broad-shouldered | широкоплечий |
| 8. | calm | спокойный |
| 9. | capable of smth / able | способный |
| 10. | confident | уверенный |
| 11. | considerate | внимательный; отзывчивый |
| 12. | consistent | последовательный |
| 13. | courageous / brave / bold | храбрый, отважный, смелый |
| 14. | courage / bravery | храбрость, смелость, мужество |
| 15. | curious | любознательный, любопытный |
| 16. | curly | кудрявый, вьющийся (о волосах) |
| 17. | dark-haired | темноволосый |
| 18. | determined / resolute | решительный, твёрдый, стойкий |
| 19. | emotional | эмоциональный |
| 20. | envious | завистливый |
| 21. | envy | зависть |
| 22. | even-tempered | уравновешенный |
| 23. | fair-haired | светловолосый |
| 24. | frank / honest | откровенный, честный |
| 25. | generous | великодушный / щедрый |
| 26. | gentle | мягкий, добрый / нежный |
| 27. | gifted / talented | одаренный, талантливый |
| 28. | gloomy | мрачный, угрюмый, унылый |
| 29. | good-looking | красивый |
| 30. | grey-haired | седой |
| 31. | greedy | жадный |
| 32. | honest / frank | честный, откровенный |
| 33. | handsome | красивый (о мужчинах) |
| 34. | hot-tempered / quick-tempered | вспыльчивый |
| | | |

| 35 | hypocritical | лицемерный |
|-----|------------------------------|--------------------------------|
| | indifferent | равнодушный |
| | industrious / hard-working / | трудолюбивый, усердный |
| 37. | diligent | трудолюойвый, усердный |
| 38. | inquiring / inquisitive | любознательный, пытливый |
| | intelligent | умный |
| | jealous | ревнивый |
| | jealousy | ревность; зависть |
| | look one's age | выглядеть на свои годы |
| | look old/young for one's age | выглядеть старым/молодо |
| | mild | тихий, мягкий |
| 45. | moderate / temperate | спокойный, сдержанный |
| | modest / shy / humble | скромный |
| 47. | narrow-minded | ограниченный, с предрассудками |
| 48. | narrow-shouldered | узкоплечий |
| 49. | naughty | непослушный, шаловливый |
| 50. | nervous | нервный / взволнованный |
| 51. | nosy / curious | любопытный |
| 52. | patient | терпеливый |
| 53. | polite / impolite | вежливый / невежливый |
| 54. | pragmatic | прагматичный, практичный |
| 55. | reserved / close | сдержанный, замкнутый |
| 56. | red-haired | рыжий, рыжеволосый |
| | responsible (for) | ответственный |
| 58. | sensible / reasonable | благоразумный, здравомыслящий; |
| | | здравый; |
| 59. | sensitive | впечатлительный, обидчивый; |
| | | чувствительный |
| | serious | серьезный |
| | stubborn / obstinate | упрямый, упорный |
| | straight | прямой |
| | wavy | волнистый (о волосах) |
| | well-built | хорошо-сложенный |
| 65. | well-cut | красиво очерченные (губы) |
| | | II. |
| 1. | add to one's attraction | делать более привлекательным |
| 2. | almond ['a:mənd] / | миндалевидные (глаза) |
| | almond-shaped | |
| 3. | appeal to smb. | привлекать |
| 4. | aquiline | орлиный (о носе) |
| 400 | , | 20 |
| | • | 20 |
| | | |

5. beard [b**I**əd]

6. to behave / to con'duct

7. behaviour / 'conduct

8. bear no resemblance to smb.

9. be characteristic of smb.

10. be dressed up

11. be in the habit of doing smth.

12. be in one's mid/late 30s, 40s

13. be the perfect type of smb.

14. be very much the same in appearance

15. beauty

16. bulbous nose

17. capricious [kə'pr**ɪ**ʃəs]

18. charming

19. close-set

20. clumsy

21. coarse / rude

22. compassionate

23. complexion

24. communicative / sociable

25. conscientious [$k\mathbf{o}n(t)\mathbf{f}\mathbf{r}'en(t)\mathbf{f}$ os]

26. constitution

27. cordial

28. dark-skinned

29. deep-set

30. delicately built

31. dimpled / dimples

32. dress tastily/cleanly/smartly

33. enjoy good health

34. expressive

35. extravagant

36. freckled / freckles

37. fringe

38. fussy (about smth)

39. generosity

40. go back on one's words

41. good-humoured /

борода вести себя

поведение

быть непохожим на кого-либо

быть характерным для

быть разодетым

иметь привычку что-л. делать

быть в возрасте за 30, 40

быть воплощением кого-либо

быть очень похожим внешне

красавица / красота

нос картошкой

капризный, раздражительный; непостоянный, неустойчивый

очаровательный

близко посаженные (о глазах)

неуклюжий грубый

жалостливый, сострадательный

цвет лица общительный добросовестный телосложение

сердечный, радушный смуглый, темнокожий

глубоко посаженные (о глазах)

хрупкого телосложения

с ямочками (о щеках) / ямочки одеваться со вкусом/ элегантно обладать отменным здоровьем выразительный (взгляд, лицо) сумасбродный / расточительный

веснушчатый / веснушки

челка

суетливый, беспокойный великодушие / щедрость

нарушать слово

добродушный, добрый; жизнерадостный, весёлый

good-natured / good-tempered хорошие внешние данные 42. good looks обшительный человек 43. good mixer быть о себе высокого мнения 44. have a high opinion of oneself располагать к себе, иметь подход 45. have a way with smb. к кому-либо поступать по-своему карий (о глазах) 46. have smth. one's own way честность, правдивость, прямота 47. hazel 48. honesty крючковатый (о носе) 49. hooked лицемерие, притворство 50. hypocrisy плохо воспитанный 51. ill-bred с плохими манерами 52. ill-mannered с плохим характером 53. ill-tempered фальшивый, неискренний; 54. insincere / artificial / false искусственный, поддельный интеллектуальный, умный 55. intellectual ум, смышлёность 56. intelligence щедрый; расточительный 57. lavish равнодушный, безразличный 58. listless / indifferent длинноногий 59. long-legged быть похожим на кого-либо 60. look like smb. замкнутый, сердитый, мрачный, 61. morose / sullen / gloomy угрюмый, печальный усы среднего роста 62. moustache [məˈstaːʃ] (не)послушный, (не)покорный 63. (of) medium height щедрый 64. (dis)obedient открытый, чистосердечный; 65. open-handed добрый, великодушный 66. open-hearted терпение задумчивый, мечтательный 67. patience полный, толстый, пухлый 68. pensive / dreamy острый (о подбородке) 69. plump развитый не по годам 70. pointed вздорный, драчливый 71. precocious отзывчивый, чувствительный 72. quarrelsome скряга 73. responsive добросовестный; тщательный 74. scrooge самоуверенный, самонадеянный 75. scrupulous эгоистичный

76. self-assured / self-confident чувство юмора шелковистый (о волосах) 77. selfish 78. sense of humour курносый сочувственный; сочувствующий 79. silky 80. snub-nosed искренний 81. sympathetic искренность проницательный, остроумный 82. sincere 83. sincerity тощий 84. shrewd / witty раскосый (о глазах) 85. skinny / scrawny стройный 86. slanting тонкий, изящный, стройный крепкого телосложения 87. slender 88. slim мот, транжира 89. solidly-built особенность, черта скупой, жадный 90. spendthrift 91. specific feature сочувственный, сочувствующий 92. stingy точная копия кого-либо 93. sympathetic экономный, бережливый 94. the very image of smb. думающий, мыслящий 95. thrifty скромный, робкий 96. thoughtful терпимость 97. timid терпимый 98. tolerance уродливый 99. tolerant курносый / вздёрнутый нос 100. ugly слабовольный 101. up-turned / turned-up nose решительный; твёрдый, волевой, 102. weak-willed своевольный; упрямый 103. willful / strong-willed / хорошо воспитанный self-willed злой, злобный / безнравственный

Conversational Formulas:

105. wicked ['wikid]

106. wrinkled / wrinkles

He is always the heart and soul of the company. She has lost her good looks.

104. well-bred / well-brought up

She is the picture of health. They are as like as two peas.

They get along well with each other.

Она подурнела. Она — кровь с молоком.

морщинистый / морщины

Он всегда — душа компании.

Они похожи как две капли воды. Они хорошо ладят друг с другом.

II. READING and DISCUSSION

Read the text and make up questions to it in pairs, do the tasks after the text.

TEXT 1. CHARACTER AND APPEARANCE

Appearances are deceptive. It is a common truth; practically everyone has met at least someone whose character and appearance differ radically.

When one sees a tall, broad-shouldered youth, one expects him to be strong-willed and brave. One thinks: a model to follow! How often a good looking individual turns out to be petty, weak-willed or even cowardly. Then one thinks: a mediocrity!

At the same time everyone knows that a lot of great people were of a poor build: short and fragile. It didn't stop them from displaying intelligence and courage. Ingenuity does not depend on one's complexion or constitution.

Plump or fat people create an impression of generous and kind personalities. Strangely enough, rarely they may be thrifty, even greedy. One usually thinks: a scrooge!

On the other hand, thin or slim nervous ladies tend to be lavish. They like to buy and never think twice when they pay.

Has it ever happened to you that you come to an important office and see an important boss? You immediately evaluate his looks: round-faced, small narrow eyes, dimples on the cheeks and an upturned nose. What a kind-hearted person! A simpleton! You tell the boss of your troubles and expect immediate help. But the boss appears to be rude, harsh and wilful. You never get your help and think: a stone heart and an iron fist.

When someone sees a delicately built pretty blonde with curly hair, blue eyes, a straight nose and a high forehead, one is inclined to think that the beauty is intelligent and nice. It may be disappointing to think later: what a stupid, capricious, impolite bore!

On the contrary, when one sees a skinny brunette with ugly irregular features – a hooked nose, a pointed chin, close-set eyes and thin lips, strange thoughts come to one's head; because it is the image of evil people – cruel and cunning. It may be a relief some time later to find her a clever, gentle and good-mannered lady.

Nature likes to play tricks on us. But don't you think it is a present on the part of nature? Life becomes not a boring routine, but a brilliant kaleidoscope of characters and appearances which often clash.

1. In the list given below find antonyms and synonyms for each word in the box.

self-assertive, sincere, sensitive, willful, well-brought up, shy, temperate, generous, risky, cruel, overbearing, honest, monotonous, strong, nosy, greedy, hesitating, sullen, bold, weak-willed, kind, curious, close, gentle, exciting, open-handed, reserved, even-tempered, humble, severe, strong-willed, good-humoured, nervous, modest, pragmatic, hot-tempered, compassionate, obedient, uncertain, misleading, self-willed, cowardly, delicate, generous, courageous, haughty, mild, sociable, stingy, extravagant, gloomy, morose presumptuous, unconsidered, fussy, determined, solidly-built, weak, moderate, naughty, well-bred, reasonable, thrifty, good mixer, inquiring, quick-tempered, hypocritical, indifferent, uncommunicative, good-tempered, self-assure, ill-tempered, frank.

| | Adjective | Synonym | Antonym |
|-----|----------------|---------|---------|
| 1 | • | Synonym | Amonym |
| 1. | arrogant | | |
| 2. | boring | | |
| 3. | fragile | | |
| 4. | harsh | | |
| 5. | brave | | |
| 6. | deceptive | | |
| 7. | lavish | | |
| 8. | resolute | | |
| 9. | tolerant | | |
| 10. | capricious | | |
| 11. | inquisitive | | |
| 12. | sensible | | |
| 13. | communicative | | |
| 14. | good-natured | | |
| 15. | self-confident | | |
| 16. | sympathetic | | |

2. Look at the words in the box and match them to the questions which aim to decide whether a person is like that.

Example: If you arrange to meet at 7 p.m., do you arrive at 7 p.m.?

Punctual

| polite | lavish | brave | capricious | cunning |
|---------------|--------|-------------|------------|----------|
| strong-willed | kind | intelligent | wilful | generous |

- 1. Is it easy for you to read sophisticated science magazines?
- 2. Are you always willing to give money and presents to other people?
- 3. Are you willing to suffer pain and danger if it helps someone?
- 4. Do you always remember to say "please" and "thank you"?
- 5. Do you often change your mind?
- 6. Are you clever in deceiving people?
- 7. Will you buy something unnecessary just because it'll look nice in your room?
- 8. Is it difficult to make you change by argument; to make you obey?
- 9. Are you willing to help people, to make them happy?
- 10. Are you always resolute when you make decisions?
- 3. Complete the sentences by describing the person's appearance.
- 1. He is the kind of man you go for at once
- 2. Richard is quite good-looking ...
- 3. She is nice to look at ...
- 4. Her husband is over 50, but he doesn't look his age.
- 5. When you meet him, the first thing you notice is ...
- 6. Little Cathy is as cute as a doll.
- **4.** Pick out the necessary words and word-combinations which you would choose to describe people in the pictures below.
- 1) good-looking / plain / attractive / handsome / ugly / beautiful;
- 2) to be of medium height / tall / short;
- 3) slim / slender / stout / plump / fat / stooping / narrow-shouldered / broad-shouldered / long-armed / long-legged;
- 4) round / oval / pale / red / sallow / pretty / freckled face;
- 5) close-set / deep-set / slanting eyes;
- 6) upturned / fleshy / hooked / aquiline / straight nose;
- 7) finely-curved / thin / full / plump lips;
- 8) pointed / round / double / square chin;
- 9) grey / thin / wavy / curly / straight / short / long hair;
- 10) wear one's hair combed back / in plaits/done in a knot/ parted in the middle / on the right / left side.



- 5. Look at the students of your group and say:
- 1) who has the following type of hair:
- a) straight, long, short, curly, wavy;
- b) fair, dark, blonde, black, brown, grey.
- 2) whose constitution can be characterised as:
- a) short, tall, of medium height;
- b) slim, plump, very thin.
- 3) whose complexion is: pale, dark, pink.
- 4) who has: plump cheeks, hallow cheeks, cheeks with dimples.

6. Look at the models and try to understand how we use 1) look; 2) look like.

Note the difference between the questions 'How does he/she look?', 'What does he/she look like?'. Don't confuse these questions with 'What is he/she like?'

| · · · · · · · · · · · · · · · · · · · | | |
|--|-----------------------------|-----------------------|
| She looks gloomy. | 1) How does she look? | mood, emotional state |
| She is slim, dark-haired, blue-eyed and wears her | 2) What does she look like? | appearance |
| hair combed back. | | |
| She is well-bred and intelligent, a bit shy and never lets you down. | 3) What is she like? | character |
| | | |

Group the sentences in the following passages matching them with the proper question, as shown above. Translate the passages.

- 1. The girl was delicately-built, very slender, with full lips and deep-set eyes. They looked sad and made you feel sorry for her.
- 2. She was a lovely little girl of about five, plump, with an upturned nose and dimpled rosy cheeks. Her hazel eyes and silky long hair added to her attraction.
- 3. Melancholy and perplexed, the woman was sitting at the table. Her faded eyes were grave and she looked upset.
- 4. Cruel but very clever and shrewd, he was quite an extraordinary person.
- 5. Mark was dark-haired and romantically handsome, with his merry laugh and charm of the person who comes from this charming country, Spain.
- 6. Emily was full of anxiety. She was stubbornly British and didn't find India beautiful or exciting.
- 7. Rachel was a bit old-fashioned and she was sweet in a way. Her eyes were close-set and a little slanting but they didn't spoil her pale oval face.
- 8. He wasn't even that handsome: his proportions were wrong; he was too tall for his shoulders; his hair was too short; his arms were too long.
- 9. The immigration officer is wearing a dark-green uniform, like a soldier's, and there are two actual soldiers leaning against the wall beside him, in crisp blue shirts with short sleeves.
- 10. In front of Rennie there's a tiny woman, not five feet tall. She's wearing a fur coat and a black wool jockey cap tilted at an angle. She must be at least seventy but it's hard to tell.
- 7. Role-play the following situations.
- 1) Somebody had come to see you at home/in the office, etc. while you were away. Unfortunately s/he didn't introduce himself. You ask your mother/colleague several questions so that to guess who it was.
- 2) Your friend asks you to meet his/her aunt at the railway station and gives her description.
- **8.** Work in small groups. Describe the following people: 1) one of your classmates:
- 2) one of your favourite film-stars, singers, musicians; 3) a well-known public figure.

Your partners should try to guess the name of the person you describe. Talk about the person's general appearance, face, clothes and anything

else that would help your partners to recognize him or her. Use the following expressions:

to have little make-up on the face;

to enjoy good health;

to be a picture of health;

to lose one's good looks;

to look after one's appearance;

to have delicate features;

to be full of joy; to add to one's

attraction;

to give somebody the impression

of something;

to be the perfect type of;

to be dressed in something;

to wear/to be wearing something;

to have something on;

to be smartly/tastily/well dressed.

Read the text and answer the questions that are raised in it.

TEXT 2. PEOPLE'S CHARACTER AND PERSONALITY

1) What characteristics do you consider to be more attractive and less attractive in terms of intellectual ability? There's no secret about the fact that every person has their merits (strengthens and weaknesses) and what pleasure it is to be friends with someone whose positive traits of character dominate. On the one hand, contacting with a person alike is always interesting and fascinating, on the other hand it makes you strive for the ideal, to develop your own character so as to adjust to your friend.

A broad-minded personality, intelligent and well-read will undoubtedly attract anyone. Interlocution with them promises to enrich you spiritually, to broaden your knowledge. And an ill-read, unreasonable, shallow man or woman, on the contrary is hardly able to produce a good impression on you. Though in fact I consider innate qualities of a man to be of importance in comparison with intellectual abilities. A heart-to-heart talk, a friendly conversation with a cheerful, amiable but at the same time serious and rational person makes you forget about troubles, to escape the boredom of life, to sooth the pain. I consider more attractive such characteristics as faithfulness, gentleness, honesty, flexibility, politeness, responsibility. Those of a hypocritical, cruel, false, vigorous nature are more likely to repel and less likely to come in contact with someone. As for attitudes towards life: easy-going, light-minded people are considered to be less reliable.

2) What qualities do you think are needed in a good friend? In fact I consider it to be a sort of philosophical problem. I agree with the idea that a good friend is one ready to sacrifice his well-being for happiness of a close person. I appreciate such qualities as warm-heartedness, sense of humour, enthusiasm, ability of being in high spirits.

- 3) How do you think your character has changed over the past 5 years? In fact the five years of my life has been the most interesting. And I think that my character has changed and I hope for the best, though it's evidently not up to me to judge. When graduates we're supposed to be well-read, intelligent and broad-minded. And it is a step towards a further perfection of intelligent abilities. It goes without saying and is beyond all doubts that the 5-year period left a great imprint on our characters, on us as personalities & certainly as professionals.
- 4) Are there any aspects of your character you still don't like? Though over the past five years I've achieved a certain success, positive results in the sphere of acquiring the skills, abilities and qualities required of a teacher and of an ordinary man, representative of any profession still I admit that some of them need to be perfected. Sometimes I fly into extremes, either too bold or too hesitant, either cautious or too rash. It's also characteristic of me to be shy in some situation.
- 1. List the most necessary and the most important to your mind qualities of character in

a) a good parent

d) a good student

b) a good friend

e) a good specialist

c) a good wife / husband

f) a good teacher

2. Fill in the table with the qualities that describe your character and personality.

| personanty. | | T |
|-------------------------|-----------------------|--------------------------|
| Qualities that describe | Qualities that might | Qualities that can never |
| me | describe me sometimes | describe me |
| | | |
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| | | |
| | | |
| | | |
| | | |

3. You've just joined a group of students at the University. Suppose the teacher asks you to introduce yourself to the other students, and to say something about yourself. What would you say? What adjectives do you think best describe your own character? How can you prove these characteristics?

Pattern: Talkative — I'm talkative because I love to chat with my friends.

III. CULTURE CONNECTIONS

Make up questions to the text and answer them in pairs.

TEXT 3. THE ENGLISH CHARACTER

The national character of the English has been described in different ways, but most commentators agree over one quality, which they describe as a sense of superiority or "insular pride". English patriotism is based on a deep sense of security. Englishmen as individuals may have been insecure, threatened with the loss of their job, unsure of themselves or unhappy in many ways. But as a nation they have been secure for centuries.

Foreigners have many ideas about what the English like. For example, some people say the English are always cold and reserved, this means that they don't talk much to strangers, and don't show much emotion. This apparent coldness of Englishmen has been almost universally noted by the foreigners. But they also confess that once one gets to know an Englishman better, he turns out to be a very companionable fellow.

Some believe the English eat porridge for breakfast and read The Times every day. The Welsh, Scottish and Irish also have a thing or two to say about what they think the English are like with reference to the British Empire. And, of course, the English themselves have plenty of ideas about what they are, such as being proud of having one of the oldest parliaments in the world.

English people are famous for their habit of politeness. The English are a well-disciplined people and it is probably no exaggeration to say that they have the best manners in the world. They all know how to hold their knife and fork and how to behave in society. Besides they are never rude. Coarse expressions are hardly ever used. You may be struck by the fact that life in Britain is less noisy. It is considered polite to give up one's seat to a woman who is standing, to open a door for her, carry things for her, and so on. Most British people expect the person in front of them to hold the door open for them. People think you are rude, if you don't do this. Most British people queue when they are waiting for a bus or waiting to be served in a shop.

The traditional love of English people for tea is well known. They like to drink tea with milk. They have their five-o'clock tea not only at home or in offices, but also in tea-rooms and tea-shops, which can be found in every town.

British people keep their old traditions and are very proud of them. They are famous for their sense of humour. And, of course, English people are fond of sports. Many continentals think life is a game; the English think

cricket is a game. To many Englishmen cricket is both a game and a standard of behaviour. When they consider something unfair, they say "That isn't cricket".

The typical feature of the English is their love of games. They love playing all of them. They play football and cricket; games are nowhere so popular as in England. But however childish at their games they are very serious in business.

The British have long been famous as a nation of animal-lovers. There is a pet in nearly every family and often the family dog or cat has a special chair near the fire, special food and a special place in the hearts of its owners. All this doesn't mean that the English differ from other human beings. They certainly feel the same emotions: jealousy, envy, joy and happiness as others—only their external reactions are different.

When one speaks of the English, one usually means all the nations living within the borders of the United Kingdom — Scots, Welsh or Irish. The difference between these nations is great enough for everyone who lives in Britain, but for the outside world it is less apparent.

A nation is born from its land, its history, its art, its traditions and its institutions. These things work together to make people what they are. But above all, a nation is made up of people, and although there are things they all share, all of those people are different. We can say there is still a "British nation," and one of the most characteristic features of Englishmen is their traditions, which they respect, and which they have kept for centuries. The traditions don't only accumulate the experience and wisdom of many generations, but they bring some stability into the rapidly changing world.

- 1. Prove the following statements:
- 1) The British are conservative, cool and reserved.
- 2) The British value their traditions.
- 3) The British are trend-setters in life styles.
- 4) The British are "a nation of shopkeepers".
- 2. List the qualities that are typical for the English national character.
- 3. List the qualities that are typical for the Belarusian national character.
- 4. Is it true about stereotyped national characteristics?

IV. THINKING and DISCUSSION

1. Answer the questions, discuss in small groups:

1) Appearance

- 1. Did the notion of the ideal human form change over the centuries?
- 2. Who do you consider to be the most attractive man/woman of all time?
- 3. Do you think the build sometimes determines the character?
- 4. Do you think our appearance reflects the life that we have led? Can you think of examples from literature?
- 5. How do you solve your beauty problems? Do you watch your weight? Do you keep to a diet? Do you keep fit?
- 6. Do you go in for any kind of sport?

2) Character and Personality

- 1. What characteristics do you consider to be more attractive and less attractive (in terms of intellectual ability, attitudes towards life, attitudes towards other people)?
- 2. What qualities do you think are needed in a good friend / in a good parent / in a good specialist?
- 3. How do you think your character has changed or developed over the past five years?
- 4. Are there any aspects of your personality you still don't like and would like to change or even get rid of?
- 5. How would you say our national character is different from that of the British?
- 6. How much truth is there in stereotyped national characteristics?
- 2. Find the Russian equivalents for the following proverbs, explain their meanings and use them in sentences of your own.
 - 1. A good name is better than 6. He that is full of himself is very riches. empty.
 - 2. Appearances are deceitful.
- 7. Beauty lies in lover's eyes.
- 3. A word is enough to the wise.
- 8. You cannot judge a tree by its bark.
- 4. All is not gold that glitters.
- 5. Handsome is as handsome does.
- 3. Translate the following quotations and comment upon them.
- 1. 'The better I get to know men, the more I find myself loving dogs'

Charles de Gaulle

2. 'I sincerely wish ingratitude was not so natural to the human heart as it is.'

Alexander Hamilton

UNIT III DWELLING. HOME AND HOUSE

I. TOPICAL VOCABULARY

| |] | i. |
|-----|--------------------------|-------------------------------|
| 1. | appliance | устройство, прибор |
| 2. | armchair | кресло |
| 3. | apartment | квартира |
| 4. | balcony | балкон |
| 5. | bathroom | ванная комната |
| 6. | basement | подвал, фундамент |
| 7. | bedroom | спальня |
| 8. | bedside table | тумбочка |
| 9. | bedspread / cover | покрывало |
| 10. | blind / curtain | штора |
| 11. | block of flats | многоквартирный дом |
| 12. | bookcase | книжный шкаф |
| 13. | building | здание |
| 14. | carpet | ковёр |
| 15. | ceiling | потолок |
| 16. | cellar | подвал, погреб |
| 17. | central heating | центральное отопление |
| 18. | chair | стул |
| 19. | chandelier [ʃændə'lɪə] | люстра; канделябр |
| 20 | luster ['l ^ stə] | люстра |
| | | КОМОД |
| | chest of drawers | фарфор |
| | china | стенной шкаф, чулан, кладовка |
| | closet | журнальный столик |
| | coffee table | удобство |
| | convenience | удобный |
| | convenient | уютный |
| | cosy | плита |
| | cooker | коридор |
| | corridor | коттедж, домик |
| | cottage | загородный дом |
| | country-house | фарфоровая и фаянсовая посуда |
| | crockery | хрусталь |
| | crystal | шкаф, сервант |
| 54. | cupboard | оформлять, украшать |
| | 3 | 4 |

| | decorate | столовая |
|-----|------------------------------|---------------------------|
| | dining room | двуспальная кровать |
| | double bed | гостиная |
| 38. | drawing room / sitting-room/ | |
| | living room / lounge | туалетный столик |
| | dressing-table | камин |
| | fireplace | пол |
| | floor | холодильник |
| | fridge / refrigerator | мебель |
| 43. | furniture | гараж; ставить в гараж |
| 44. | garage [ˈgærɑː ʒ] | прихожая; зал, холл |
| 45. | hall | портьеры |
| | hangings | кухня |
| | kitchen | лампа |
| | lamp | диван |
| | sofa | пылесос |
| | vacuum cleaner | шкаф-гардероб |
| | wardrobe | стиральная машина |
| | washing machine | |
| | S and a | II. |
| 1. | be crammed up with furniture | быть заставленным мебелью |
| 2. | be cramped for space | мало места |
| 3. | be short of light | мало света |
| 4. | blanket | одеяло |
| 5. | building society | строительное общество |
| 6. | bungalow | бунгало |
| 7. | bunk bed | двухъярусная кровать |
| 8. | camp bed | раскладушка |
| | coat rack | вешалка |
| 10. | cooker hood | вытяжка |
| 11. | crammed up with things | забитый вещами |
| | curtain rail | карниз |
| | cushion | диванная подушка |
| | cutlery | столовые приборы |
| | detached house | отдельный дом |
| 15. | dinner set | столовый сервиз |
| 16. | dustbin / rubbish bin | мусорное ведро |
| 17. | entrance / exit | вход / выход |
| 18. | feel at home | чувствовать себя как дома |
| 19. | fence | забор |
| | | 35 |
| | | 33 |
| - | | |
| | | |

| 20. | front of the house | фасад дома |
|-----|---------------------------------|--|
| 21. | furnish | меблировать, обставлять |
| 22. | hedge | изгородь |
| | houseplant | комнатное растение |
| | housewarming party | новоселье |
| | interior | интерьер |
| | know where things go | знать, где что лежит |
| | lavatory/toilet/water closet/WC | туалет |
| | let a flat | сдавать квартиру |
| 29. | look out onto | выходить на (об окнах) |
| | mansion | особняк, большой дом |
| 31. | mantelpiece | каминная полка |
| | modern accommodations / | современные удобства |
| | conveniences | 1 |
| 33. | move in/to | въезжать, переезжать |
| 34. | neighbor | сосед |
| | nursery | детская комната |
| | one/two/storeyed house | одно/двух/этажный дом |
| | oven | духовка |
| 38. | papered | оклеенный обоями |
| 39. | parquet | паркет |
| 40. | pillow | подушка |
| 41. | radiator | батарея |
| 42. | real estate agency | агентство недвижимости |
| 43. | repair | ремонт; ремонтировать |
| 44. | rent a flat | снимать квартиру |
| | running water | водопровод |
| 46. | self-contained flat | отдельная квартира |
| 47. | semi-detached house | один из двух домов под общей крышей |
| 48. | share a room / a flat with smb | проживать в одной комнате / |
| | | квартире с кем-либо |
| 49. | single bed | односпальная кровать |
| 50. | sink | раковина (на кухне) |
| 51. | sky-scraper | небоскрёб |
| 52. | spacious | просторный |
| 53. | standard lamp | торшер |
| 54. | stereo system | стереосистема |
| 55. | stool | табурет |
| 56. | storeroom | кладовая |
| | | |
| | 3 | 36 |
| | | |
| | | |

57. stove плита, печь

58. tap кран

59. tea set чайный сервиз

60. threshold порог

61. tiled покрытый кафельной плиткой

62. upholstered furniture мягкая мебель

63. blinds/shutters/ jalousie жалюзи

64. wall lamp бра
65. wall-paper обои
66. wall units стенка
67. wash-basin раковина
68. window-sill подоконник

69. yard / back yard двор

70. parking place/ parking lot парковка, стоянка

II. READING and DISCUSSION

Read the text and be ready to describe your own house.

TEXT 1. MY HOME

Our family lives in a new block of flats in the suburbs. It is a new nine-storeyed building which is located in a quiet district. We live on the fifth floor. There is a shop on the ground floor. Our flat is large and comfortable. There are four rooms in the flat. It has all modern conveniences: running (cold and hot) water, electricity, gas, a lift, a rubbish chute and telephone.

The flat we live in is really lovely. Though there are four rooms in our flat the living-room we like best because in the evenings we gather here, have tea, watch TV, have a pleasant chat and rest. It is the largest and most comfortable room in our flat. The big window faces the lake. The curtains on the window match the wall-paper and it makes the room lovely. The living-room is well furnished. There are two comfortable armchairs and a sofa, a small coffee-table, a TV-set in the corner of the room, a wall unit and a folding table. There's an antique standard lamp between the sofa and the arm-chair. On the right there is a large aquarium with exotic fishes. On the floor there is a lovely Persian fitted carpet. On the walls you can see two pictures and some bookshelves. There is a nice modern chandelier on the ceiling.

We have two bedrooms: one is for our parents and another one is for children. Our bedrooms are a bit smaller than the living-room and not so light. The bedrooms' windows are also smaller. They look out onto the yard. In my parents' room there is a double-bed, two bedside tables, a built-in

wardrobe and some pictures on the walls. An alarm-clock and a small lamp with a pink lamp-shade are on the bedside table. At the opposite wall there is a dressing-table with a dressing stool near it.

My bedroom serves me as a study, too. There isn't much furniture in it. Here you can see a single bed, a desk with a computer on it. A desk-armchair is standing before it. There are thick blinds on the window. There are books on the shelves all round the walls of the room. In the right-hand corner there is a bookcase full of many books. Among them you can find classical and contemporary literature, detective and historical novels, lyric poems, professional and technical literature. A small table with a TV-set is standing in the left-hand corner.

The kitchen is the most important room in many houses, but it is particularly so in our house because it's not only where we cook and eat but it's also the main meeting place for family and friends. The kitchen is conveniently arranged. Here you can see a kitchen table, four stools, a cupboard for dishes, a fridge and a number of shelves for pans, frying-pans and other kitchen utensils. The gas stove is opposite the entrance door. We also have a dish washer and a microwave oven.

Then we have a bathroom. In it there is a bath with a shower and a wash basin with a mirror over it. To the right of the mirror there is a towel-rail, to the left of it there is a shelf to keep tooth-brushes, tooth-paste and soap on. The washing machine is also here.

The hall is not very large. There is a hall-stand, a wardrobe, a round mirror on the wall and a shag rug on the floor in front of the door. The telephone is on the small table under the mirror.

We try to do our best to keep our flat tidy, cosy and comfortable.

Read the text and be ready to describe the house of your dream.

TEXT 2. THE HOUSE OF MY DREAM

I think that everybody has imagined his dream house. Very few of us have such an opportunity to live in a house of their dreams. Sometimes I really feel bored with living in the block of flats because there isn't much space, we must get on well with our neighbours. For me, my home is the place where I can do what I want, feel safe, relax and enjoy spending my time with my family. If everyone could choose the house where he would like to live, I'm sure, it would be very different houses because we have different tastes, needs, and preferences.

Some day I would like to live in my own house, on the outskirts. There wouldn't be many houses in the neighbourhood, the place would be very calm and the landscape very picturesque. The house would be very

beautiful, made of wood. It shouldn't be very big and not high. Near this house there would be a small forest and a lake or a river. There would also be a beautiful and big garden near my house, where I would plant a lot of different flowers. The forest, lake and the garden would make this house very attractive and beautiful. There would be about eight rooms in my house. First of all, there would be a modern kitchen, a big living room, decorated traditionally. I would like to have a small library full of interesting books in my house. Of course, I would have my bedroom with a magnificent view through the window. I would like to see something very beautiful like a forest, lake or river.

That's the description of the house of my dreams. I hope that some day I will be able to afford myself to live in a house like this.

| 1. Insert "comfortable", "convenient" or "cosy". |
|---|
| 1) Will it be for you to start working tomorrow? |
| 2) The whole atmosphere was |
| 3) My brother has a very car. |
| 4) Are you? |
| 5) I never feel with him. |
| 6) This is a tool for the job. |
| 7) Your little room is very |
| 8) The flat is and |
| 9) They are having a chat. |
| 10) Make yourself |
| 10) Make yourself 11) We must arrange a time and place for the meeting. |
| 12) Will the 4.30 train be for you? |
| |
| 2. Insert "house" or "home". Comment on the proverbs above $(1-6)$. |
| 1) My is my castle. |
| 2) There is no place like |
| 3) East or West is best. |
| 4) Men make, women make |
| 5) Dried bread at is better than roast meat abroad. |
| 6) People who live in glass, shouldn't throw stones. |
| 7) Mary, go and call the cattle |
| 8) When a child, I used to keep the |
| 9) San Francisco was to them for years. |
| 10) Gomel is my town. |

- 3. Expand the following statements. Make use of the prompts in brackets.
- 1. Robert says he is quite happy about his new cottage. (to be located, to face smth, to be spacious, to be modern).
- 2. Jane is not fully satisfied with her new flat. (to be situated, to be inconvenient, to look down on, to lack sunshine).
- 3. Bob is so glad they've moved into a new house. (to overlook, to be close to, to be good-sized, to have modern conveniences, to have a room to oneself).
- 4. Claire dislikes her present home. (to leave much to desire, to leak, to creak, to need decorating).
- 5. Richie is pleased with his parents' flat. (to be situated in a quiet location, not to take much time to get to one's work, to be a well-planned flat, to have papered/tiled walls).
- 6. Maggie would like to move into the country and live in the sort of house she'd really enjoy living in.

 (to be surrounded by fields and meadows, to catch a lot of sunshine, to be really old with lots of land, to have an open fire).

4. a) Read and translate the text.

The Randolf sisters, Sadie and Esther, live just a block away from each other. Sadie constantly complains that the people in town are cold and unfriendly, while Esther finds them warm and pleasant.

Although Sadie can't see it, the difference is in the way they approach those people. Sadie and her husband have a lovely house. It's filled with beautiful antique furniture and glassware that is so fragile it could easily be broken by a careless guest or adventurous child. Whenever someone is visiting, Sadie and her husband are constantly "straightening up". Their behaviour seems to indicate that they put more of an emphasis on the looks of their house than on the comfort of their guests. As a result, their nervous guests behave with excessive care — and they leave as soon as possible.

In contrast, Esther's house is not fancy at all. In fact, it's almost shabby. But she and her husband have a relaxed, friendly attitude toward visitors, who don't have to worry about an accident occurring with an expensive piece of furniture or vase. Esther's house is a place where people can drop in, put their feet up on the coffee table, and feel at home.

b) Answer the questions.

- 1. Whose house, Sadie's or Esther's, appeals to you? Why?
- 2. Which one would you drop in? Why?

- 3. In what houses do you feel at home? Why?
- 4. What do you think of those hosts who put more emphasis on the looks of their house than on the comfort of their guests?
- 5. What house would you call lovely?
- 6. What house would you call shabby?
- 7. What does home mean to you?
- c) Make up dialogues:
- 1) between Sadie, her husband and their guests;
- 2) between Esther, her husband and their guests.
- 5. Speak about the flat where you live. Make use of the following questions and topical vocabulary.
- 1. Where do you live? How many floors does the house have? Is it a block of flats or not? How many rooms are there in your house / flat?
- 2. What modern facilities does your flat offer? Do you have electricity, running water, gas, a telephone, a radio, an air conditioner?
- 3. What furniture do you have at home?
- 4. How is your flat lighted?
- 5. What kind of curtains (hangings, blinds) do you have? Do they go well with the wallpaper?
- 6. Is your flat crammed with things?
- 7. What makes your flat look cosy?
- 8. Do you have a convenient working space or a desk at home? Where do you keep your books, documents and other things?
- 9. Do you have a convenient place for rest at home?
- 10. How is your own room furnished?
- **6.** Ask your partner the following questions. Then summarize what his/her answers suggest about his/her ideas about home. Compare the answers with your ideas.

What is home for you?

- 1. Do you think a home is a place where ...
- 1. you are secure and warm?
- 2. you feel always comfortable and cosy?
- 3. you can be alone?
- 4. you can keep all your possessions?
- 5. you can bring up a family?
- 6. you can entertain your friends?
- 7. you can make a lot of noise?
- 8. you can do what you want?

- 9. you have most of your memories?
- 10. you always want to go back to?
- 2. Do you think a home is something
 - 1. you can make beautiful?
 - 2. you can keep clean?
 - 3. you can show off to your friends?
 - 4. that will give you financial security?
 - 5. that everybody needs?
- 7. Describe some of your familiar places (the classroom, the library, your father's office, etc.) One of the descriptions is done for you.

Our Classroom

Our classroom is on the first floor. It is not very large but rather cosy. It has two large windows, so it's very light here. There are three rows of desks in our classroom, each has 3-4 desks. One row of desks is in the middle of the room, the others are on the left and on the right of it. In front of the desks there is a teacher's table. The blackboard is just behind it. There's a piece of chalk and a duster on the blackboard. On the walls there are some pictures. The pots with flowers stand on the window-sills.

8. Discuss in small groups. What are the advantages and disadvantages of sharing a flat?

SHARING A FLAT

Sharing a flat is certainly has some advantages. To begin with, it should be cheaper, and if you're sharing it with people that you get on well with, it's nice to have some company at home, rather than being alone and all on your own.

Also, the household shores are shared and that's very important, particularly when you're younger and living apart from your parents for the first time, it can be very enjoyable to live with people of your own age, who's interests and lifestyle you share. However, sharing a flat does have some distinct disadvantages. And the main one is that the flat is not your own. So you can't do what you want in it. What happens if your flatmate wants to play music? To certain extant you have to be unselfish. What is more – there can be little privacy. I want to say as you get older, it's probably better to live on your own. Having had my own flat for a few years, I would not like to have to share again.

| Advantages | Disadvantages |
|------------|---------------|
| | |

Read the text and make a description of your favourite place from childhood. Make use of the italicized words and phrases.

TEXT 3. MY OLD ROOM

I remember many places from my childhood, but there is one place I remember best. It is my room in my old granny's house. My parents, my brother, and I lived in that house for ten years. My room was on the second floor.

I remember many details about that room. It was rectangular in shape, and the ceiling was very high. The walls were white. The floors were wooden. I remember it as a large room but it was probably of normal size. On the outside wall, there was a large window. Through the window, we were able to see the lights of the city at night. On the other side of the window, there was a bed, one for my twin brother and one for me. It was actually "our" room, we shared it. Under the window, there was a writing desk with two chairs. This is where we did our homework. On the adjacent wall, there were two doors. One opened into a closet, and the other led to a bathroom. On the wall opposite the window, there was a chest of drawers with several pictures above it. One picture was of my mother and father. Another was my brother and me in childhood. On that wall, there were also awards that my brother and I had earned for being good students in elementary school.

Many beautiful memories go with that room. One time, Mayor of the city came to visit my father who was a veteran of war. I was in my room doing my homework, and my father brought him into my room to meet me. I will never forget that! I also remember the times when I woke up hungry in the middle of the night. I would get up and head *out of my room to the kitchen* for a snack. Often, I would run into my father coming out of my parents' room across the hall. He was on his way to the refrigerator, too. Oh, I wonder if I will ever see that room again.

III. CULTURE CONNECTIONS

Skim the text to raise your cultural awareness of a typical house of an Englishman. Then, describe a typical English house using the vocabulary and style of the reading.

Make up questions to the text and answer them in pairs.

TEXT 4. THE HOUSE OF AN ENGLISHMAN

Many families in London live in flats, but most people live in their own houses in the suburbs. Most of London's suburban houses consist of two floors, the ground floor and the first floor. All in all there are six or seven rooms in the house.

On the ground floor there's usually a dining room, a lounge, a kitchen and a hall. In the hall you can see a stand for hats, coats and umbrellas. A staircase leads from the hall to the landing on the first floor. On this floor there are three or four bedrooms, a bathroom and a lavatory. On the top of the roof there are three chimneys. In front of the house they have a small garden, in which they grow flowers: roses, tulips and so on. At the back of the house there's a much larger garden with a lawn and some fruit trees. They can grow vegetables, such as potatoes, cabbages, cauliflowers, onions and tomatoes. At the side of the house there is a garage, where they can keep their car. The garden is enclosed by a fence, with a gate in it.

Scan the text for some particular information about the most traditional types of houses in Great Britain.

TEXT 5. DWELLING IN BRITAIN

In Great Britain families prefer to live in houses rather than flats. Over 70% of people live in houses and only about 20% live in flats. About 35% of people own the houses they live in or buy them with money borrowed from a bank or building society.

There are different types of housing in Britain.

Terraced house is a type of house which resembles our blocks of flats. The difference is that each entry usually belongs to one family. A number of entries are attached to each other in a long row under one roof. Terraced houses are usually found in towns and cities and many were built in the 19th or early 20th century as houses for workmen. Today, Victorian terraced houses are very popular city homes. In earlier times, terraced houses were also called town houses. These have three or four stories and very large rooms, and town houses are now very expensive and fashionable.

In the 1930's a large number of semis were built. They share a central wall, which divides the house into two parts. Typically, a semi has a small garden in front of it and a fence divides a larger garden at the back. Semis are still built where land is expensive.

A detached house is a separate building with land round it. More and more modern homes are detached, although in areas where building land is expensive, the houses may be very close to each other.

Country cottages are often old stone buildings which were part of a farm. Some country cottages are very old and they may have a thatched roof. Today many people who work in the cities buy cottages so that they have a place to go for the weekend.

A bungalow is a house where all the rooms are on the ground floor. As there are no stairs, many older people dream of going to live in a bungalow when they retire.

A block of flats. In the 1950s and 1960s local councils cleared a lot of slums in the inner city areas and knocked down terraced houses in very poor areas. They built blocks of flats or tower blocks which can vary from 3-5 storeys high up to 10-20 storeys high. Each storey contains 5 or 6 flats for families. But people don't like to live in them because there are many social problems.

The country mansion. Very few of the British live in country mansions. Today many mansions are used as restaurants, hotels, old people's homes, etc.

Many British people are lucky enough to live in their own homes, and the great majority of these have a small garden. However, housing is a problem in many cities. Many young people have to live in, or share, small one-room flats called bedsitters, and the homeless are still a problem.

IV. THINKING and DISCUSSION

- 1. Answer the questions, discuss in small groups:
- 1. What do you like and what don't like about the place where you live?
- 2. What things would you like to have done to improve your room, flat or house?
- 3. What is your dream house: location, style, the interior decoration, furnishings and fittings and the garden?
- 4. What are the advantages and drawbacks of living in a block of flats / in a private house?
- 5. What are the advantages and disadvantages of living alone / with parents / with a flatmate?
- **2.** Highlight the meanings of the proverbs, making up short situations. Tell them in class.
- 1. People who live in glass houses should not throw stones.
- 2. Do not burn your house to get rid of the mice.
- 3. As you make your bed, so you must lie on it.
- 4. Charity begins at home.
- 5. Home is where the heart is.
- 6. East or West home is best.

- 7. Men make houses, women make homes.
- 8. A man's house is his castle.
- 3. Translate the following quotations and comment them.
- 1. "A man travels the world over in search of what he needs and returns home to find it."

 George Moore
- 2. "Where we love is home home that our feet may leave, but not our hearts." *Oliver Wendel Holmes*
- 3. "Human beings are the only creatures on earth that allow their children to come back home."

 Bill Cosby
- 4. "Home is the place we love best and grumble the most." *Billy Sunday*
- 5. "Charity should begin at home, but should not stay there." Phillips Brook
- **4.** Match the idioms in the left column with their Russian equivalents in the right column. Think of the situations where you can use these idioms.
- 1. to build one's castle upon the sand
- 2. to build castles in the air
- 3. room at the top
- 4. to do something under the table
- 5. to be in the chair
- 6. to take the floor
- 7. a window on the world
- 8. to camp on somebody's doorstep
- 9. to shut the door in somebody's face
- 10. to show somebody the door
- 11. to force an open door
- 12. to call somebody on the carpet
- 13. a magic carpet
- 14. walls have ears
- 15. to drive somebody to the wall

- А. выступать (перед аудиторией)
- В. указать кому-либо на дверь
- С. припереть кого-либо к стенке
- D. создавать что-либо непрочное
- Е. ковёр-самолёт
- F. захлопнуть дверь перед носом
- G. председательствовать
- Н. верхняя ступенька социальной лестницы
- I. ломиться в открытую дверь
- J. строить воздушные замки
- К. окно в мир
- L. у стен есть уши
- М. дать кому-либо нагоняй
- N. делать что-либо секретно
- О. обивать пороги

UNIT IV MEALS. EATING OUT. TABLE MANNERS

I. TOPICAL VOCABULARY

I.

| | l. | | | |
|-----|-------------------------------|---------------------------------|--|--|
| 1. | appetite | аппетит | | |
| 2. | appetizer / starter | закуска | | |
| 3. | bake | печь | | |
| 4. | beef | говядина | | |
| 5. | beefsteak / steak | бифштекс | | |
| 6. | beverage / drink | напиток | | |
| 7. | biscuit | печенье | | |
| 8. | boil | варить, кипятить | | |
| 9. | book the table | заказать столик | | |
| 10. | breakfast | завтрак | | |
| 11. | buffet ['bufeɪ] | буфет | | |
| | | кафе | | |
| | cafe ['kæfeɪ]; Am.[kæ'feɪ] | кафетерий | | |
| | cafeteria | пирожное, кекс | | |
| - | cake | столовая (фабричная, заводская) | | |
| | canteen | отбивная котлета | | |
| | chop / cutlet | какао | | |
| | cocoa | кофе | | |
| | coffee | ГОТОВИТЬ | | |
| | cook | блюдо | | |
| 20. | course | кухня, кулинарное искусство | | |
| 21. | cuisine [kwɪ'zi:n] | вкусный | | |
| 22. | delicious / tasty | десерт | | |
| | dessert [dɪ'zɜ:t] | обед | | |
| | dinner | есть в ресторане, кафе и пр. | | |
| - | eat out | яичница | | |
| | fried eggs | сковорода | | |
| | frying pan | гарнир | | |
| | garnish | мясной соус, подлива | | |
| | gravy | яйца, сваренные вкрутую / | | |
| | hard-boiled /soft-boiled eggs | всмятку | | |
| 50. | nara bonea/son-bonea eggs | быть сладкоежкой | | |
| 31 | have a sweet tooth | завтракать | | |
| | have breakfast / lunch | обедать | | |
| | have dinner | ужинать | | |
| | have supper | есть, принимать пищу | | |
| • | 2 or pp 4-2 | соблюдать диету | | |

| 35. | have meals | быть на диете |
|-----|----------------------------|--------------------------------|
| | keep / stick to a diet | накрывать на стол |
| | be on a diet | баранина |
| | lay the table | духовка |
| | mutton | пережаренный / недожаренный / |
| | oven | сырой |
| | overdone / underdone / raw | сковорода, кастрюля, противень |
| | | выпечка, кондитерские изделия |
| 42. | pan | пирог |
| | pastry | пиццерия |
| | pie | жидкая овсяная каша |
| | pizzeria | столовая (в колледже) |
| | porridge | жарить, запекать |
| | refectory | бутерброд |
| | roast / fry | соус, подливка |
| 49. | sandwich | блюдце |
| 50 | sauce [so:s] | кастрюля |
| | | закусочная |
| | saucer | безалкогольный напиток |
| | saucepan | фирменное блюдо |
| | snack bar | острый |
| | soft drink | ужин |
| | specialty | попробовать что-либо |
| | spicy / hot | официант |
| | supper taste smth | |
| | waiter | |
| 39. | | I. |
| 1. | a la carte menu | меню на выбор |
| •• | [ala'ka:t 'menju:] | memo na Broop |
| 2. | aperitif | аперитив |
| 3. | baking pan | форма для выпечки |
| 4. | be overweight | иметь лишний вес |
| 5. | be ready for dinner | быть готовым пообедать |
| 6. | be seated at the table | сидеть за столом |
| 7. | bring to the boil | довести до кипения |
| 8. | bun / roll | булочка |
| 9. | calorie/calory | калория |
| 10. | casserole | запеканка / кастрюля |
| 11. | chew | жевать |
| 12. | condiment | приправа, специя |
| | | |

| 13. | continental breakfast | континентальный завтрак |
|-----|-----------------------------|------------------------------------|
| 14. | corn flakes | кукурузные хлопья |
| 15. | crust | корка (хлеба), корочка (пирога) |
| 16. | delicatessen [delikə'tesn] | деликатесы; гастроном; |
| | | кулинария |
| 17 | drink to smth. | пить за что-либо |
| | dough [dəu] | тесто |
| | doughnut | пончик, пышка |
| | dumpling | клецка |
| | eat with a fork/fingers | есть вилкой/руками |
| 22. | eclair [eɪˈklɛə] | эклер ресторан быстрого обслуж. |
| 23. | fast food restaurant | продукты, от которых полнеют |
| 24. | fattening products | филе |
| 25. | fillet ['fɪlɪt] | густое тесто |
| | firm / stiff dough | рыба с жареным картофелем |
| | fish and chips | слоёное тесто |
| | flaky dough / puff pastry | обжора |
| | glutton | лакомка, гурман |
| | gourmand ['guəmənd] | платить свою долю |
| | go Dutch | ломиться от еды |
| | groan with food | домашние консервы |
| | home-made preserves | горячительный напиток |
| | hot drink | несъедобный |
| 35. | inedible | желе |
| 36. | jelly | сало, жир |
| 37. | lard | накрыть стол на двоих |
| 38. | lay the table for two | худеть / набирать вес |
| 39. | lose weight / put on weight | апельсиновый джем |
| 40. | marmalade | тефтели; фрикадельки |
| 41. | meat balls | мясное/рыбное/сладкое блюдо |
| 42. | meat/fish/sweet course | крошить, рубить / фарш |
| | mince | смешивать |
| | mix | горячая булочка / оладья / кекс |
| | muffin | горчица |
| | mustard | блин |
| | pancake | паста / паштет / пастила / халва |
| | paste | паста, макароны |
| | pasta ['pæstə] | соленья, маринады |
| 50. | pickles | порция |
| | | 49 |
| | | |
| | | |
| | | |

| 51. | portion | сахарная пудра |
|-----|-------------------------------|--------------------------------|
| 52. | powdered sugar | поднять бокал |
| 53. | raise a glass | рецепт |
| 54. | recipe ['resɪpɪ] | очищать кожицу, кожуру плода |
| 55. | rind / peel | раскатать (тесто) |
| 56. | roll out | сухарь |
| 57. | rusk | винегрет |
| 58. | Russian beet salad | произнести/ предложить тост |
| 59. | spronounce / propose a toast | песочное тесто |
| 60. | shortcrust | креветки |
| 61. | shrimps | кипеть, закипать |
| 62. | simmer | суфле |
| 63. | souffle ['su:fl] | спагетти |
| 64. | spaghetti | начинять, фаршировать |
| 65. | stuff | плотный (о завтраке, обеде) |
| 66. | substantial (meal) | глотать |
| 67. | swallow | комплексный обед |
| 68. | table d'hote [ta:bl'dəut] | столовая посуда / фарфоровая / |
| 69. | tableware / china / pottery | фаянсовая посуда |
| | | пить кофе/чай с молоком |
| 70. | take milk in one's coffee/tea | блюдо, отпускаемое на вынос |
| 71. | takeaway food | вафля |
| 72. | waffle | обслуживать кого-либо |
| 73. | wait on smb. | взбитые сливки |
| 74. | whipped cream | |
| | | |

1. Translate and remember the following conversational phrases.

- 1. What's on the menu?
- 2. to tip a waiter
- 3. Bon appetit!
- 4. breakfast/lunch/brunch/high tea/ dinner/supper consists of / includes.....
- 5. the menu includes (consists of...)
- 6. for the first /second course/dessert
- 7. Where can we get a quick meal?
- 8. Can you tell me if there's a restaurant around here?
- 9. I am hungry/starving/thirsty.
- 10. Can I reserve a table for two for 2 o'clock today?
- 11. What's the house specialty/speciality?
- 12. What shall we start with?

- 13. What wine do you recommend to go with meat?
- 14. Would you like a refill?
- 15. Help yourself to some more ...
- 16. Please, pass me ...
- 17. The meal is delicious/tasty/gorgeous/splendid
- 18. May I have the bill?
- 19. I'll treat you/ it's on me.
- 20. Let's go Dutch.
- 21. To your health / Cheers!
- 22. I don't care for fish in any shape or form.
- 23. I leave the choice to you
- 24. I am an immense/great/small eater.
- 25. Would you like some more gravy/dressing?
- 26. How is it prepared?
- 27. The cake is fatting/filling
- 28. I'll die from overeating.
- 29. I have a sweet tooth.
- 30. This dish makes my mouth water.
- 31. I'd like to have a bite/snack.
- 32. Let's go to the snack-bar/buffet/cafeteria/restaurant/pub/luncheonette.
- 33. Do they serve dishes a la carte or table d'hote?

a la carte [ala'ka:t] -- предлагаемый на выбор (обычно о еде в ресторане)

a la carte menu — меню на выбор

table d'hote [ta:bl'dəut]

- 1) табльдот (общий обеденный стол в гостиницах, ресторанах)
- 2) комплексный обед (обед из нескольких блюд, предлагаемый по фиксированной цене)

a three-course seasonal table d'hote dinner — комплексный обед из трёх сезонных блюд.

II. READING and DISCUSSION

Read the texts and be ready to tell about the British meals.

TEXT 1. THE BRITISH CUISINE

British cuisine varies widely, depending on what part of the country you're visiting. The cuisine of London, for example, is far different from the cuisine of Yorkshire, or the cuisine of tiny, unfamiliar regions scattered across the country and virtually unknown to Americans and the rest of the world. Many hold the opinion that the true cuisine of the British is not

what is found in the big cities, but the unknown treasures of the table that are hiding in the farmlands and countrysides and old villages across the U.K.

If you wander the British countryside, and you stop at a local pub or restaurant for breakfast, prepare yourself for an experience. As discussed above, the classic British breakfast is a large meal, bigger than what we're used to as Americans, and most of it tends to be fried (terrible for your health). Fried bacon and eggs, fried bread, and fried tomatoes are standards in country cooking.

Asking for coffee with your breakfast in the UK is a big no-no. Give tea a try. British cuisine leans heavily on tea, served with milk and sugar, the latter of which is usually coarse, brown, and unrefined. Tea is served for any meal and any time in between. It's just as quintessentially British as it sounds.

Any typical British meal, whether it's breakfast, lunch or dinner, tends to have some form of potatoes. The British rely heavily on potatoes in the countryside, and they serve them in very traditional manners. A wonderful British treat is something called a pasty. Meat, potatoes, vegetables and warm gravy are wrapped in a flaky bakery crust and sold ready to eat. Pasties are treated like take-out sandwiches or fast food, as you can walk down the street with a paper cone or napkin wrapped around them. They keep your hands warm too, which is a must during the cold winters or rainy days.

The other major staple of typical British country food is fish and chips. Fish and chip shops abound in all cities in England. British fish and chips are amazingly crackly, cooked until the coating is rich brown and salty, and the meat inside tender, white, and flaky. Chips, or potato wedges, are served hot and crispy on the side, and generally the whole thing is smothered in as much vinegar and salt as the consumer's mouth and stomach can stand. There is something distinctly British about malt vinegar, which sits on the tables at restaurants like American ketchup.

The smells and flavours of traditional English cuisine are well worth experiencing. If you find yourself in Britain, take time out to explore the sites, the back pathways and rolling fields. And stop at a bakery for a pasty, stop at a shop for fish and chips. Order tea instead of coffee, if you drink that horrible stuff.

The British experience just isn't the same if you miss out on the marvelous tradition of authentic British food.

TEXT 2. THE BRITISH MEALS

The usual British meals are breakfast, lunch, tea and supper. Breakfast is generally bigger than you have on the Continent, though some English people like a "continental" breakfast of rolls and butter and coffee. But the usual English breakfast is porridge or corn flakes with milk or cream and sugar, bacon and eggs, marmalade with buttered toast, and tea or coffee. For a change you can have a boiled egg, cold ham, or perhaps fish.

We generally have lunch at about one o'clock. The businessmen in London usually find it impossible to come home for lunch, and so they go to a cafe or a restaurant; but if I am making lunch at home I have cold meat (left over probably from yesterday's dinner, the so-called leftovers), potatoes, salad and pickles, with a pudding or fruit to follow. Sometimes we have a mutton chop, or steak and chips, followed by biscuits and cheese, and some people like a glass of light beer with lunch.

Afternoon tea you can hardly call a meal, but it is a sociable sort of thing, as friends often come in then for a chat while they have their cup of tea, cake or biscuit.

In some houses dinner is the biggest meal of the day. We sometimes begin with soup, followed by fish, roast chicken, potatoes and vegetables, a sweet, fruit and nuts.

In my house as in great many English homes we make the midday meal the chief one of the day, and in the evening we have the much simpler supper – an omelette, or sausages, sometimes bacon and eggs and sometimes just bread and cheese, a cup of coffee or cocoa and fruit.

But Uncle Albert always has "high tea". He says he has no use for these "afternoons teas" where you try to hold a cup of tea in one hand and a piece of bread and butter about as thin as a sheet of paper in the other. He's a Lancashire man, and nearly everyone in Lancashire likes high tea, they have it between 5 and 6 o'clock. They have ham or tongue and tomatoes and salad, or sausages, with good strong tea, plenty of bread and butter, then stewed fruit, or a tin of pears, apricots or pineapple with cream or custard and pastries or a good cake. And that's what they call a good tea.

| 1. | Insert the right word (m | eal, food, course, dish). |
|----|--------------------------|-------------------------------------|
| 1. | We have three | a day: breakfast, dinner and supper |
| 2. | I like to cook my | myself. |
| 3. | This tastes bac | l. Don't eat it. |

| 4. Breakfast in England is general | ly a bigger than they have or |
|--|---|
| the continent. | |
| 5. The most common third | _ at our canteen is compote. |
| 6. Why don't you take a | of meat and vegetables? |
| 7 Dinner consists of several | |
| 8. I like to have a nice hot | in the evening. |
| 9. Which is tastier: boiled | l or fried? |
| 10. Yesterday I tried to prepare | a very special from a Frenc |
| cookery book. | |
| 2. Translate and remember the idia | omatic expressions and make up your |
| situations with them. | |
| 1. After meat mustard | 5. Bread and butter |
| 2. Apple of discord | 6. It's not my cup of tea |
| 3. The apple of one's eyes | 7. As easy as pie. |
| 4. Bite off more than one can | |
| chew | |
| 3. Complete the sentences with the | proper verbs given below: |
| to stir, to enjoy, to boil, to add, to l | eave, to pour, to put, to warm, to fill. |
| How to me | ike a cup of tea |
| 1 the water. | |
| 2 the teapot. | |
| 3 the tea in the teaper | ot. |
| 4 the pot with boiling | g water. |
| 5 the tea. | |
| 6 the tea for five mi | nutes. |
| 7 the tea into the cur |). |
| 8 milk and sugar. | |
| 9 your cup of tea. | |
| 4. a) Make up an advertisement t | or the food you enjoy. Use the advert |
| holow as a guide | and the grant grant engage and the court of the |

- S below as a guide.
- 1) For over 40 years, Original Minute Rice has been America's favourite instant rice. Because it s Light and fluffy. Perfect everty time — in just 5 minutes.
- 2) Imagine tender, juicy pork drizzled with a silky, rich sauce. This one is worth serving on a special occasion.
- 3) Experience two of autumn's most treasured harvests, sweet apples and pears, baked in a pastry crust.

- **b)** Read your adverts in turn. Each student should find fault with the food advertised. Pattern:
- a) The ice-cream you advertise may be tasty, but I'm sure it's too cold for me. I hate having a sore throat.
- b) Peanut butter is certainly very nourishing, but I don't like the way it smells.
- c) It sounds like a great thing to eat, but I'm afraid it will stick to my teeth. Besides, it's too fattening.
- 5. Work in pairs. Imagine that you are going on a picnic. Make up dialogues discussing the food and utensils that you are going to take. You can use the following expressions:
 - 1. Why don't we take ...
 - 2. We can't do without ...
 - 3. ... is a must.
 - 4. We'll certainly need ...

- 5. We are sure to need ...
- 6. ... will be of use, no doubt.
- 7. It could be a good idea to take ...

TEXT 3. THE BELARUSIAN CUISINE

Modern Belarusian cookery is based on old national traditions which have undergone a long historical evolution. But the main methods of traditional Belarusian cuisine are carefully kept by the people.

Common in Belarusian cuisine were dishes from potato which is called among people "the second bread". The Belarusians bring fame to their beloved potato in their verses, songs, dances. There are special potato cafes in the country where you can try various potato dishes. Potato is included into many salads, it is served together with mushrooms, meat; different pirazhki (patties) and baked puddings are made from it. The most popular among the Belarusians are traditional draniki, thick pancakes, prepared from shredded potatoes. A wide spread of potato dishes in Belarusian cuisine can be explained by natural climatic conditions of Belarus which are propitious for growing highly starched and tasty sorts of potatoes.

A lot of place in the diet of the Belarusians belongs to meat and meat products, especially to the pork and salted pork fat. One of the people's proverbs says: "There is no fish more tasty than tench, as well as there is no meat better than pork". The Pyachysta is one of the traditional holiday dishes. This is boiled, stewed or roasted sucking pig, fowl or large chunks of pork or beef. Dishes prepared from meat are

usually served together with potatoes or vegetables such as carrot, cabbage, black radish, peas, etc. It is characteristic that many vegetable and meat dishes are prepared in special stoneware pots.

Among dishes from fish the Belarusians prefer yushka, galki and also baked or boiled river-fish without special seasonings. In general, what concerns the most common seasonings such as onions, garlic, parsley, dill, caraway seeds, pepper, they are used very moderately in Belarusian cookery.

The choice Belarusian food are fresh, dried, salted and pickled mushrooms, and also berries such as bilberry, wild strawberries, red whortlberry, raspberries, cranberry and some others.

Of flour dishes the most popular is zacirka. Pieces of specially prepared dough are boiled in water and then poured over with milk.

The Belarusians prefer to use whole milk which affected some methods of making yoghurt and the so called klinkovy cottage cheese. In Belarusian cuisine the milk is widely used for mixing in vegetable and flour dishes. Myadukha, berezavik, kvas, beer are traditional Belarusian drinks.

1. Find English equivalents in the texts.

подавать традиционным измельченный картофель; образом; тонкие блинчики; нечто недозволенное (табу); приправленный луком и чудесное лакомство; чесноком; настоящая британская еда; лучшая белорусская еда; белорусская кулинария; мучные блюда; попробовать различные блюда; глиняные горшочки.

2. Answer the questions.

- 1. What does the variety of British food depend on?
- 2. Where can you find British cuisine which is considered to be true?
- 3. What does the classical British breakfast consist of?
- 4. Is coffee a typical drink in Britain?
- 5. What is a pasty?
- 6. What is modern Belarusian cookery based on?
- 7. Why are potatoes called the second bread?
- 8. What are the most famous fish dishes?
- 9. How is zacirka cooked?
- 10. What are the traditional Belarusian drinks?

- 3. Speak about British and Belarusian food.
- **4.** Answer the questions and do the tasks that follow.
- 1) What is your specialty? Can you share the recipe with the class?
- 2) Make a list of foodstuffs you hate and say why.
- 3) Which cuisine is the best in the world? Rank the following cuisines in order of preference and explain your choice. Russian, Mexican, Georgian, English, French, German, American, Chinese, Italian, Indian.
- 4) Prepare a report about some national cuisine, describe how some national dishes are cooked.

Read the text and be ready to speak about places to eat out in Great Britain.

TEXT 4. EATING OUT

Eating out in Britain is no problem at all. There are many places to eat. Their names are so different – a restaurant or café, cafeteria or coffee shop, pancake house or steakhouse, pizza place or sandwich shop, eatery or simply grill.

Some of them have proper names like «The Pines». Others are named after their owners like «Marie's» or former owners if the place has earned a good reputation. You can also eat at a take away place. When you buy something they ask "Here or to go?". The competition is so strong that you can always find a good meal you can afford. From time to time nearly all restaurants make «Special offers» of cheaper meals. On Sunday one can find in the local paper and take advantage of a «Sunday brunch special».

All restaurants in Britain serve *table d'hote* and *a la carte* dinners. Table d'hote dinners are cheaper than a la carte ones. When you dine a la carte you order course by course, as you desire. But table d'hote dinner consists of several dishes, the choice is limited, and it is served at a fixed price.

In the middle of the day when employees or workers have a short break for lunch, they find it impossible to get home for this meal and so they take it in a self-service café, or a fast food restaurant as they just want to eat up quickly and are not much interested in its quality. There are a lot of such places to suit every taste and purse.

There are quite a large number of vegetarians in Britain and an even larger number who are concerned about their health. For them "Health food shops" are abundant in the country as well as delicatessens, or delifor short.

We can't but mention the so-called fish-and-chips shops, which serve this traditional English dish (fish is deep fried in oil and served with chips).

Housewives find it convenient to buy it in the evening and take the meal home thus avoiding the process of cooking.

And, of course, the British pub (short for a «public house). It is unique. This is not because it is different in character from bars and cafes in other countries. It is because it is different from any other public place in Britain itself. Without pubs, Britain would be a less sociable country. A pub with forty customers in it is nearly much noisier than a café or restaurant with the same number of people in it. Pubs used to sell almost nothing but beer and spirits. These days you can get wine, coffee and some hot food as well. At one time it was unusual for women to go to pubs. These days parents can even take children with them if there is a garden at the back and the pub has a special children's certificate. One of their notable aspects is that there no waiter service. In pubs you have to go and fetch your drinks yourselves, you can get up and walk around – it is like being in your own house. Unlike other eating or drinking place, the staff are expected to know the regular customers personally and chat with them if they are not serving someone. It is also helped by the availability of pub games and, frequently, a television. It is notable that very few pubs have tables outside because the Victorians thought it was somehow not proper for people to be seen drinking.

Study the list of British table manners and do the tasks after the text.

TEXT 5. TABLE MANNERS

Although rules regarding table manners are not very strict in Britain, it is considered rude to eat and drink noisily. At formal meals, the cutlery is placed in the order in which it will be used, starting from the outside. The dessert spoon and fork are usually laid at the top of your place setting, not at the side.

After each course, the knife and fork should be laid side by side in the middle of the plate. This shows that you have finished and the plate can be removed. If you leave the knife and fork apart, it will show that you have not yet finished eating.

It is considered impolite to smoke between courses unless your hosts say otherwise. It is polite to ask permission before you smoke in people's homes.

In Britain smoking is now forbidden in many public places, e.g. in the underground, at the stations, in shops, in theatres and in cinemas.

The list of Do's and Don'ts

- 1. Do not attract undue attention to yourself in public.
- 2. When eating, take as much as you want, but eat as much as you take.

- 3. Do not eat too fast or too slowly, cut as you eat.
- 4. Take a little of every dish that is offered to you.
- 5. Sit up straight and face the table, do not put your elbows on the table while eating.
- 6. Do not reach across the table simply say: "Would you please pass the salt".
- 7. At a small party do not start eating until all are served. At a large party it is not necessary to wait for all. The hostess gives a signal to her guests by saying: "Start eating, please (your food will get cold)".
- 8. There is no rule about eating everything on your plate, to indicate that you have had enough place knife and fork together, not criss-cross.
- 9. When refusing a dish simply say: "No, thank you", when accepting "Yes, please".
- 10. Do not leave the spoon in your cup, when drinking tea or coffee.
- 11. Do not empty your glass too quickly.
- 12. Take a slice of bread from the bread-plate by hand, don't harpoon your bread with a fork.
- 13. Do not bite into the whole slice, break it off piece by piece.
- 14. Never spoil your neighbour's appetite by criticising what he is going to eat or telling stories which are not conductive for good digestion.
- 15. Chicken requires special handling. First cut as much as you can, and when you can't use a knife and fork any longer, use your fingers.
- 16. Never read while eating (at least in company).
- 17. When a dish is placed before you, do not eye it suspiciously as though it is the first time you have seen it, and do not give the impression that you are about to sniff it. No matter how surprised you are, take all in your stride.
- 18. Don't use a knife for fish, cutlets or omelettes.
- 19. In between courses don't make bread-balls to while the time away and do not play with the silver.
- 20. When you are being served, don't pick. One piece is as good as the next.
- 21. Don't lick your spoon. If you really feel that way about it, ask for a second helping.
- 22. Don't use a spoon for what can be eaten with a fork. The forks are placed at the side of the dish in the order in which they are to be used (salad fork, fish fork, meat fork).
- 23. When eating stewed fruit use a spoon to put the stones on your saucer.
- 24. Vegetables, potatoes, macaroni are placed on your fork with the help of your knife.
- 25. If your food is too hot, don't blow on it as though you were trying to start a campfire on a damp night.

- 26. Your spoon, knife and fork are meant to eat with, they are not drumsticks and should not be banged against your plate.
- 27. Don't sip your soup as though you wanted the whole house to hear.
- 28. Don't pick your teeth in company after the meal even if tooth-picks are provided for the purpose.
- 29. And, finally, don't forget to say "Thank you".
- 1. Which of the following habits do you consider rude and why? Which of them, if any, do you consider acceptable only at home, and which do you consider completely unacceptable?
- 1. Helping yourself to food without asking;
- 2. Starting to eat before everyone is served;
- 3. Picking at food with your hands;
- 4. Reading at the meal table;
- 5. Resting your elbows on the table;
- 6. Reaching across the table in front of people;
- 7. Leaving the table before other people have finished;
- 8. Not thanking the cook;
- 9. Wiping your plate with bread.
- **2.** Role-play the following situation: You've invited your friends to dinner but you're afraid that your little brother (sister) will break table manners. Explain to him (her) what s(he) should do to follow table manners.
- 3. Put each of the following words or phrases in its correct place in the passages below.
- a) Bill, take away, fast food, cookery books, ingredients, waiter, eat out, snack, dish, tip, menu, recipe.

I'm a terrible cook. I've tried hard but it's no use. I've got lots of ..., I choose a ... I want to cook, I read the ..., I prepare all the necessary ... and follow the instructions. But the result is terrible, an I just have a sandwich or some other quick So I often ... I don't like grand restaurants. It's not the expense, it's just that I don't feel at ease in them. First the ... gives me a ... which I can't understand because it's complicated and has lots of foreign words. At the end of the meal when I pay the ... I never know how much to leave as a ... I prefer ... places, like hamburger shops where you pay at once and sit down and eat straightway. And I like ... places, where you buy a meal in a special container and take it home.

b) Cutlery, vegetarian, diet, crockery, entertaining, sink, starter, side dish, napkin, main course, washing up, dessert.

Maureen often gives dinner parties at home. She loves ... She lays the table: puts the ... in the right places, sets out the plates and puts a clean white ... at each place. For the meal itself, she usually gives her guests some kind of ... first, for example soup or melon. Next comes the ..., which is usually meat unless her guests are ... or if they're on a special ... with a ... of salad. For ... it's usually fruit or ice-cream, and then coffee. When everyone has gone home, she must think about doing the ..., as in the kitchen the ... is full of dirty

- **4.** You are going out for a meal. Put the following events into the correct order:
 - 1. look at the menu
 - 2. give the waiter a tip
 - 3. have dessert
 - 4. have the starter
 - 5. pay the bill
 - 6. go to the restaurant
 - 7. book a table

- 8. have the main course
- 9. decide to go out for a meal
- 10. sit down
- 11. order the meal
- 12. leave the restaurant
- 13. ask for the bill
- 5. Complete each sentence with one of the endings
- a) Dinner's nearly ready. Can you lay
- b) There's some meat in the fridge. Just warm
- c) Keep an eye on the milk or it might boil
- d) Jack likes his steak rare but I prefer mine well
- e) When we finish lunch, I'll do the washing
- f) I always cut roast beef with an electric carving
- g) Mary bought a lovely set of cups and
- h) They serve a very cheap three course
- i) I really enjoyed that freshly ground
- j) If you have finished eating I'll clear
- 1. ... up if you dry and put the dishes away.
- 2. ... it up in the microwave oven for a few minutes.
- 3. ... coffee you made for me this morning.
- 4. ... meal at the pub opposite the supermarket.
- 5. ... knife as it makes really thin slices.
- 6. ... the small table in the dining room?
- 7. ... saucers in the sales last week.

- 8. ... done, but not burnt if you see what I mean.
- 9. ... away the plates and bring the next course.
- 10. ... over and make a mess on the cooker.

III. CULTURE CONNECTIONS TEXT 6. EATING OUT – SOME RULES FOR DINERS

If you don't very often eat out in a restaurant, you may need some advice — as the latest issue of the *Good Food Guide* points out. Several rules for people eating out are given, some of which seem perhaps to favour restaurant staff more than they are likely to help diners! For example the *Guide* tells its readers to be sure to phone up and cancel any booking they make which they can't keep. The restaurant may otherwise be holding a table and turning away customers at its busiest time. The *Guide* also advises you to ring up if you're going to be delayed by more than a quarter of an hour; if you don't, your table may be given to someone else and it's only polite according to the *Guide*.

Another rule they give is to let the restaurant know in advance if a member of your party has any special needs. So if you're eating with a small child, a very old person, a disabled person, a vegetarian or a Moslem let the restaurant know at least a day ahead so that you can all be sure of having better food and a happy time. A good restaurant owner will be only too happy to look after his guests' individual requirements.

Before you go inside the restaurant, make sure you spend some time reading the menu outside quite carefully. Try to notice what the prices include and what they don't include. In particular look for any mention of cover charges, service charge and VAT. You might be in for a nasty shock when the bill comes if you haven't budgeted for these 'extras' and not all the menus you're shown at table mention these items. Once inside and seated comfortably at a table that suits you (and if you want a table by the window or in a quiet corner, do say so when you book) look at the menu carefully and insist that you're allowed enough time to decide at leisure what to order and to discuss with your companions what you're each going to have. There's nothing worse than being rushed into making a choice you'll regret later. By the way, don't be afraid to order two different dishes and to swop with a companion half-way through.

Another rule is to ask the staff questions: how is this dish cooked? what goes with what? what's that rather tasty looking dish the people at the next table are having? and so on. The *Guide* stresses that the people at the next table deserve consideration, too. If you want to smoke, you should

ask them if they mind. This is more than just a polite formality since many people do object to breathing in other people's cigarette or, worse, cigar smoke while they're trying to appreciate good food.

While you're eating, someone will probably ask you 'Everything all right?' and probably expect the answer 'Fine, lovely!' but experienced diners should treat this as a serious enquiry and be prepared to offer compliments, criticisms (or both) honestly. Don't take any notice of companions who urge you not to 'make a fuss'. The trouble is, however, that you're usually asked this question when you have a mouth full of food which makes it difficult to do more than nod and go 'Mmm'.

Finally, at the end of the meal, when you've been given the bill and are ready to pay you should thank the staff. Giving the waiter a big tip is no substitute for a warm thank you and a smile — if you've been served professionally and cheerfully you should reward the waiter with both gratitude and money! And if the food was poor, don't blame the waiter (it probably wasn't his fault — he wasn't the one who cooked the food) and don't refuse to give him a tip, either. In this case ask to see the manager and tell him you didn't really enjoy the meal and make sure you explain why.

By following these rules and guidelines, says the *Good Food Guide*, you can help yourself and others to enjoy better food. And if you do have a really good meal locally, tell your friends about it and encourage them to go to the same place. If you have a disastrous one, tell them about that, too. After all, a good restaurant deserves to do good business and a bad one shouldn't be in business at all, perhaps.

1. Find the answers to these questions in the text. Why should you...

- a) ring up to cancel a booking?
- b) ring up if you're going to be late?
- c) inform the restaurant if you're going to eat there with a young child?
- d) read the menu outside?
- e) spend plenty of time reading the menu at your table?
- f) ask the staff questions?
- g) worry about the other diners in the restaurant?
- h) criticise the way the meal was prepared, if it was poor?
- i) tip the waiter even if you had a bad meal?
- j) tell your friends about your eating experiences?

- **2.** Do you (or would you) follow the rules suggested in the article? Why?
- 3. Describe the last meal you ate in a restaurant.
- **4.** Complete the following dialogues using the words before them.

1.

For me, too; what would you like; I'd like; are you ready; soup of the day.

- (1)... to order now?
- Yes, I think so. (2)... to start with, Helen?
- What's the (3)...?
- Vegetable, Madame.
- O.K. Vegetable soup for me, please.
- And (4)..., please.
- And for the main course, madam?
- (5)... roast chicken with mashed potato and peas, please.
- And I'll have spaghetti bolognese.

2.

What a pity; something to drink; thank you very much; how would you like it? I'm very sorry.

- (1)... but I'm afraid we haven't got any left, sir.
- Oh, dear. (2)... Then I'll have the rump steak.
- (3)..., sir?
- Medium, please.
- And which vegetables would you like with that, sir?
- French fries and peas, please.
- Would you like (4)...?
- A glass of red wine, please.
- And a bottle of mineral water for me, please.
- (5)....

3

Dessert, different dishes, black coffee, appetizer, the menu: order, choice of desserts, the regular dinner, will do nice.

- May I take your (1)..., sir?
- I haven't seen (2)... yet. May I have one, please?
- I'm sorry. Here is one, sir.
- There are so many (3)... that it's hard to decide. Well, I'll have (4).... I'm pretty hungry.
- Yes, sir. The regular dinner includes (5)..., soup, salad, (6)..., tea or coffee.
 - I'll try beefsteak with fried potatoes. And I think tomato salad (7)....

- Very good, sir. Anything for (8)...?
- No, thanks. Just (9)....
- 5. What do we call places where people go to eat? Match the words in the left column with the definitions in the right column.
- 1. snack bar A. originally a British public house licensed to serve beer and other alcoholic beverages. Customers get their
- 2. cafe/cafeteria drinks from the counter and either stand there or sit at the tables. Some light snacks like pies and sandwiches
- 3. pizzeria are served.
- **B.** a counter where food and drink may be bought and eaten (e.g. in a railway station or on a train)
- 4. refectory eaten (e.g. in a railway station or on a train)

 C. small restaurant mainly concentrating on cakes,
- 5. buffet sandwiches, coffee and tea. Choice of food is often very limited.
- 6. night club **D.** a place where guests normally come fairly late and stay until the small hours. Always with dancing and
- 7. canteen often also with floor shows. Food is sometimes available.
- 8. pub **E.** a place where students or workers have their lunch, usually connected with a school, office or factory.
- 9. restaurant **F.** a nice place where meals are served to customers.
 - **G.** a modest restaurant where customers collect their food on trays at counters and carry it to tables. Choice of dishes is based on convenience and speed, with food like hamburgers, sausages and sandwiches.
 - **H.** a restaurant specializing in pizzas, and other Italian-type food.
 - I. a university café.
- **6.** What types of restaurant would you recommend to the following people?
 - 1. A young couple who want food and some entertainment late at night.
 - 2. A man who wants a meal in a place where he can meet some local people.
 - 3. Someone wanting a quick, cheap meal.
 - 4. Someone at a railway station.
 - 5. Someone who wants non-English food.
 - 6. A student staying at the university all day.
 - 7. A factory worker at lunch-time.
 - 8. A family who wants to celebrate some special occasion

IV. THINKING and DISCUSSION

- 1. Answer the questions, discuss in small groups:
- 1. What are the basic characteristics of our country's cuisine? How is it different from the cooking of GB?
- 2. What is the national British cuisine look like?
- 3. What is a balanced diet? How does a diet affect your health? Do you keep to a diet?
- 4. What do you consider to be "healthy" food and "unhealthy" food?
- 5. What are the advantages and disadvantages of fast food?
- 6. What food do you avoid because they are considered to be bad for you?
- 7. What places for eating out are there in our country and in GB?
- 8. Do you like to go out for having a meal? What places do you prefer? Why?
- 9. What is a pub? Why are pubs so popular in England?
- 10. What table manners do you know? What should / shouldn't you do at the table?
- 11. Do you observe table manners? Is it necessary to observe all of them all the time?
- 2. Find out what the following English idioms mean matching the two parts. Make up the situations with them.
- 1. to bite off more than one can A. to have a lot of tasks chew
- 2. to take something with a pinch C. to be sold out very quickly of salt
- 3. to have a lot on one's plate
- 4. to know which side one's bread E. not to believe entirely is buttered on
- 5. flowing with milk and honey
- 6. to sell like hot cakes
- 7. a storm in a tea-cup
- 8. to sugar the pill
- 9. to play gooseberry
- 10. as sure as eggs is eggs

- B. extremely rich in producing food
- D. to make an unpleasant thing seem less so
- F. to be an unwanted member of a trio
- G. where one is in a position of advantage
- H. for certain
- I. to attempt to do more than one can
- J. disturbance over a trifling matter
- 3. Explain the meaning of the following proverbs. Make up the situations with them.
- 1. The proof of the pudding is in the eating.
- 2. You can't eat a cake and have it.

- 3. The appetite comes with eating.
- 4. Man does not live by bread alone.
- 5. Too many cooks spoil the broth.
- 6. First catch your hare then cook him.
- 7. You cannot make an omelette without breaking eggs.
- 8. Enough is as good as a feast.
- 9. Hunger is the best sauce.
- **4.** Read the following proverbs. Match them with their Russian equivalents. Make short stories to illustrate some of them.
- a) The proof of the pudding is in the eating.
- b) First come, first served.
- c) It's no use crying over spilt milk.
- d) Eat at pleasure, drink with measure.
- e) Hunger breaks stone walls.
- f) Tastes differ.
- g) As sure as eggs is eggs.
- h) No song, no supper.
- 1. Обед узнают по кушанью, а ум – по слушанью.

- 2. На вкус и цвет товарищей нет
- 3. Ешь в волю, а пей в меру.
- 4. Как дважды два четыре.
- 5. Под лежачий камень вода не течет.
- 6. Поздно пришел, кости нашел.
- 7. Нужда всему научит.
- 8. Слезами горю не поможешь.
- 9. Поздний гость гложет и кость.
- 10. Голод не тетка.
- 5. Comment on the quotations:
- 1.'Tell me what you eat and I will tell you who you are.'
- 2. "After a good dinner one can forgive anybody, even one's own relations."
- 3. "One cannot think well, love well, sleep well, if one has not dined well."
- 4. "Never work before breakfast; if you have to work before breakfast, eat your breakfast first."
- 5. An empty belly is the best cook.
- 6. When the belly is full, it says to the head, 'Sing, fellow!'
- 7. "All sorrows are less with bread."

UNIT V SHOPPING

I. TOPICAL VOCABULARY **SHOPPING FOR FOOD**

I.

| | 1 | • |
|-----|------------------------------|--------------------------|
| 1. | afford smth | позволить себе что-либо |
| 2. | bacon | бекон |
| 3. | baker's / bakery | булочная |
| 4. | bargain ['ba:gin] | сделка; выгодная покупка |
| 5. | basket (wire-, shopping ~) | корзинка |
| 6. | beef | говядина |
| 7. | beer | пиво |
| 8. | beet / beetroot | свёкла |
| 9. | bread roll | батон |
| 10. | brown / white bread | чёрный / белый хлеб |
| 11. | butcher's | мясной магазин |
| 12. | butter | масло |
| 13. | buyer / customer / shopper / | покупатель |
| | purchaser | |
| 14. | cabbage | капуста |
| 15. | carrot | морковь |
| 16. | cart / trolley | тележка |
| 17. | cucumber | огурец |
| 18. | cash (pay in cash) | наличные деньги (платить |
| | | наличными) |
| 19. | cash register | кассовый аппарат |
| 20. | cashier | кассир |
| 21. | cereals | крупяные изделия |
| 22. | champagne | шампанское |
| 23. | change | сдача / мелочь |
| 24. | check-out point | касса на выходе |
| 25. | cheese | сыр |
| 26. | chicken | цыплёнок |
| 27. | chocolates | шоколадные конфеты |
| 28. | confectionery | кондитерские изделия |
| 29. | dairy ['deari] shop | молочный магазин |
| 30. | fishmonger's | рыбный магазин |
| 31. | flour | мука |
| 32. | food store | гастроном |
| | | |

| 2.2 | 6 1 4 66 | |
|------|-------------------------------|---|
| 33. | foodstuffs | продукты питания |
| 34. | - - | виноград |
| | greens | зелень |
| | greengrocer's / greengrocey | магазин «Овощи—фрукты» |
| | grocer's / grocery | бакалея |
| 38. | | ветчина |
| 39. | honey | мёд |
| 40. | item / article / purchase | покупка / товар |
| 41. | | дыня |
| | mushrooms | грибы |
| 43. | mutton | баранина |
| 44. | oatmeal | овсяные хлопья |
| 45. | onion | лук |
| 46. | pack | упаковывать |
| 47. | pasta | макаронные изделия |
| 48. | pear | груша |
| 49. | peach | персик |
| 50. | peas | горох |
| 51. | pineapple | ананас |
| 52. | plum | слива |
| 53. | pork | свинина |
| 54. | potatoes (pl) | картофель |
| 55. | poultry | птица (собир. сущ.) |
| 56. | salesgirl / shop-assistant | продавец |
| 57. | sausage | колбаса, сосиска |
| 58. | sell by weight / by the piece | продавать на вес / поштучно |
| 59. | | список покупок |
| 60. | | развесной |
| 61. | strawberry | клубника |
| 62. | | caxap |
| 63. | | леденец, конфета |
| 64. | veal | телятина |
| 65. | wine | вино |
| | | II. |
| 1. | add up prices | складывать стоимость |
| 2. | bargain bins | корзины с уценённым товаром |
| 3. | | штрих-код |
| 4. | | быть оборудованным |
| 5. | carrier bag | хозяйственная сумка |
| 6. | cauliflower | цветная капуста |
| | | 420111111111111111111111111111111111111 |
| 4.00 | | 69 |
| | | |
| | | |
| | | |

| 7. cognac ['kɔnjæk] 8. collect smth. from the racks 9. conveyor belt 10. counter 11. cream 12. cut in front of smb. 13. display 14. expire 15. expiry date 16. family-size 17. have cash on smb. 18. herring 19. lettuce ['letɪs] 20. lobster 21. make out a bill/cheque 22. margarine [mɑːdʒəˈriːn] 23. marked prices 24. mayonnaise [meɪəˈneɪz] | коньяк брать что-либо с полок лента конвейера прилавок сливки влезть в очередь перед кем-либо располагать, раскладывать истекать (о сроке хранения) срок хранения большой, на всю семью иметь с собой деньги сельдь салат омар, лобстер выписать счёт/чек маргарин наклеенные ценники майонез кондитерские изделия |
|---|--|
| 25. patisserie [pə'ti:s(ə)rɪ] / pastry / confectionery | за килограмм взять с полки |
| 26. per kilo 27. pick up from the rack 28. pile up 29. prepackaged / prepacked 30. pre-prepared goods / | заполнить до верха расфасованный полуфабрикаты |
| prepared food / convenience food 31. purchase 32. queue [kju:] (jump the ~) 33. quick till 34. radish 35. raisins 36. salami 37. salmon ['sæmən] 38. shopping load 39. shopping trip/expedition 40. shrimps 41. skimmed milk | покупка; покупать очередь (пройти без очереди) экспресс-касса редис изюм салями лосось / сёмга гора покупок поход по магазинам креветки обезжиренное молоко камбала; палтус сметана |

42. sole 43. sour cream 44. spaghetti 45. special offer 46. spinach ['spinit∫], [-dʒ]

47. tobacconist's 48. tomatoes

49. total up / sum up / count

50. trout

51. water-melon

52. weigh [wei]

53. weight

спагетти

товар со скидкой

шпинат

магазин «Сигареты-Табак»

помидоры подсчитать форель арбуз

взвешивать

вес

SHOPPING FOR CONSUMER GOODS

article of clothing / piece of clothing / garment

2. bookshop

changing room / fitting room 3.

check-out till 4.

choice / variety of goods 5.

costly / expensive 6.

7. customer

cut / reduce prices / mark down

9. department store

10. department

11. discount / reduction / mark-down

12. display / shop window

13. display goods

14. drapery department/draper's

15. exchange for

16. fit

17. florist's/flower shop

18. furniture shop

19. gift shop

20. give/allow/grant a discount

21. go well with smth.

предмет одежды

книжный магазин

примерочная

касса

выбор / разнообразие товаров

дорогой

постоянный покупатель

снижать цены универмаг отдел, секция скидка / уценка

витрина

выставлять товар на витрине

отдел/магазин тканей

обменивать на

быть впору, подходить по

размеру

цветочный магазин мебельный магазин магазин подарков предоставлять скидку

подходить, гармонировать

галантерея

отдел чулочных изделий 22. haberdashery ['hæbədæʃ(ə)rɪ] магазин скобяных изделий 23. hosiery department ювелирный магазин 24. ironmonger's трикотаж, вязаные вещи 25. jeweller's / jewellery [d**3**u:əlr**1**] кожа / кожаный 26. knitwear одежда для отдыха и туризма 27. leather торговый центр 28. leisurewear подходить (по цвету, под пару) 29. shopping mall / centre измерять 30. match ночное белье 31. measure оптика 32. nightwear платить наличными/картой/чеком 33. optician's зоомагазин 34. pay in cash/by card/by cheque поднимать цену 35. pet shop очередь; стоять в очереди 36. increase/raise price полка 37. queue [kju:] / line (Am.) ассортимент товаров 38. rack магазин аудио- и видеозаписей 39. range of goods розница; продавать в розницу 40. record shop чек 41. retail ['ri:teil] / sell by retail кончаться, распродавать 42. receipt [ri'si:t] распродажа (быть в продаже) 43. run out of smth. распродавать 44. sale (be on sale / on offer) продавать оптом 45. sell out размер 46. sell wholesale магазин спорттоваров 47. size ларёк, киоск 48. sports shop магазин канцтоваров 49. stall быть к лицу, подходить 50. stationer's / stationery тесный / свободный, широкий 51. suit [sju:t] магазин игрушек 52. tight / loose модный 53. toy shop 54. trendy / fashionable

II.

1.

2.

3.

4.

5.

accessories [ək'sesəriz]

advertise

art shop

advertisement

antique shop

аксессуары рекламировать реклама магазин антиквариата художественная лавка

| 6. | article / item | предмет продажи; товар |
|-----|---|--------------------------------|
| 7. | bargain-hunter | завсегдатай распродаж |
| 8. | be good on smb. | хорошо сидеть на ком-либо |
| 9. | be loose on smb. | сидеть свободно (об одежде) |
| 10. | be of service | быть полезным |
| 11. | be on offer / on sale | быть в продаже |
| 12. | be two sizes too large /small | быть на два размера больше |
| | boutique [bu:'ti:k] | бутик |
| | browse through | рассматривать (товар) |
| | come into / out of fashion | войти в моду / выйти из моды |
| | courteous ['k 3 :tɪəs] | вежливый, любезный |
| | | любитель/ница покупок |
| | devoted shopper | расточительный |
| | extravagant | товары с дефектами |
| | faulty goods | дешеветь |
| | go cheap | повышаться (о ценах) |
| | go sky-high | разглядывать витрины |
| | go window shopping | магазин аудио-видеотехники |
| | hi-fi store | отдел дамского белья |
| 24. | lingerie department | |
| | ['læn ʒ (ə)r ɪ], ['lɔn-] | рассматривать товар |
| 25. | look around | заведующий/ая |
| 26. | manager/ess | манекен |
| 27. | mannequin ['mænɪkɪn] | товары |
| 28. | merchandise (s) / goods (pl) | отдел дамских шляп |
| | millinery department | прибыльное дело |
| | money spinner | магазин фототоваров |
| 31. | photographic shop | жать (об обуви) |
| 32. | pinch | выгодная покупка |
| 33. | real bargain / value for money | возмещение расходов; |
| 34. | refund | возмещать расходы |
| | | линять (о цвете, краске) |
| 35. | run | присматриваться (к ценам) |
| 36. | shop around | прилавок |
| 37. | shop counter | садиться (об одежде) |
| | shrink | транжир(ка) |
| 39. | spendthrift / big spender | ассортимент товаров; |
| 40. | stock (be / have in stock) | быть/иметь в продаже/в наличии |
| | | нестандартный товар |
| 41. | substandard goods | примерять |
| | | |

- 42. try smth. on
- 43. wait on smb.
- 44. window shopping

обслуживать разглядывание витрин

Idiomatic Expressions

to pay through the nose – платить бешеные деньги

to cost the earth – стоить бешеные деньги

to pay the devil – поплатиться за что-то

to pay for one's whistle – дорого заплатить за свою прихоть

to pay smb in his own coin – отплатить той же монетой

into the bargain – к тому же, в придачу

a bargain is a bargain – уговор дороже денег

no bargain (sl) – не бы весть что (о непривлекательном человеке)

I don't buy it (coll) – не верю (объяснениям), разг.

sell one's saddle – впасть в нищету

to sell smb short – подводить, продавать кого-то

to sell one's rival short – недооценивать противника

to buy a pig in a poke – купить кота в мешке

II. READING and DISCUSSION

Read the text, do the tasks after it and be ready to tell about London stores.

TEXT 1. THE BIG STORES OF LONDON

One of the features of London is the number of big stores, most of which are to be found in or near the West End. These stores are a mixture of tradition and modernity.

They developed in the nineteenth century; they maintain the dignity of that century, yet they are always ready to follow new trends.

The big stores of London are vast buildings, many storeys high, equipped with speedy lifts and escalators, with well-planned lighting, ventilation and heating.

Departments are carefully named; "Budget Dresses" are really cheap dresses – but no customer likes to be thought of as a "cheap" shopper. The same applies to "Ready-to-wear"; it used to be used for the garments that were not made-to-measure, though now off-the-reg clothes are the rule rather than the exception. "Mother-to-be" or "Lady-in-Wait-ing" will often be found instead of the conventional "Maternity Wear". Then there are newer words for the new trends in fashion – "Mix-and-Match", "Unisex", which are used alongside the more old-fashioned names: "Haberdashery", "Millinery", "Gowns", and sometimes still the words derived from the

French – "Mantles" for coats, "Layette" for baby-wear. Another feature of London's shopping life is the chain-stores, in which the goods are displayed on open counters. A wide variety of goods is offered – chiefly foodstuffs, household goods, clothing and stationery. These chain-stores have branches in most British towns of importance.

One very well-known firm of chemists has shops in many parts of London (and elsewhere); here you may buy not only medicines but also cosmetics and toilet supplies.

Dairy firms have shops in various parts of London, too, and in these you may buy not only dairy produce but also groceries, soap and household articles.

Most of the food stores, called supermarkets, operate on the self-service system: you go in, pick up a basket, walk round the shop and choose what you want. At the exit there is a check-out point; a cash-desk where you pay for all your goods together.

1. Comprehension questions.

- 1. What kinds of stores are the features of London's shopping life?
- 2. Why are the big stores of London called a mixture of tradition and modernity?
- 3. Why are the departments in the stores carefully named?
- 4. Which stores have branches in most British towns of importance?
- 5. What is characteristic of the British chemist's and dairy shops?
- 6. How do supermarkets operate?

2. Find in the text equivalents to the following words and phrases.

- 1) Характерная черта; 2) сочетание старого и нового; 3) новые направления в моде; 4) многоэтажные здания; 5) продуманно названные; 6) «экономичное платье»; 7) общепринятый; 8) старомодный; 9) выставлять; 10) широкий выбор товаров; 11) филиал, значительные города; 12) молокозаводы; 13) фармацевтическая фирма; 14) туалетные принадлежности; 15) хозяйственные товары; 16) работать по принципу самообслуживания; 17) контрольный пункт.
- 3. Make up questions to which the following sentences might be the answers.
- 1. These are stores where a wide variety of goods is offered-displayed on open counters.
- 2. You may also find it at the local chemist's.

- 3. Most of the big department stores are to be found in or near the West End.
- 4. They sell cheap dresses there.
- 5. You pay for all your goods together at the exit.
- 6. In this department they sell clothes suitable for both sexes.
- 7. I think you should try the local chain store. They have the same supply as in London.
- 4. Match the definition in column A with the terms in column B

A

- 1. available immediately for sale
- 2. sheltered shopping area
- 3. lovely outing with much spending of money
- 4. reduction of price
- 5. thing acquired on terms advantageous for buyer
- 6. sudden tendency to buy without reflection
- 7. small fee added to the cost of purchases

B

- a) a mark-down
- b) sales tax
- c) bargain
- d) impulse shopping
- e) shopping spree
- f) shopping mall
- g) (in stock) / to be in (full) stock
- h) out of stock
- i) stall
- j) booth

5. Fill in the blanks with the corresponding words (from the list below). Price (2), cheaper, purchase, regular, discount (2), compare, advertise, shop, expensive, sale(s) (4), bargain (2) impulse, bargain(s) (2).

A word of caution about ... stores and Some ... stores are not actually any ... than other stores in the area. In others, the merchandise may not be less ..., but shoddy and not worth the ... charged. Some stores perpetually advertise ..., even though they never have sold the merchandise at the "regular" ... A store may ... something at a low price in the hope that if you come into the store, you will not only ... that item but other items at ... prices as well. To avoid this kind of trap, ... prices at different stores to be sure you are actually getting a Do not buy something you do not need or want if you are shopping where some items are on ... Avoid ... buying. It does nit mean that you cannot find real ... at ... stores or at ...; it means that you must ... carefully at all items.

Read the text, do the tasks after it and be ready to speak about the departments and things you can buy at the Department Store.

TEXT 2. AT THE CENTRAL DEPARTMENT STORE

My friend will have a birthday party in a week, so I have decided to look for a birthday present for her. I went to the Central Department Store which is situated in the centre of our city. It's a multistoreyed building where one can get everything in the way of food and manufactured goods.

I must confess it was so difficult to make a suitable purchase in such a huge shop with a lot of counters and shelves. When I arrived at the Central Department Store I first admired the window dressing. Then I went along the ground floor and looked into the shop – windows of the grocery, where I could see all kinds of food staffs: meat, fish, tinned food, sausage, fruit, wine, sweets, chocolates, etc. There were some commercial counters on the ground floor and I found myself in a fantastic motley city of different things.

Then I went upstairs to the first floor, where I couldn't help admiring at seeing various goods. There were a lot of goods on sale: haberdashery, stationery, hosiery, leather-wear, knitwear. To tell you the truth, I was impressed by a great choice of silk skirts and shirts, different kinds of frocks and coats, leather boots and shoes, woolen pullovers and sweaters, jeans and suits, jackets and blouses, bags and wallets. There one can get everything in the way of clothes wanted by men, women and children: footwear, knitwear, ready-made clothes, furs, and what not. I admired the cut and the style of a light summer frock. It was the latest fashion and I made up my mind to try it on. A pleasant-looking shop-assistant proposed me to put the frock on and look in the mirror. But unfortunately it was a bit loose on me and did not suit me perfectly.

On the second floor of the Department Store I could see all kinds of household utensils: crockery, china, electric appliances, cutlery, pots and pans, vacuum-cleaners, washing-machines, cameras, radio and television sets, computers, stereo cassette recorders and many other things one may want in the house. Besides, there were perfumery, florist's gift and souvenir departments. The shop-assistant suggested looking at a beautiful water-colour. I liked that nice picture very much and I was sure my friend would like it too. The price of the present was not very high, I must admit.

So I have paid the money at the cash-desk. The cashier gave me a receipt and I came up to the shop-assistant with it again. I produced my receipt and obtained a wrapped parcel with a shirt. She thanked me and added they were always glad to see me at their shop. I felt very excited at the thought that I had bought a very nice birthday present and left the shop.

On my way home I suddenly remembered that my mother had given me a few errands. We've run out of bread and I had to drop in at the baker's to buy a loaf of white bread, a loaf of brown one, five rolls and half a dozen small cakes. There was a long queue at the grocer's, but I had nothing to do but stand in the line for half an hour to buy a kilo of sugar and some sausage. Then I bought some fruit (bananas and apples) at the vegetable stall near the bus stop. I was lucky to buy everything I wanted. Frankly speaking. I like to go shopping.

| <i>1</i> . | Fill in the missing words. | | | | | |
|------------|---|--|--|--|--|--|
| 1. | It's a multistoreyed building where one can get everything in the way | | | | | |
| | and goods. | | | | | |
| | I must confess, it was so difficult to make a suitable in such a | | | | | |
| | huge shop with a lot of and shelves. | | | | | |
| 3. | Then I went along the ground floor and looked into the of the grocery, where I could see all kinds of | | | | | |
| 4. | There were some counters on the ground floor and I found | | | | | |
| | myself in a fantastic city of different things. | | | | | |
| 5. | I was impressed by a great of silk skirts and shirts, | | | | | |
| | boots and shoes, jeans and pullovers and sweaters, jackets | | | | | |
| | and blouses, bags and | | | | | |
| 6. | It was the latest and I made up my mind to it | | | | | |
| | | | | | | |
| | But unfortunately, it was a big on me and didn't me perfectly. | | | | | |
| 8. | The shop – assistant suggested looking at a beautiful | | | | | |
| 9. | The of the present was not very high, I must admit. | | | | | |
| | So I paid the money at the | | | | | |
| 11. | The cashier gave me a and I came up to the with | | | | | |
| | it again. | | | | | |
| 12 | On my way home I suddenly remembered that my mother had given | | | | | |
| | me a few | | | | | |
| 13 | . We were of bread and I had to drop in to the to buy | | | | | |
| | a of white bread a loaf of brown bread, five and a | | | | | |
| | half a small cakes. | | | | | |
| 14 | There was a long at the grocer's. | | | | | |
| 15 | I bought some bananas and apples at the near the | | | | | |
| | bus stop. | | | | | |

2. Arrange all the goods according to the departments.

Soap, caps, socks, sweaters, shampoo, linen, necklaces, pencils, velvet, shirts, scarves, aprons, costumes, trouser suits, umbrellas, mixer, trainers, berets, eye shadow, mittens, dinner-set, jackets, bathing suit, rulers, handkerchiefs, skirts, high-heeled shoes, nylon, thread, blouses, collars, shaving-sets, face cream, trousers, silk, chandelier, lipstick, bathing suit, perfume, nail polish, bracelets, cotton, pullovers, sports shoes, earrings, brooches, two-piece suits, cups and saucers, brief-cases, stockings, handbags, coats, gloves, rings, wallets, boots, kerchiefs, straw hats, shoes, raincoats, sandals, paper.

| 1. Stationery | |
|-----------------------------|--|
| 2. Electric appliances | |
| 3. Crockery and glassware | |
| 4. The millinery department | |
| 5. The hosiery | |
| 6. The drapery | |
| 7. Jewellery | |
| 8. Haberdashery | |
| 9. The shoe department | |
| 10. The ready-made clothes | |
| 11. Sports goods | |
| 12. Perfumery, cosmetics | |
| 13. Leather goods | |

Confusing verbs SUIT/FIT/MATCH

Suit 1) Clothes, colours, etc. that suit you make you look attractive.

2) If something suits you, it is convenient for you or is the best thing for you in the circumstances.

Fit -- if something fits, it is the right size and shape to go onto a person's body or onto a particular object.

Use *fit* to say that clothes are not too big or too small. Use *suit* to say that clothes look attractive on someone: *The dress fits, but it doesn't suit me*.

Match – if two things match, or if one thing matches another, they have the same colour, pattern, or style and therefore look attractive together.

| <i>3</i> . | Fill | in st | ıit, | fit | or | match | in | thei | rf | orms. |
|------------|------|-------|------|-----|----|-------|----|------|----|-------|
|------------|------|-------|------|-----|----|-------|----|------|----|-------|

| at the waist. 6. Red you. 7. Her nails were painted |
|--|
| bright red to her dress. 8. There's a range of restaurants to |
| all tastes. 9. His clothes did not him very well. 10. |
| The earrings her eyes. 11. The new hairstyle really |
| her. 12. The uniform her perfectly. 13. The jacket's fine, but the |
| trousers don't |
| 15. I can't find clothes to me. 16. All the chairs 17. You |
| don't have to your lipstick exactly to your outfit 18. The doors |
| were painted blue to the walls. 19. I'm looking for a rug to |
| my bedroom curtains. 20. Blue you. You should |
| wear it more often. 21. That jacket well. 22. Dark colors |
| her best. 23. In the lounge everything the curtains, |
| the sofa, the carpet and the cushions. 24. This lipstick your blouse |
| exactly. 25. I tried the dress on but it didn't 26. If you want to |
| go by bus, that me fine. |

4. Imagine you are a shop assistant. What would you do:

- 1. if the customer was impolite to you?
- 2. if the customer could not choose a present for his friend?
- 3. if the customer could not remember the title of the book he'd like to buy?
- 4. if the customer forgot to pay for his purchase? if the customer was too long in choosing a hat?
- 5. if the customer chose a coat which was too loose for him?
- **5.** Make up dialogues on the following situations:
- a) You are going to do some shopping. You are not sure whether there is enough food in your refrigerator.
- b) You are doing some shopping at the butcher's, grocer's etc.
- c) Have a talk with your friend about the latest fashion and style in clothes and shoes.
- d) Act as an interpreter and help an Englishman in his talk with a shop-assistant at the ready-made clothes' department.

Read the text, do the tasks after it and be ready to speak about your attitude towards shopping.

TEXT 3. SHOPPING: A MUST AND A PLEASURE

Shopping can be both a "must" and a pleasure. Those who hate shopping place their orders by telephone and it saves them a lot of time. Ordering food products by telephone is therefore growing more popular. Some make a hobby of shopping tours, whether they actually buy any

things or are just window-gazing. Besides, most housewives would like to see what they are getting for their money and do their shopping out themselves.

Different as people's feelings about shopping are, you somehow couldn't think of shopping for provisions in terms of pleasure, you always think of it in terms of necessity. In case you're not a gourmand, you certainly feel happier just merely window-shopping at an expensive jeweller's than actually buying a joint of beef from your butcher's, with all your folks at home hoping for a good dinner after their day's work at an office, school or college.

My friend Alice Turner and me, we both do our shopping together, generally on Saturday morning. Last Saturday I went to the butcher's for a small joint of beef and then to the greengrocer's, which is also a fruiterer's, for some eating apples and cooking apples, a dozen oranges, beans, potatoes and a good-sized head of cabbage.

Then we went together to the baker's and paid for the bread that we had had, two brown loaves, two white loaves and six rolls, and bought some fruit-cake and half a dozen small cakes (he's a confectioner as well as a baker) – and then went home feeling rather tired.

I am also a regular customer at one of the big London stores. I went there today and enjoyed myself very much wandering from one department to another, looking at various articles on the counters. I thought the assistants were very helpful. There must have been hundreds of salesmen and saleswomen and dozens of different departments including china, haberdashery, confectionery, hardware and even provisions.

We all wear clothes, and that is another necessity next to provisions. We all do our shopping for clothes in that same big department store. Last month we bought a nice summer frock for myself. The assistant showed me a green frock which I liked very much, and all the more so when I tried it on and admired myself in the dressing-booth mirror. What a darling it was! It said I'd wear it then and there, so there was no trouble changing again. My husband suggested we also buy a hand-bag to match which we did.

1. Insert prepositions.

1. Those who hate shopping place their orders ... telephone and it saves them a lot ... time. 2. Different as people's feelings ... shopping are, you somehow couldn't think ... shopping ... provisions ... terms ... pleasure, you always think ... it ... terms ... necessity. 3. ... case you're not a gourmand, you certainly feel happier just merely window-shopping ... an

expensive jeweller's than actually buying a joint ... beef ... your butcher's ... all your folks at home hoping ... a good dinner ... their day's work ... an office, school or college. 4. I went ... one department ... another, ... and ..., ... lifts and ... escalators. 5. I am also a regular customer ... one ... the big London stores. 6. I went ... the butcher's ... a small joint ... beef.

- **2.** Make up sentences of you own using the following word combinations. a "must" and a pleasure; window-gazing; shopping tours; industrial goods; a summer frock; salesmen and saleswomen; another necessity; to match with; to do shopping; to think of smth in terms of necessity; to get smth for one's money
- **3.** Find English equivalents for the following (see Text 3 and Vocabulary). хождение по магазинам; витрина; любоваться витринами; о закупке провизии невозможно думать как о чет-то приятном; глазеть на витрины; магазин дорогих ювелирных изделий; гастроном; универмаг; большой кочан капусты; продавец; продавщица; продавцы были очень внимательны; «Всегда в продаже»; отдел верхней одежды.

4. Answer these questions:

1. Is shopping a "must" or a pleasure? 2. Can shopping tours be made a hobby? Why? Why not? 3. Would you like to see what you are getting for your money? 4. Which shop windows do you find most interesting? Why?

5. Discuss your shopping habits:

What do you look for when you shop? Why? What factors are important for you when you go shopping? List the factors below in order of importance.

- friendly service
- low prices
- the quality of goods
- the design of the shop interior
- the size of the shop
- brand name goods on sale
- shops that aren't crowd
- nearby entertainment/cafe

III. CULTURE CONNECTIONS

TEXT 4. FASHION

Fashion is an entirely unnecessary and yet delightful detail of human life. No one could contend that a person who did not follow the fashion was lacking in any great mental or moral quality; yet to be in the fashion

has given joy in age after age, not only to the women who are thus up-todate in the costume, but to the men who behold them.

As a rule, men's attitude towards women's fashion is one of amused tolerance. They pretend that they are unable to detect the nice distinctions between the latest model from Paris and a dress that is hopelessly out of date. But they are in reality just as eager to conform to the popular idea of what is and what is not worn.

But men's fashions change slowly, and men, unlike women, like to be the last to leave an old fashion rather than the first to embrace a new. They have no desire either, that their womenfolk should be in the very front rank of fashion. It would make them embarrassed to be seen in public with a woman who was wearing something which caused every eye to be turned upon her. But they like their wives to be dressed as most other women are dressed.

Fashion is an arbitrary mistress to whom most women are slaves, but though her mandates are often unreasonable and not seldom absurd, she is followed willingly, for the reward she offers is that sense of adventure and variety which is the spice of life.

1. Find English equivalents to the following:

Совершенно бесполезная и все же восхитительная деталь, никто не смог бы утверждать из поколения в поколение; созерцать; не в состоянии различить; подчиниться мнению; первыми броситься в объятия новому; их женщины; быть в первых рядах моды; приводить в смущение; притягивать к себе каждый взгляд; капризная владычица; награда; ощущение приключения и разнообразия; изюминка жизни.

- 2. Say whether these statements are true or false.
- 1. No one would contend that a person who followed fashion was lacking in any great mental or moral quality.
- 2. To be in fashion is always tiresome.
- 3. As a rule men's attitude towards women's fashions is one of the amused impatience.
- 4. The men are eager to conform to the popular idea of what is and what is not worn.
- 5. Men's fashions change slowly and that is why they are always the first to embrace a new fashion.
- 6. It would make them embarrassed to be seen in public with a woman who was wearing something which is out-of-date.
- 7. They like their wives to be dressed as most other women are dressed.

3. Compare men's and women's attitude towards fashion itself and changing fashion. What does fashion mean: a) for men; b) for women; c) for you. Give your reasons.

IV. THINKING and DISCUSSION

- 1. Answer the questions, discuss in small groups:
- 1. Do you like going shopping? Why? (Why not?) Is shopping a boring necessity or a pleasure for you?
- 2. What shops do you visit frequently when you go to buy food? How often do you go to buy food?
- 3. When do you find it necessary to draw up a shopping list? Do you keep to it?
- 4. Do you prefer to do your shopping at the small local shops or the big stores and supermarkets? Explain your preference.
- 5. What are the advantages and disadvantages of large self-service supermarkets?
- 6. Do you prefer self-service or counter service? Why?
- 7. Is there any supermarket or department store near your house? Do you often go there? What can you buy there?

What departments can you find in a supermarket / Central Department Store?

- 8. Do you ever go to buy food at the market? Why do many housewives prefer to buy food (vegetables and fruit especially) at the market?
- 9. What is your attitude towards shopping online? Is it convenient?
- 10. Do you think that shop assistants should act according to the principle "The customer is always right"? How should customers treat shop assistants? Do you find that shop assistants are, in general, polite and helpful? If not, why do you think this is so?
- 11. Do you like to go shopping alone or do you prefer to have a friend with you? Why?
- 12. Do you follow fashion? Is it important or necessary to follow fashion? Do men try to follow fashion as well as women do or not?
- 13. What does fashion mean: a) for men; b) for women; c) for you. Give your reasons.
- 14. State the difference between men's and women's attitude towards fashion.
- **2.** Highlight the meanings of the English proverbs and make up situations to illustrate them.

- 1. Forbidden fruit is sweet.
- 3. Honey is sweet but the bee stings.
- 2. Tastes differ.
- 4. Take it or leave it.
- 3. Match the English idioms in the left in the right column.
- 1. to put a hole in one's pocketbook
- 2. to go to pot
- 3. to go for a song
- 4. at all costs
- 5. to jack up the price
- 6. to flood the market
- 7. to feather one's nest
- 8. not for love or money
- 9. to cost a pretty penny
- 10. to pay through the nose
- 11. to get something off one's hands

- А. любой ценой
- В. сбыть с рук
- С. ни за какие деньги
- D. обойтись в копеечку
- Е. вылететь в трубу
- F. пойти за бесценок
- G. быть не по карману
- Н. платить втридорога
- I. нагреть руки
- J. наводнить рынок
- К. набить цену
- **4.** Comment on the following quotations.
- 1. "Shopping is really complicated if you are a girl." Helen Salter
- 2. Whoever said money can't buy happiness simply didn't know where to go shopping.

 Bo Derek
- 3. When women are depressed, they eat or go shopping. Men invade another country. It's a whole different way of thinking. *Elayne Boosler*
- 4. A bargain ain't a bargain unless it's something you need. Sidney Carroll
- 5. Shopping is the fine art of acquiring things you don't need with money you don't have.
- 6. The quickest way to know a woman is to go shopping with her.

UNIT VI WEATHER. SEASONS

I. TOPICAL VOCABULARY

I.

| | | 1 | • |
|---|-----|----------------------------|------------------------------------|
| | 1. | breeze; gentle wind | бриз, лёгкий ветерок |
| | 2. | bright | яркий; блестящий |
| | 3. | chilly | холодный; прохладный |
| • | 4. | clear | светлый, ясный; безоблачный |
| | 5. | cloud | облако; туча |
| | 6. | cloudy / cloudless | облачный / безоблачный |
| , | 7. | cold | холод; холодный |
| | 8. | drizzle | мелкий дождь, морось; моросить |
| | 9. | drizzly | моросящий |
| | 10. | dull / gloomy | пасмурный, хмурый, угрюмый |
| | 11. | fog | туман |
| | 12. | foggy | туманный |
| | 13. | forecast / predict weather | предсказывать погоду |
| | 14. | freeze | замерзать, обледенеть |
| | 15. | freezing / frozen | замерзающий / замерзший |
| | 16. | frost | мороз; иней; заморозки |
| | 17. | hail | град; идти (о граде) |
| | 18. | haze / hoar | иней, изморозь; дымка, туман |
| | 19. | heat | жара, зной |
| | 20. | hot | жаркий, горячий |
| | 21. | hurricane | ураган |
| | 22. | indoors / outdoors; | в помещении / на улице |
| | | inside / outside | |
| | 23. | lightning | молния |
| | 24. | pour (with ran) | лить (о дожде) |
| | 25. | rain | дождь; идти, литься (о дожде) |
| | | rainy | дождливый |
| | 27. | shine / glow / glitter | сияние, свет, блеск, сверкание; |
| | | | светить, сиять, блестеть, сверкать |
| | | shower | ливень |
| | | showery | дождливый, проливной |
| | 30. | sleet | дождь со снегом; мокрый снег; |
| | | | гололёд; идти (о дожде со снегом) |
| | | slippery | скользкий |
| | 32. | slushy | слякотный |
| | | 0 | |
| | | 8 | O |
| | | | |

| 33. | slush | слякоть, талый снег, грязь |
|-----|----------------------------------|----------------------------------|
| 34. | snow | снег; идти (о снеге) |
| 35. | snowy | снежный |
| 36. | snowstorm | буран, вьюга, метель |
| 37. | storm | буря, гроза, ураган, шторм |
| 38. | stormy | штормовой, грозовой |
| 39. | stuffy / suffocating | душный, удушливый |
| 40. | sunshine | солнечный свет |
| 41. | thunderstorm | гроза |
| 42. | thunder | гром |
| 43. | weather forecast / outlook | прогноз погоды |
| 44. | wet / humid / damp / moist | мокрый, влажный, сырой |
| 45. | windy | ветреный |
| | I | L. |
| 1. | at sunrise / at dawn / | на рассвете |
| | at the break of dawn | |
| 2. | at sunset / at sundown | на закате |
| 3. | at twilight / at dusk | в сумерках |
| 4. | be in for a spell of smth | быть в ожидании перемен к |
| 5. | be in full bloom / blossom | быть в полном расцвете |
| 6. | bloom / blossom (out) | расцветать, цвести |
| 7. | blizzard | снежная буря, буран, пурга |
| 8. | blustery / gusty wind | порывистый ветер |
| 9. | blust / gust of wind | порыв ветра |
| | break into bloom | зацветать, расцветать |
| | breezy | продуваемый ветром |
| | bud | давать почки, расцветать |
| | current | течение |
| | damp | дымка, туман (уст.) |
| | downpour / pelter / | ливень, проливной дождь |
| | soaker / torrent / | |
| | deluge / cloudburst / waterspout | |
| | deluge / deluges of rain | ливень; наводнение; поток; град; |
| | dew | роса; увлажнять; орошать |
| | drought [draut] | засуха |
| 21. | flood | наводнение, потоп, паводок; |
| 22 | Q 1: 4 | разлив; прилив; поток |
| 22. | flood into | заливать, затоплять; подниматься |
| 22 | or cc or a | (об уровне реки); разливаться |
| 23. | fluffy snowflake | пушистая снежинка |

| 24. gale; strong wind | сильный ветер |
|-------------------------------------|---------------------------------|
| 25. go sledging | кататься на санках |
| 26. go tobogganing | кататься на санях |
| 27. hailstone | градина |
| 28. haze over / with (clouds) | затуманиваться, заволакиваться, |
| 20. Huzz every with (eleute) | покрываться пеленой, дымкой |
| 29. hoar-frost / rime / white frost | иней, изморозь |
| 30. humidity / damp / moisture | влажность, сырость |
| 31. ice-drift | движение льда, дрейф льда |
| 32. icicle | сосулька |
| 33. Indian summer | бабье лето |
| 34. melt | таять |
| 35. mild climate | мягкий, умеренный климат |
| 36. mild weather | безветренная, тихая, спокойная, |
| Jo. Hills Wester | ясная погода |
| 37. mist | лёгкий туман; дымка; мгла |
| 38. moderate climate | умеренный климат |
| 39. monsoon | муссон |
| 40. monsoon season | сезон дождей |
| 41. oppressive | гнетущий, тягостный |
| 42. precipitation | осадки |
| 43. raindrop | дождевая капля |
| 44. rainbow | радуга |
| 45. rainfall | осадки; ливень, дождь |
| 46. rainforest | тропический лес |
| 47. scorching | палящий, жаркий, знойный |
| 48. snowfall / snow showers | снегопад |
| 49. snowdrift | сугроб |
| 50. spell | перемена |
| 51. sultry / stifling / close | спёртый; жаркий, знойный |
| 52. thaw | оттепель |
| 53. the average temperature | средняя температура |
| 54. tornado / twister | торнадо, смерч, ураган |
| 55. tropic cyclone | тропический циклон |
| 56. typhoon | тайфун |
| 57. waterspout | водяной смерч; ливень |
| 58. whirlpool | вихрь, водоворот, воронка |
| | |

III. PHRASES DESCRIBING WEATHER

- 1. to slip on the ice поскользнуться на льду
- 2. ice forms лёд замерзает
- 3. ice is melting лёд тает
- 4. the flood subsides вода спадает
- 5. ice-crusted ground гололедица
- 6. icy conditions of the roads гололёд на дорогах
- 7. long-term observations долговременные наблюдения
- 8. It looks like we're in for rain похоже, мы попадем под дождь
- 9. to splash with mud обрызгать грязью
- 10. to be in / out of season быть по сезону / не по сезону
- 11. Scotch mist густой туман; изморось, мелкий моросящий дождь
- 12. the oppressive weather душная, знойная погода
- 13. the fair weather хорошая погода
- 14. dense / thick fog густой туман
- 15. possible showers возможны ливни
- 16. occasional showers временами ливни
- 17. occasional sunshine временами солнечно
- 18. sunny spells, sunny periods, bright intervals, bright periods временами солнечно
- 19. rainy spells временами дожди
- 20. fog patches туман местами
- 21. It is sleeting. идёт мокрый снег
- 22. a prolonged rain длительный, затянувшийся, продолжительный дождь
- 23. a brief downpour короткий ливень
- 24. a steady downpour затяжной ливень
- 25. a sudden downpour внезапный ливень
- 26. a torrential downpour проливной дождь
- 27. get caught in the rain / shower попасть под дождь / ливень
- 28. to walk in the rain гулять под дождем
- 29. a raging / striking blizzard свирепствующий буран, неутихающая пурга, вьюга
- 30. a blizzard rages / strikes буря свирепствует
- 31. a blizzard blows itself out буря, вьюга затихает
- 32. the weather features особенности погоды
- 33. clap / peal / roll of thunder удар, раскат грома
- 34. deafening clap of thunder оглушительный раскат грома

- 35. thunder booms / reverberates / roars / rolls -- гром гремит, отдаётся, раскатывается
- 36. a storm is brewing -- гроза собирается
- 37. brew up -- надвигаться, назревать, приближаться
- 38. be on the point of starting, be about to start -- начинаться
- 39. keep a close eye on the weather forecast -- следить за прогнозом погоды
- 40. the weather has cleared up распогодилось, прояснилось

PHRASES DESCRIBING WEATHER

- 1. Translate the following phrases and add them to your active vocabulary.
- 1. it is cold/ warm/ hot/ cool/ chilly/ slippery/ sloppy / gloomy/ frosty/ foggy/ rainy/
- 2. snowy/ windy/ sunny / sultry / suffocating / stuffy / stifling / close
- 3. the sky is overcast / hazed with clouds
- 4. a nasty-looking cloud
- 5. the clouds promise rain
- 6. the sun is trying
- 7. the sun's come out
- 8. it is coming on to pour
- 9. it's raining heavily (hard)
- 10. the scorching heat
- 11. the sky is veiled itself since the morning
- 12. I've got wet to the bone / I've got soaked to the skin
- 13. my clothes are dripping wet (soaked wet)
- 14. a flash of lightning
- 15. it sounds like thunder
- 16. it is sleeting
- 17. hard frost is expected at night
- 18. the ground is covered with hoarfrost
- 19. we are having a bitter frost
- 20. What a severe (mild) winter we are having this year
- 21. How bitterly cold it is!
- 22. the snow is half a meter deep
- 23. there's a nip in the air
- 24. I am chilled to the bone
- 25. my teeth are chattering with cold
- 26. the temperature is 5 degrees below (above) zero
- 27. the temperature rises (goes up)

- 28. the temperature falls (goes down)
- 29. the snow is beginning to melt
- 30. the thaw sets in
- 31. the sun is scorching mercilessly
- 32. the weather is improving
- 33. it's too good to last
- 34. it's going from bad to worse
- 35. it's dawning / the day is breaking
- 36. it's getting dark
- 37. The night is drawing on.
- 38. We are in for a spell of fine weather
- 39. There is no bad weather, there are bad clothes.
- 40. After rain or cloud comes fair weather
- 41. Everybody talks about weather, but nobody does anything about it.
- 42. Other countries have a climate; in England we have weather.

WEATHER IDIOMS

2. Translate the following idioms and add them to your active vocabulary. Use a dictionary if necessary. Choose 10 idioms and make up situations with them.

1. Once in a blue moon

If something happens once in a blue moon, it occurs very rarely.

"Bill has very little contact with his brother. They see each other once in a blue moon."

2. Like a bolt from the blue

To refer to something as a bolt from the blue means that it happened completely unexpectedly. "The chairman's resignation came as a bolt from the blue!"

3. On cloud nine

A person who is on cloud nine is very happy because something wonderful has happened. "When the boss announced my promotion, I was on cloud nine!"

4. Come rain or shine

If a person does something come rain or shine, they do it regularly, whatever the circumstances. "He goes to the gym club every day, come rain or shine."

5. In the dark

If someone is kept or left in the dark about something, they are not informed about it. "The personnel were kept in the dark about the merger until the last minute."

6. Fair-weather friend

Someone who acts as a friend when times are good, and is not there when you are in trouble, is called a fair-weather friend.

"I thought I could count on Bill, but I've discovered he's just a fair-weather friend."

7. The heavens open

When the heavens open, it suddenly starts to rain heavily. "As soon as the race started, the heavens opened and the runners were soaked."

8. The lull / calm before the storm

This expression refers to a period of unnatural calm before a difficult time or violent activity. "The sales start on January 1st. The quiet period before that is just the lull before the storm."

9. Reach for the moon / sky

If you reach for the moon, you are very ambitious and try to achieve something even if it's difficult. "Jenny is talented and ambitious; she always tends to reach for the moon."

There is no point in reaching for the sky. -- Reach for the sky!

10. Chasing rainbows

Someone who is chasing rainbows is trying to get something they will never obtain. "She's trying to get into Harvard but I think she's chasing rainbows."

11. Wait for a raindrop in the drought

When someone is waiting for a raindrop in the drought, they are waiting or hoping for something that has little chance of happening. "For many people finding a job these days is like waiting for a raindrop in the drought!"

12. It's raining cats and dogs / It's nice weather for ducks!

If it's raining cats and dogs, it's raining very heavily. "We'll have to cancel the picnic I'm afraid. It's raining cats and dogs."

13. It never rains but it pours

This expression is used to comment on the fact that when something bad happens, other bad things often happen too, and make the situation even worse. "First he forgot his briefcase, then he lost his wallet, and when he reached the car park, his car had been stolen - it never rains but it pours!"

14. A storm is brewing

To say that a storm is brewing means that the atmosphere indicates that there is going to be trouble, probably with outbursts of anger or emotion.

"As soon as we saw Pete's face, we knew there was a storm brewing." There's trouble brewing up at the meeting.

15. A storm in a teacup

To refer to something as a storm in a teacup means that you think that people are making a lot of unnecessary fuss or excitement about something unimportant. Quarrel about such trifles was just a storm in a teacup.

16. Any port in a storm

When you are in difficulty, any port in a storm refers to a solution you accept, which in normal circumstances you would find unacceptable. "The hotel was substandard, but it was a case of any port in a storm; all the others were full."

17. In the eye of the storm

If you are in the eye of the storm you are deeply involved in a situation which is difficult or controversial and affects a lot of people. "The minister was often in the eye of the storm during the debate on the war in Iraq."

18. Weather the storm

If you weather the storm, you succeed in surviving a difficult period or situation. "Given the current recession, the company is weathering the storm better than some others."

19. Make hay while the sun shines

This expression is used as an encouragement to take advantage of a good situation which may not last. Successful sportsmen are advised to make hay while the sun shines. I've got a few hours to finish the housework before the kids come home so I might as well make hay while the sun shines.

20. Snowed under

Someone who is snowed under has so many things to do, usually work, that they feel unable to cope with it all. "With the 'flu epidemic, doctors and nurses are completely snowed under." I had to stay downtown and work late last night because we were snowed under at the office. If you go on at a steady rate you won't get snowed under.

21. Teeth chattering

If your teeth are chattering, you are extremely cold. "Was I cold? My teeth were chattering!"

22. Face like thunder

If someone has a face like thunder, they look very angry. "When Dad is really angry, he has a face like thunder!"

23. Tide has turned

When a trend has changed from one thing to another, the tide has turned. "Before, people wanted to live in residential suburbs; now the tide has

turned and warehouses are being converted into fashionable loft apartments."

24. Under the weather

If you are under the weather, you are not feeling very well. I'm feeling a little under the weather. I think I may have caught a cold.

25. Know which way the wind blows

This expression means that it is advisable to know how a situation is developing in order to be prepared for the changes that are likely to happen. "Before we decide on anything, we need to know which way the wind is blowing."

26. As right as rain

Perfectly all right, completely well "Mr Brown was as right as rain when he said that Helen would return home when all her money came to an end".

27. Keep / Save for a rainy day

It means to keep something (esp., money) until one needs it or in case one may need it. It was all her money that she kept for a rainy day, and she gave it to a poor old woman without any hesitation.

28. Put the wind up somebody

It means to make someone feel anxious about their situation. Say to him that you'll take him to court if he doesn't pay up – that should put the wind up him. He was trying to put the wind up him with stories of how hard teaching was.

29. A drop in the bucket

A very small amount of something. What we were paid for our work was a drop in the bucket compared to what the company earned.

II. READING and DISCUSSION

Read the text, do the tasks after it and be ready to tell about English weather.

TEXT 1. THE ENGLISH WEATHER

When two English people meet, their first words are :" How do you do?" or "How are you?" And after the reply: "Very well, thank you. How are you?" the next remark is almost certain to be about the weather.

For good weather the remarks are: "Lovely day, isn't it?", "Isn't it beautiful?", "Wonderful, isn't it?". "It's so nice and hot". "Nice day, isn't it?", "Isn't it lovely?". And the other person will reply: "Yes, it's wonderful weather we are having". "I hope it will keep fine. "It seems almost too good to last".

For bad weather when the day is dull, or a thick fog is spreading over the city, one says: "Nasty day, isn't it?", "Isn't it dreadful?", "The weather is beastly today, isn't it"

When it is raining) one says: "It's raining cats and dogs", "I hate the rain" "I'm wet through", "I am wet to the skin", "It's lovely weather for ducks".

On the continent the people who want to describe someone as exceptionally dull remark: "He is a type who would discuss the weather with you". In England discussing the weather is an ever interesting, even thrilling topic.

Now observe a very important rule: never contradict when discussing weather. If someone remarks: "Nice day, isn't it?" when the weather is rainy, answer without hesitation: "Isn't it lovely?"

Most of the days it is raining in London, and everyone is wearing or carrying an umbrella. As the cars and busses go along the street, they splash the water and mud on the passers-by.

The foggy weather is even dangerous in London. A thick fog is spreading over London. As one friend meets another, he says: "Isn't it beastly day?" "Yes", replies the other, "You can hardly see a yard in front of you".

In winter there are sometimes heavy snowfalls, sometimes it is a hard frost. It is just the day for a good country walk. The ground is like iron and rings under your feet. When it is freezing hard the ponds are frozen over. It is a good time for sliding and skating. There are crowds of people on the ponds sliding and skating.

The last month of the calendar year, December, is the month when winter officially begins. Traditionally associations with December are the Christmas holidays. Nostalgic references to days gone by, to past December, and to Christmases spent with loved ones make of December a month when sentiment and romanticism can reign unchecked.

1. Complete the following sentences.

- 1. We'd better stay at home. There's a thunderstorm approaching. Look...
- 2. It's pouring. What a pity I've left my umbrella at home, now...
- 3. I don't like autumn because...
- 4. The air is wonderfully fresh because...
- 5. What is the weather forecast for tomorrow? They say ...
- 6. When the thaw sets in, it's extremely unpleasant to walk because...
- 7. How fresh the air is! It comes from the orchards...
- 8. What nasty weather! It has been drizzling since morning, and....

- **2.** Express your opinion on the following statements:
- 1. Talking about the weather is a way of reaching agreement.
- 2. Remarks about the weather are a safe way of opening communication with a stranger.

Read the text, do the tasks after it, be ready to speak about the British climate.

TEXT 2. THE CLIMATE IN GREAT BRITAIN

The climate in Great Britain is generally mild and temperate due to the influence of the Gulf Stream. The south-western winds carry the warmth and moisture into Britain. The climate in Britain is usually described as cool, temperate and humid. British people say: "Other countries have a climate, in England we have weather."

The weather in Britain changes very quickly. One day may be fine and the next day may be wet. The morning may be warm and the evening may be cool. Therefore it is natural for the people to use the comparison "as changeable as the weather" of a person who often changes his mood or opinion about something. The weather is the favourite topic of conversation in Britain. When two Englishmen are introduced to each other, if they can't think of any thing else to talk about, they talk about weather. When two people meet in the street they will often say something about weather as they pass, just to show their friendliness.

Every daily paper publishes a weather forecast. Both the radio and television give the weather forecast several times each day.

The English also say that they have three variants of weather: when it rains in the morning, when it rains in the afternoon or when in rains all day long. Sometimes it rains so heavily that they say "It's raining cats and dogs".

Rainfall is more or less even throughout the year. In the mountains there is heavier rainfall then in the plains of the south and east. The driest period is from March to June and the wettest months are from October to January. The average range of temperature (from winter to summer) is from 15 to 23 degrees above zero. During a normal summer the temperature sometimes rises above 30 degrees in the south. Winter temperatures below 10 degrees are rare. It seldom snows heavily in winter, the frost is rare. January and February are usually the coldest months, July and August the warmest. Still the wind may bring winter cold in spring or summer days. Sometimes it brings the whirlwinds or hurricanes. Droughts are rare.

So, the three things that chiefly determine the climate of England are: (1) the position of the island in the temperature belt; (2) the fact that the prevailing winds blow from the west and southwest; (3) the warm current the Gulf Stream that flows from the Gulf of Mexico along the western shores of England.

We may say that the British climate has three main features: it is mild, humid and changeable. That means that it is never too hot or too cold. Winters are extremely mild. Snow may come but it melts quickly. In winter the cold is humid cold, not the dry one. The winters are never cold enough to freeze the rivers and the summers are seldom hot.

The coldest part of the country is the Highlands of Scotland. It is as frosty in Scotland as in St. Petersburg. In January south-western England is the warmest part in Great Britain. The snow is rare and it never lies for long. In summer the south-eastern part of England is the warmest.

- 1. Guess the words according to their definitions.
- 1. Any wind that changes its direction with the seasons
- 2. The falling to the earth of any form of water rain or snow, hail, sleet, mist.
- 3. A storm with thunder and lightning.
- 4. A localized and violently destructive windstorm occurring over land, characterized by a funnel-shaped cloud extending toward the ground.
- 5. Downpour, pelter, soaker, torrent, cloudburst, deluge, waterspout.
- 6. The time in the morning when the sun appears or full daylight arrives.
- 7. A thick tropical forest in a region where it rains a lot.
- 8. It is raining lightly / a little.
- 9. A mixture of rain and snow or hail.
- 10. An arch of colors formed in the sky in certain circumstances, caused by the refraction and dispersion of the sun's light by rain in the atmosphere.
- 11. The thin icy coating that forms on branches of trees when rain or sleet freezes.
- 12. A natural electric discharge in the atmosphere.
- 13. A great flood of water.
- 14. A light current of air, a gentle wind.
- 15. A hanging, tapering piece of ice formed by the freezing of dripping water.
- 16. A long period of dry weather.
- 17. A thick cloud of tiny water droplets suspended in the atmosphere at or near the earth's surface that obscures or restricts visibility.

- 18. A high wind and blinding snow.
- 19. A tornado occurring over water that forms a column of water & mist extending between the surface and the clouds above.
- 20. Tiny drops of water that form on cool surfaces at night, when atmospheric vapor condenses.
- **2.** Explain the meaning of the idioms and make up your own sentences with them.
 - 1. feel under the weather
 - 2. a drop in a bucket
 - 3. a fair-weather friend
 - 4. to skate on thin ice
 - 5. on cloud nine
 - 6. any port in a storm
 - 7. a storm in a teacup
 - 8. like a bolt from the blue

- 9. the eye of the storm
- 10. come rain or shine
- 11. put the wind up somebody
- 12. after rain comes fair weather
- 13. keep / save / put by for a rainy day
- 14. get one's second wind.

Read the text and think of more nature signs predicting weather.

TEXT 3. WEATHER FORECASTING

A region's weather may change greatly from day to day. People tried to predict the weather for thousands of years. A correct prediction was of paramount importance to sailors and soldiers, airmen and fishermen, travellers and farmers.

Nowadays scientists with their ultra-modern equipment can make weather forecasting somewhat more accurate, but in the past, people in rural Ireland, who depended so much on the weather for sowing, reaping and harvesting of crops had a fairly reliable system of their own to predict the weather. They understood that all life on earth depended on the sun so they looked at the sun and planets, wind and water, bird and beast which all depended on the sun, for guidelines. The heavenly bodies were studied very carefully by our forefathers for any changes in the weather.

Everyone is acquainted with the St. Swithin's day story which says that rain on that day brings forty days of similar weather, but another prophesy, which may not be so well known, foretells that the twelve days before St. Swithin's day are a guideline for the twelve months which follow.

When studying weather you will remember, of course, that the direction of the wind will help you to forecast what weather is on the way. You know that the wind from West or South-West is likely to bring the rain and the unsettled weather. The east wind is colder, but in summer it

generally brings fine days. In winter the east wind is a prophet of frost and snow storms. The north-eastern is the coldest wind we know.

On a summer night, if the stars seem brighter than usual, then wind and rain are on the way. In winter, when wind blows from North or East and the stars blaze and twinkle, then the weather will turn colder and earth will be gripped with great frosts.

When the moon shines clear without a misty rim it will be fine weather. When is compassed round with a halo, the wind or rain follows soon.

When the sun arises red and fiery, wind and rain are on the way. If at sun-rising it is cloudy and the clouds vanish as the sun rises, it will be a fine day.

A red sunset foretells fine weather, unless it is muddy and misty, then rain will follow.

- 1. Find the word with the strongest meaning in each of these groups of words.
 - 1) unpleasant bad beastly wretched nasty;
 - 2) breeze squall gust storm hurricane;
 - 3) cold chilly cool frosty freezing;
 - 4) downpour rain shower drizzle;
 - 5) evening twilight sunset dusk night;
 - 6) stuffy warm close sultry hot;
 - 7) waterfall flood stream whirlpool;
 - 8) splendid glorious fine pleasant nice
 - 9) haze dim fog mist smog.
- 2. Ask questions the answers to which are given below.
 - 1. I think it will keep fine.
 - 2. Yes, it's a sin to stay indoors.
 - 3. No, I don't think it will rain tomorrow.
 - 4. It rained most of the time, we had to stay indoors.
 - 5. It was very quiet and cool in the country.
 - 6. It has been raining for a fortnight at least.
 - 7. I don't expect it'll be long.
 - 8. Well, I'm so glad we're in for spell of fine weather.
- 3. What kinds of weather do you think caused the following to happen? Write a sentence which could go before each of these.
- 1. We had to sit in the shade every afternoon.

- 2. The sweat was pouring out of us.
- 3. I can hardly breathe; I wish it would rain to cool us down.
- 4. Cars were skidding out of control.
- 5. They had to close the airport; the snow was a meter deep.
- 6. We were able to sit in the garden in the middle of the winter.
- 7. The earth became rock-hard and a lot of plants died.
- 8. It blew the newspaper out of my hands.
- 9. A row of big trees had been uprooted like matchsticks.
- 10. I could hardly see my hand in front of my face.

Read the text and be ready to speak about your favourite season.

TEXT 4. SEASONS

In my opinion the most beautiful season in Europe is spring. In May the weather is finest, and all nature is loveliest. The trees put forth little buds and new leaves: the meadows grow green again. The first spring flowers snowdrops, primroses make their appearance. The sky is blue, the sun is bright and the air is fragrant with the sweet scent of lilacs and jasmine.

The trees break into blossom, the flowers begin to bloom, the busy bees are at work. The first birds, rooks and starlings build their nests, and every morning there is loud singing of the nightingales in the trees.

I like summer, in fact I prefer it to any other season. In June the trees, the flowers are in full blossom, I like "Leafy June", "the Month of Roses". A sweet smell rises from the blooming roses, daisies and green grass. A warm soft breeze stirs the leaves of birch-trees. How beautiful are the fields around! The wheat is golden, the grass is green.

If the heat gets too oppressive, we enjoy bathing in the river. What a pleasure it is to lie on the sandy beach and get suntanned or splash in the water and swim. August is the very crown and perfection of summer. The hot sun ripens the corn and the fruit, and the collective farmers get ready for the harvest. There are plenty of strawberries, cherries, gooseberries, raspberries, blackberries, plums, apricots, peaches which are ripe and afford a treat for old and young.

And what pleasure can be compared with that of watching the glorious sunrise and sunset! It's a real delight!

Strange as it may seem, I like autumn. Is there anything more beautiful than Indian Summer!

Nature looks beautiful then. The golden trees change their colour from green to dark brown and bright yellow. It is usually cool and sunny.

In rainy weather there's nothing more pleasant for me than to sit comfortably in my armchair and read a book.

When autumn is over, winter sets in. It is the season of snowstorms and ice, of frozen rivers and ponds, and of slippery streets, but I don't mind it all. I enjoy skating on the ice, or skiing in the woods. In snowy weather tobogganing is my favourite pastime. Then think of the joy of the children. At the first snowfall they are out making snowmen, building snowhuts, and playing snowballs of course. If the winter is severe, one must take care not to get snow-bitten. To me, winter has its own peculiar beauty, and there's no reason to feel bored when there is such a lot of books, theatres, cinemas and concerts.

1. Give English equivalents to these Russian proverbs and idioms.

куй железо, пока горячо когда рак на горе свистнет затишье перед бурей как снег на голову нет худа без добра много шума из ничего

отложить на черный день играть с огнем беда не приходит одна семь пятниц на неделе льет как из ведра достать звезду с неба

2. Complete the sentences by choosing the best alternative:

flakes

1. They saw ... of snow falling slowly to the ground,

blocks piles

2. We drove very slowly because the ... was so thick,

sunshine lightning fog

3. The heavy rain caused ... all over the country.

drought flooding tides

4. The tree fell to the ground after... struck it.

lightning thunder wind

5. Those ... in the sky meant it was going to rain.

frosts mists clouds

6. That... should dry my washing.

gale gust breeze

7. The top of the mountain was ... in mist

covered vaporized drenched

8. The ... destroyed several buildings,

wind hurricane thunderstorm

9. Look how white the grass is! Is that snow or ...

dew mist hoarfrost

10. When the sun came out, the ice slowly

frozen dried melted

11. The gale ... all night.

poured blew puffed

12. Be quiet! This is the weather ... for the weekend

forecast broadcast horoscope

13. It's only ... so I won't take my umbrella.

pouring drizzling hailing

14. It's ... outside, so take your overcoat.

mild stuffy chill

3. Replace the words in brackets by their English equivalents.

When I think about weather I realize it's a surprising and miraculous thing. It can promise everything but you never know what (ожидать) next. Let's think how many variants of weather we have. A day may (жаркий, дождливый, штормовой, мрачный, пасмурный, душный). Sometimes we are having (невыносимая жара) and (нечем дышать). The air is (сухой) and the sun is so (палящее). But then the weather can become (отвратительная). The sky (затягивается облаками), it begins to (лить как из ведра), (отдаленные раскаты грома) are heard, there goes (вспышка молнии). It's easy to (промокнуть насквозь) in such weather. In winter (устанавливается холодная погода). (Мягкие, пушистые снежинки) are covering the ground. The thermometer (показывает 0 градусов). The frost (сковал реку), people (дрожат от холода). In spring (солнце пробивается) and fine weather (устанавливается). Nights in spring are so (звездные, безоблачные и великолепные). Sometimes (идут кратковременные дожди) and after that we can see (великолепную радугу). Isn't it a miracle?

IV. THINKING and DISCUSSION

- 1. Answer the questions, discuss in small groups:
- 1. What are the peculiarities of the English climate? What influences the English climate?
- 2. Why do the Englishmen say: "Every country has a climate, in England we have weather"?
- 3. Is weather a really interesting and even favourite topic for discussion in England? Why do they speak about weather so often?
- 4. With whom and when do you usually discuss weather?

- 6. Some people believe that weather along with politics and religion is not a proper topic for discussion. Do you share this opinion? Why?
- 7. Would you like four seasons to be substituted by one? Which and why?
- 8. What is your favourite season? Why? Would you like to live in a country with one definite and constant season all year round? Why?
- 9. Do you believe in weather forecasts?
- 10. What weather signs / natural predictions do you know? Do you believe in them?
- **2.** Explain the proverbs:
- 1) If there were no clouds, we should not enjoy the sun.
- 2) After rain comes fair weather.
- 3) It never rains, but pours.
- 4) Every cloud has a silver lining.
- 5) Make hay while the sun shines.
- 6) Save for a rainy day.
- 7) Know which way the wind blows.
- 8) Wait for a raindrop in the drought.
- 9) Like a bolt from the blue.
- 10) Small rain lays great dust.
- 11) Behind the clouds, the sun is shining.
- 12) For everything there is a season.
- 3. Comment on the following quotations.
- 1. "Everyone talks about the weather, but no one does anything about it."

Mark Twain

- 3. "When all is said and done, the weather and love are the two elements about which one can never be sure."

 Alice Hoffman
- 4. Climate is what we expect, weather is what we get.

 Mark Twain
- 5. Conversation about the weather is the last refuge of the unimaginative.

Oscar Wilde

- 6. In the Spring, I have counted 136 different kinds of weather inside of 24 hours.

 Mark Twain
- 7. It is only in sorrow bad weather masters us; in joy we face the storm and defy it.

Amelia Barr

UNIT VII LONDON. SIGHTSEEING TOUR

I. TOPICAL VOCABULARY

- 1. Dome a round roof with a circular base the dome of St. Paul's
- 2. Glimpse (n) a look for a very short time

To catch a glimpse of smth/smb

We got a glimpse of the history of an English town.

Syn: look, glance

- (v) to see smb/smth for a moment but not very clearly I have read your letter and glimpsed at your beautiful sonnet.
- 3. Landmark smth that you can see clearly from a distance
 The Empire State Building is a familiar landmark on the New
 York skyline.
- 4. Luxurious smth that is magnificent and very expensive Luxurious cars/hotels
- 5. motley consisting of many different types syn: mixed, diverse a motley group/collection/crew
- 6. sights interesting places that are visited by tourists syn: scenes, views to do/see the sights

 You may go and see sights the whole day
- 7. site a place where a building, town, etc. is/was situated the site of a 16th century abbey

the site of the battle

a camping site

- 8. skyline the outline of buildings, trees, hills, etc. seen against the sky on the London skyline dominate the skyline
- 9. stroll (v) to walk in a slow relaxed way to stroll through the park to stroll along the beach
 - (n) to go for a stroll, to take a stroll
- 10. throng to be thronged with = to be full of smth
 The streets were thronged with people.
- 11. tomb a large grave, especially one made of stone the tombs of the pharaons

- 12. attraction 1) an interesting or enjoyable place to go or thing to do a tourist attraction
 - 2) a feature, a person that makes smth interesting or enjoyable City life holds little attraction for me.
- 13. boast -1) to talk with too much pride about smth
 - to boast of/about smth
 - 2) to have smth that is impressive and you can be proud of The town boasts a grandeur castle.

| 1. | Complete the sentences using the words from the vocabulary. |
|----|---|
| 1. | The streets were with Christmas shoppers. |
| 2. | The hotel suite looked very in the brochure. |
| 3. | She took the children for an evening |
| 4. | I only caught a of the thief, so I can't really describe him. |
| 5. | His friends were a crew. |
| 6. | Famous like St. Paul's Cathedral, the Tower of London, the |
| Ho | ouses of Parliament will always be popular tourist |
| 7. | Nearby is Tower Bridge, one of the river Thames most famous |
| 8. | Richmond elegant mansions which are open to the public. |
| | |

- 2. Give the words and word combinations synonymous to the given ones.
- 1. to go for a walk
- 2. to look briefly at the baby
- 3. the grave of the Unknown Warrior
- 4. a habit requiring lots of money
- 5. to be full of people
- 6. the location of an ancient town
- 7. a diverse collection
- 8. the views of the city

II. READING and DISCUSSION

Read the text and be ready to tell about London sights. What attractions of London would you like to visit and why?

TEXT 1. A DAY TRIP TO LONDON

It's hard to imagine a journey more guaranteed to please than a day trip to London, with all the excitement and variety that one of the world's greatest capital cities has to offer.

There's so much to see in London that it is well worth planning your day carefully before you set off.

The tour departs from **Piccadilly Circus**. It's difficult to say what is the real centre of London, but many people would choose Piccadilly Circus. This is because it is not only central but also the heart of London's entertainment world. Within a few hundred yards of it we find most of London's best known theatres and cinemas, the most famous restaurants and the most luxurious night-clubs.

In the middle of Piccadilly Circus there is a statue said to be of Eros, the god of love. Few people know that it really represents the Angel of Christian Charity. On New Year's Eve it is boarded up to prevent overenthusiastic trevellers from climbing onto it.

It is particularly in the evening that Piccadilly Circus is thronged with people going to the theatre or the cinema, or perhaps to a restaurant. Many others have come to an evening stroll. The crowd is a motley one, for it is composed of people of many nationalities. The atmosphere is distinctly cosmopolitan, and one hears around a great variety of languages. It has been said that if you listen carefully, you may even hear English!

It is out of the question to tour London without catching a glimpse of Nelson standing high over his **Trafalgar Square**, anything from 167 – 185 feet high. What is certain, however, is that the column was built during the early part of the 19th century to commemorate Nelson's victory in 1805, and there's no doubt that this national hero still draws the crowds. Crowds of tourists as well as those famous pigeons still flock there in all seasons, and at Christmas time a vast tree stands there surrounded every evening by scores of carol singers.

You don't have to search for history in London, there is history around virtually every corner. The most obvious landmarks are the **Tower of London, Westminster Abbey and the Houses of Parliament.**

The Tower of London is an open history book of England. It has been a fortress, palace, home of the Crown Jewels and national treasures, arsenal, mint, prison, observatory and tourist attraction.

The Tower of London was started by William the Conqueror who invaded Britain in 1066. He built the White Tower to impress and frighten the English. The Tower of London brings to the visitor's mind a vision of imprisonment, torture and violent death at the hands of a masked executioner with an axe. Many prisoners laid their heads on the chopping block. Among the victims were noblemen, politicians, traitors and two of Henry III's wives.

The men who guard the Tower are Beefeaters. They can tell you everything about its history. Their clothes are the uniform of royal guards of the year 1500.

The ravens with their clipped wings are another famous sight. Legend says "Only as long as the ravens stay, will the White Tower stand". Kings and queens have come and gone, some even lost their heads on Tower Green, but the Tower of London has survived them all.

Abbey, where a succession of English monarchs from William I have been crowned and many are buried in magnificent tombs recently restored to their original colours. But it's not only the crowned heads that are worthily remembered here. George Frederick Handel, Sir Walter Scott and Oliver Goldsmith are elaborately commemorated in the Poets' Corner. Over a thousand monuments are crowded into the building; they not only commemorate prominent men and women from every walk of life, but also give a breathtaking view of English monumental sculpture. However, it is perhaps the simple grave of the Unknown Warrior, which is the most poignant. His tomb symbolizes the sacrifice of more than a million British who lost their lives in World War I.

The Houses of Parliament and Westminster Abbey face each other across Parliament Square, where statues of Sir Winston Churchill, Abraham Lincoln and several other statesmen stand.

Every day when people in the UK and overseas switch on their radio to listen to BBC news, they can hear one of the most famous sounds in London. On the hour, the bells of Big Ben ring loud and clear. Many people think that Big Ben is the clock or the whole tower next to the Houses of Parliament. In fact, it is the largest of the five bells at the top of the tower.

No visit to London would be complete without a look at **St. Paul's Cathedral**, which was built after the Great Fire of 1666. It stands in the heart of the City. The architect was Sir Christopher Wren. It took him thirty-five years to finish St. Paul's. Wren designed St. Paul's to give a feeling of space and light. You can climb 627 steps to the dome, which houses the famous Whispering Gallery. If you whisper close to the wall on one side of the dome, you can be heard on the other side.

St. Paul's was the burial place of Wren, who died at the age of 91, having changed London's skyline with some 50 exquisite churches.

To make sure you make the most of London, go to **Buckingham Palace**, the London home of the kings and queens of Britain, and watch the Changing of the Guard, one of the most popular tourist sights. First the band marches through the Gates of the Palace. The job of the police is to keep the tourists from following the guards! The guardsmen wear their

traditional uniform: a tweed coat and a black helmet. The helmet is called "bearskin" and it's made of fur.

If you want to look deep into the essence of things, be sure to visit at least one of London's museums and galleries.

The British Museum is an incomparably rich treasure-chest, brimming with things of world historical importance. It was founded in 1753 and, since then, has grown to include every conceivable kind of artifact from all over the world.

The Victoria and Albert Museum is equally impressive, with an outstanding collection of fine and applied arts housed in a grand building opened in 1909 by Edward II. Just next door, and especially popular with children, is the Natural History Museum. Within this vast and elegant building unsuspecting visitors may come face to face with anything from huge dinosaurs to working displays of their own insides!

London is equally rich in art galleries, from the National Gallery in Trafalgar Square, which houses one of the world's finest collections of European art, to the smaller galleries, such as the Wallace Collection, with its unrivalled representation of 18th century French art. The Tate Gallery houses the national collection of British painting and modern sculpture. It's necessary to mention the National Portrait Gallery with its fine collection of portraits spanning six centuries.

If you'd like to see a bit of London greenery, you can enjoy the delights of London's parks, green islands of peace and quiet in the middle of the noisy sea.

The best-known parks are, of course, the central ones: St. James's Park, Hyde Park, Regent's Park, and Kensington Gardens. They have many attractions. **Hyde Park** has the Serpentine, a little lake, where , if one feels inclined, one may take a swim or go for a row, and Speaker's Corner where one gets up and says anything (or almost anything!) one wishes. **Kensington Gardens** has the Round Pond where "dry land sailors" of all ages sail every kind of yacht. **St. James's Park** boasts a truly elegant lake on which lives a great variety of wild ducks.

As evening falls, shops and museums close, but restaurants open. So it's time to hop on the first sightseeing bus at the nearest bus stop and it will bring you to Piccadilly Circus, your starting point. London's entertainment scene is colourful and diverse. All tastes are catered for in theatre, music and dance. Whether classical music, Shakespearean theatre, raucous comedy or disco are your preference, London has something for everyone.

There is so much to see in this, the largest city in Europe that is sure to exhaust you before you exhaust its possibilities.

1. Say in other words:

- 1. a political and government figure, especially one who is respected as being wise, honorable and fair;
- 2. to speak in a very quiet voice;
- 3. to be very full of something;
- 4. an object that was made in the past and is historically important;
- 5. extremely beautiful and very delicately made;
- 6. to start something, such as an organization, city, etc;
- 7. to contain;
- 8. someone who is having fun, singing, dancing, etc. in a noisy way;
- 9. a place where coins were officially made;
- 10. the spirit of a dead person that some people think they can see in a place.

2. Answer the questions:

- 1. What is the best way to see London?
- 2. Why is Piccadilly Circus called the centre of London?
- 3. What is there in the middle of the Circus?
- 4. Why are there so many people in the Circus in the evening?
- 5. What makes Trafalgar Square so popular with tourists?
- 6. Why is the Tower of London called an open history book?
- 7. What legend is associated with the Tower of London?
- 8. What people are commemorated in Westminster Abbey?
- 9. What is Big Ben?
- 10. What is St. Paul's Cathedral famous for?
- 11. Where does the ceremony of the Changing of the Guard take place?
- 12. Why is the Natural History Museum especially popular with children?
- 13. Where are London's best-known parks situated?
- 14. Why do you think are the parks sometimes called London's lungs?
- 15. What do people use the Round Pond in Kensington Gardens for?

Read the texts, do the tasks and be ready to tell about London sights.

TEXT 2. SIGHTSEEING TOUR AROUND LONDON

You are welcome to London. As you know, London stands on the river Thames. London, the capital of Great Britain, is a very ancient city. It is *2 thousand years old*. It grew up around the first point where the *Roman invaders* found the Thames narrow enough to build a bridge. They

found a small **Celtic** settlement then known as **Londinium** and by **300 A. D.** they had turned into a sizable port and an important trading centre with a wall which enclosed the homes of about 50 000 people. Now London is a big port and a beautiful city with large squares and parks. About 7 million people live here.

We start our tour from **Tower Bridge**. Tower Bridge is near the Tower of London. It is one of the most famous bridges in the city and first opened in **1894**. Even today Tower Bridge regulates a large part of the impressive traffic of the Port of London.

The Tower of London is also a real attraction for tourists. It is one of the first and most impressive castles built in 1087. William the Conqueror built it to protect the City of London. People say that London is the key to England and the Tower is the key to London. The Tower has been used as a fortress, a royal palace, an observatory, an arsenal, a royal treasury, a state prison where many famous people have been executed. Now it is a museum where one can see the Crown Jewels. A lot of ancient traditions and customs are carefully kept in the Tower.

Opposite the Houses of Parliament **Westminster Abbey** is situated. Westminster Abbey is more than 9 hundred years old and is a very famous London church. It's a national shrine where the kings and queens are crowned and famous people are buried. It was founded by *Edward the Confessor* in **1050.** The construction lasted **300** years. The memorials to G.G. Byron, R.Burns, W.Shakespeare, W.M.Thackeray, W.Scott attract tourists to the *Poets' Corner*.

Londoners have a particular affection for **St. Paul's Cathedral**, the largest Protestant Church in England. It is an architectural masterpiece of the eminent architect *Sir Christopher Wren*. It stands on the site of the former Saxon and Norman churches destroyed in the Great Fire of London in **1666**. The building was completed in **1710**. Ch. Wren is buried under the roof of his own great work. «If you want to see his monument, look around», is written on his tomb.

The Houses of Parliament, a symbol of London, spread magnificently on the north bank of the Thames. This structure is a remarkable example of Gothic architecture. The Houses of Parliament, called officially the Palace of Westminster, together with Victoria Tower and the Clock Tower - which houses the most famous clock in the world, Big Ben - form an architectural complex. The Palace of Westminster was formally a palace for kings and queens. Until the 16th century it was used both as a royal residence and as a parliament house.

After the royal family moved to Whitehall Palace, the Westminster Palace was occupied by the Parliament and became its permanent home.

The Clock Tower called «Big Ben» is known the world over. Big Ben is really a bell. You can hear the sound of Big Ben every hour. The clock and the bell got their names after Sir Benjamin Hall. He was a tall man, whose nickname was Big Ben. So people know the clock as Big Ben.

Trafalgar Square is one of the most popular meeting points in London. In the middle of the square we can see **Nelson's Column** with the statue of Nelson at the top. This monument was erected to commemorate Nelson's victory at *the Battle of Trafalgar* in **1805** where he defeated the French and Spanish fleets. Four bronze lions look at the square from the monument.

Now we are at **Buckingham Palace**. With its architecturally defined profile, this is one of London's most popular historical buildings. Buckingham Palace was built in **1703** for the **Duke of Buckingham**. At the west end of the Mall, Buckingham Palace is the London residence of the Queen. If you see the Queen's flag above the building, you will know she is staying at the palace. The ceremony of the Changing of the Guard at Buckingham Palace is a great tourist attraction. The **Royal Mews** and the **Queen's Gallery** are also situated at Buckingham Palace.

TEXT 3. BEAUTIFUL LONDON

Every year many people come from different countries to visit London. They go to the theatres, museums, they look at interesting old buildings, they sit or walk in the parks. Yes, London is a big and beautiful city with lots to see and do. *«When a man is tired of London, he is tired of life: for there is in London all that life can afford»*, wrote *Samuel Johnson* in 1777.

The largest park in London is **Hyde Park**. It is one of the most popular places of Londoners on hot summer days. Hyde Park is famous for its *Speaker's Corner*. Another attraction of Hyde Park is the horse-riding lane known as *Rotten Row*. The large green expanse of *Kensington Gardens* with its many trees and flowers, its gracious *Round Pond* and the lovely *statue of Peter Pan* also constitutes a most attractive spectacle.

Regent's Park is the home of *London Zoo*. London Zoo is said to be one of the oldest and most famous Zoological Gardens in the world. The Zoo has thousands of birds and animals from all over the world. Visitors of the Zoo admire the animals' magnificence and beauty. There is also the theatre in the park.

Among lots of London's museums of different types there is one of special interest. It is **Madam Tussaud's Museum of Waxworks**, named after its founder - a French woman, Madam Marie Tussaud who started the museum in **1835**. This famous Waxworks Museum has models of famous people from pop stars to prime ministers, displays of battles and Chamber of Horror.

The first theatre appeared in London on the bank of the river Thames in **1599**. It was **the Globe**, the theatre built by the actor *Richard Burbage* and favoured by *William Shakespeare* whose most plays were performed at this theatre. The Globe is known to be a round summer building, on the front door of which everybody could read "All the world is a stage", the words written by W. Shakespeare.

There are many shops in London. The main shopping centre is **Oxford Street**. Many people from different countries shop in Oxford Street. You can buy clothes, shoes and toys in it. **Fleet Street** is situated between the City and the West End. It is famous as the centre of Britain's national newspapers and the centre of journalists. Offices of most English daily and evening papers can be found in Fleet Street. "The Daily Telegraph" and "The Daily Express" have their offices here, and "The Times", "The Gardians" and many others are nearly.

Piccadilly Circus is the centre of night life in the West End. It's called "a circus" because the square is round. This is one of the most popular meeting points of London, probably second only to Trafalgar Square. Five important streets meet at Piccadilly Circus. There is a figure of a boy with a bow1 and arrow in the centre of the square. They call it Eros, the Greek god of love. Londoners like a night out in the West End. They take underground to Piccadilly Circus, and there they are in the middle of the West End. They can eat in one of the restaurants near Piccadilly Circus, can go to a theatre in the West End, or to a concert, to an opera or a ballet, or to a cinema. There are fifty cinemas near Piccadilly Circus.

1. Answer the questions.

- 1. How often can you hear *Big Ben*?
- 2. What is the symbol of London?
- 3. Who founded Westminster Abbey?
- 4. Where does the Queen stay when she is in London?
- 5. Where does the coronation of all British Kings and Queens take place?
- 6. What was the *Tower of London* in the past?
- 7. How old is London? Who founded the city?

- 8. What are the main parts of London?
- 9. What does London offer the visitors?
- 10. Where are the Houses of Parliament situated?
- 11. Why is the Clock Tower called «Big Ben»?
- 12. Does the Queen of Britain live in the Tower of London?
- 13. Is the Palace of Westminster a royal residence or a parliament house?
- 14. When was Buckingham Palace founded?
- 15. Who was the architect of St. Paul's Cathedral?
- 16. What is the natural centre of London?
- 17. What is there in the middle of Trafalgar square?
- 18. Who built the Tower of London and when?
- 19. Continue the quote: "When a man is tired of London..." Who do these words belong to?
- 2. Define if the statements are true or false.
- 1. Big Ben is a square.
- 2. Tower is a clock.
- 3. There are a lot of places to visit in London.
- 4. The country's leaders speak in the Tower of London.
- 5. Trafalgar Square is the main square of London.
- 6. The Queen lives in the Bloody Tower.
- 7. The Royal Mews and the Queen's Gallery are situated at Buckingham Palace.
- 8. The architect of St. Paul's Cathedral was Sir Christopher Wren.
- 9. Westminster is the commercial and financial centre of the country. The West End is the industrial part of London.
- 10. Westminster Abbey is a national shrine where the kings and queens are crowned and famous people are buried.
- 11. Tower was founded by Edward the Confessor in 1050.
- 12. William the Conqueror built Buckingham Palace in 1087 to protect the City of London.
- 13. Buckingham Palace was built in 1703 for the Duke of Buckingham.
- 14. Nelson's Column, with the statue of Admiral Lord Nelson on top, rises in the centre of Piccadilly Circus.
- 3. Imagine that your friends live in London and you have just arrived there on your holidays. Plan your sightseeing tour of London. What places will your friends suggest you for visiting? What would you like to see and why? Make up a conversation in a small group.

IV. THINKING and DISCUSSION

- 1. Comment on the following quotations.
- 1. "When a man is tired of London, he is tired of life; for there is in London all that life can afford." Samuel Johnson
- 2. "London is a bad habit one hates to lose." *Anonymous popular saying*
- 3. "I've been walking about London for the last thirty years, and I find something fresh in it every day." Walter Besant
- 4. "By seeing London, I have seen as much of life as the world can show." *Samuel Johnson*
- 5. "London is a modern Babylon." Benjamin Disraeli
- 6. "London is a splendid place to live in for those who can get out of it."

 George Bruce
- 7. "London goes beyond any boundary or convention. It contains every wish or word ever spoken, every action or gesture ever made, every harsh or noble statement ever expressed. It is illimitable. It is Infinite London."

Peter Ackroyd

UNIT VIII HIGHER EDUCATION

I. TOPICAL VOCABULARY

Ī.

- 1. applicant / prospective student
- 2. be good at smth / do well in smth / be at home in
- 3. be a success in smth / with smb.
- 4. be keen on / be fond of smth
- 5. be in one's first / last year
- 6. be sociable / communicative / easy-going / a good mixer
- 7. compulsory education
- 8. dead line / closing date
- 9. department / faculty / college
- 10. diligent / industrious
- 11. dismiss / expel / send down from the university
- 12. drill / training
- 13. enter the university
- 14. entrance exams
- 15. extra-mural department
- 16. faculty
- 17. fail an exam
- 18. final exams / finals
- 19. free / free of charge education
- 20. freshman ['fresmən]
- 21. sophomore ['sofəmo:]
- 22. junior student
- 23. senior student
- 24. undergraduate student
- 25. full-time department
- 26. full-time / internal student
- 27. get / acquire knowledge
- 28. give / deliver a lecture
- 29. graduate (grad) student

абитуриент

хорошо разбираться, преуспевать в чем-либо, быть как рыба в воде иметь успех в чем-л. / у кого-л.

увлекаться

быть на первом / последнем году обучения

ооучения быть общительным / хорошо ладить с кем-либо обязательное образование крайний срок факультет университета

усердный / трудолюбивый отчислять из университета

подготовка / обучение поступать в университет вступительные экзамены заочный факультет

факультет; кафедра;

проф.-препод. состав (амер.)

провалить экзамен выпускные экзамены бесплатное образование

студент 1 курса студент 2 курса студент 3 курса студент 4 курса

студент 5 курса

дневное отделение

студент дневного отделения

приобретать знания

читать лекцию

студент-выпускник; аспирант

закончить

| graduate from | окончание, выпуск |
|-----------------------------------|--|
| graduation | иметь / получить научную |
| have / take a degree in smth | степень по |
| | высшее образование |
| higher / university / college | |
| education | общежитие |
| hostel | неквалифицированный |
| inexperienced / unskilled | сделать доклад |
| make a report | проводить время с пользой |
| make the best of the time | преуспевать / не делать успехов в |
| make good / poor progress in | чем-либо |
| | оценка |
| mark / grade | студент заочного отделения |
| part-time / external student | заочный факультет |
| part-time department | овладеть языком |
| pick up a language | аспирант; студент магистратуры |
| post-graduate student | аспирантура |
| (post-)graduate course | квалифицированный / опытный |
| _ | |
| | среднее образование |
| secondary education | готовиться к экзамену |
| sit for / study for / read up for | |
| an exam | воздерживаться от участия |
| | изучать курс по |
| | сдать экзамен / зачет |
| • | |
| | семестр |
| | преподаватель / руководитель |
| | консультация; семинар; учебное |
| tutorial | пособие |
| | тратить время попусту |
| waste time | |
| | |
| | |
| - | теоретические /практические |
| | предметы |
| academic staff | профпрепод. состав |
| | graduation have / take a degree in smth higher / university / college education hostel inexperienced / unskilled make a report make the best of the time make good / poor progress in mark / grade part-time / external student part-time department pick up a language post-graduate student (post-)graduate course qualified / well-experienced / well-trained secondary education sit for / study for / read up for |

набор

academic vice-president

admission procedure / enrolment

первый проректор университета

зачисление; регистрация; приём,

| 5. | all-round education | всестороннее образование | |
|-----|-----------------------------------|----------------------------------|--|
| 6. | assistant dean | замдекана факультета | |
| 7. | be expeled / dismissed / sent | быть отчисленным из | |
| | down from | | |
| 8. | Campus | Кампус (тер-рия университета) | |
| 9. | chancellor / president / | ректор университета | |
| | rector of the university | | |
| 10. | compulsory / optional | обязательный / дополнительный | |
| 11. | con / cram (for an exam) / | зубрить перед экзаменом | |
| | hit the books | | |
| 12. | confer a degree (on); | присуждать учёную степень | |
| | award / grant a degree | | |
| 13. | core / foundation subjects | основные предметы | |
| 14. | course paper | курсовая работа | |
| 15. | curriculum / programme | программа обучения | |
| 16. | dean | декан факультета | |
| 17. | dean's office | деканат | |
| 18. | defend a thesis | защитить диссертацию | |
| 19. | diploma thesis / paper | дипломная работа | |
| 20. | diploma with honours | диплом с отличием | |
| 21. | give a detention | оставлять после занятий | |
| 22. | grant / scholarship / | стипендия | |
| | allowance / stipend / fellowship | | |
| 23. | (group) supervisor | куратор группы | |
| 24. | (group) monitor | староста группы | |
| 25. | have a good command of smth | хорошо владеть чем-либо | |
| 26. | head of (sub)department | заведующий кафедрой | |
| 27. | library card | читательский билет | |
| 28. | maintain an interest in studies | поддерживать интерес к учебе | |
| 29. | miss lectures / practical classes | пропускать лекции / практические | |
| | | занятия | |
| 30. | play truant | прогуливать занятия | |
| 31. | problem student/dead weight | проблемный студент | |
| 32. | promote to a higher class | переходить в следующий класс | |
| 33. | select classes/courses | выбирать курсы / дисциплины | |
| 34. | thesis (theses) / paper / | диссертация / научная работа | |
| | dissertation | | |
| 35. | truant | прогульщик | |
| 36. | truancy | (постоянный) пропуск / прогул | |
| | | занятий | |
| | | | |

37. (tuition) fee плата за образование комбинированное обучение; 38. sandwich course курс, чередующий теорию и практику избирательная / неизбирательная 39. selective / non-selective system система 40. senior teacher старший преподаватель 41. specialized subjects специализированные предметы 42. student's record book 43. student card / ID студенческий билет (Identification Document) 44. syllabus / timetable расписание / программа 45. vocational training профподготовка, профобучение / проф.-техническое образование

DIALOGUES

1. Read the dialogues and add words in bold type to your active vocabulary.

1.

- Have you written your composition, Ben? It's due today.
- Of course. And what about you?
- Not yet. I didn't think it would be so difficult and started it only yesterday.
- Well, it will teach you a lesson. Never put till tomorrow what you can do today, you know.

2.

- Paul wouldn't like to fail his exam, would he?
- Of course he wouldn't. Who would?
- But he hasn't been working very hard. He thinks he is clever enough to pass his exams without much work, doesn't he?
- Yes, he relies too much on his memory but I doubt it can *carry him out* when doing physics.

3.

- As sure as eggs is eggs, Bob won't do well at the exam.
- Why do you think so?
- He has missed much and doesn't attend the extra lessons now.
- No fear. He's quite at home in the subject.

4

- How about *reading up for the entrance exams* together?

- Fine. And let's ask Jane to join us too, she has passed her finals with honours.
- I don't mind. But she thinks too much of herself, doesn't she?
- Not in the least. She is a good friend and never refuses to help anybody.

5.

- What form are you in now, Robert?
- I'm not in a form yet. I'm in class three. Next year we'll have our *eleven* plus exams. If I'm lucky, I'll get good marks and I'll enter a grammar or technical school.
- And which would you prefer?
- I'd better go to a secondary technical school.

6.

- Playing truant again, Jim?
- Yes, I feel like staying away from Mr. West's lesson. He's very strict and keeps picking at me all the time.
- Well, well. Isn't it wiser to learn lessons better and be present in class?

7.

- Hello, Harry! Why didn't you come to us yesterday? We had a nice tabletennis game.
- You see, my brother *took me to a lecture* on higher mathematics.
- Was it interesting?
- Frankly speaking, not. It was all Greek to me and went over my head.

8.

- You know, Nick was asked to leave the room at the lesson in chemistry.
- Was he really? What did he do to deserve such a severe punishment?
- He struck a match and burnt a piece of paper at his desk.
- Well, I never expected that of him. Was he reported to his parents?
- Surely. The teacher demanded his day-book. I think he'll get it hot.

9.

- Why doesn't Jim work harder?
- You know that very well because he's lazy.
- Do you think the teacher will *put up with* that very long?
- I'm afraid he won't, and Jim will have to repeat the class.

II. READING and DISCUSSION **TEXT 1. BRITISH UNIVERSITIES**

There are now 47 universities in the United Kingdom and over 700 technical colleges, of which 36 are in England, 8 in Scotland, 2 in Northern Ireland and 1 in Wales. The two oldest universities in England are Oxford (1167) and Cambridge (1209). These date from the Middle Ages. Oxford is

the oldest of these two universities, it is more philosophical, classical, theological.

British universities can be divided roughly into 3 main groups: *the old universities; the "redbrick" universities*, which include all the provincial universities of the period 1850-1930, as well as London University; *the new universities*, founded after the Second World War.

All British universities are private, that is not state-controlled institutions. Every university is independent, autonomous and responsible only to its own governing council. Although they all receive financial support from the state, the Department of Education and Science has no control over their regulations, curriculum, examinations, appointment of staff, or the way they spend money. The number and type of faculties differ from university to university. Each university decides each year how many students it supposes to admit. The admission to university is by examination or selection (interviews).

The students receive grants. They have to pay fees and living costs but every student may receive from the local authority of the place where he lives a personal grant which is enough to pay the lodging and food – unless his parents are rich. Most students take jobs in the summer for about six weeks, bur they do not normally do outside work during the academic session.

Students who pass examinations at the end of three or four years of study get a *Bachelor's degree*. The first postgraduate degree is normally that of *Master* conferred for a thesis based on at least one year's fulltime work. Universities are centres of research and many postgraduates are engaged in research for higher degree, usually *Doctorates*.

The British government does not think to build more new universities. There is a tendency to expand the older ones. The most interesting innovation is the Open University.

The Open University was founded in 1964 by the Labour Government for those people who, for some reasons, had not had a chance to enter any of the other universities, especially those above normal student age. It takes both men and women at the age of 21 and over. No formal academic qualifications are necessary for entry to those courses, but the standards of its degrees are the same as those of other universities. In teaching the university uses a combination of television and radio broadcasts, correspondence courses and summer schools, together with a network of viewing and listening centres. Lecturers present their courses on one of the BBC's television channels and by radio. They have also produced a whole library of short course-books, which anyone can buy at

bookshops. Students write papers based on the courses and discuss them with tutors at meetings or by correspondence once a month. The time of staying on at the Open University is unlimited.

- 1. Choose the most suitable word or phrase in each sentence.
- 1. Jack decided to take a *course / lesson* in hotel management.
- 2. Sheila always got good *marks / points* in algebra.
- 3. After leaving school, Ann studied / was trained as a teacher.
- 4. Peter decided not to go in / enter for the examination.
- 5. Jack decided to take a *course / lesson* in hotel management.
- 6. My sister *learned / taught* me how to draw.
- 7. I can't come to the cinema. I have to read up / study for a test.
- 8. In history we had to learn a lot of dates by hand / heart.
- 9. I hope your work will improve by the end of the *course / term*.
- 10. Martin *failed / missed* his maths exam and had to sit it again.
- 11. If you have any questions, *raise / rise* your hand.
- **2.** Complete each sentence with a word from the list. Use each word once only.

Cheat, copy, memorize, pay, revise, concentrate, divide, pass, punish, underline.

- 1. Our teacher used to us by making us stay behind after school.
- 2. The teacher saw Jerry trying to in the test.
- 3. Try to the most important rules.
- 4. It is difficult to attention in a noisy classroom.
- 5. Pauline tried her best to the end of the year examinations
- 6. Your work is the same as Harry's. Did you his work?
- 7. Your mind is wandering! You must more!
- 8. Helen decided to all her work at the end of every week.
- 9. It is a good idea to important parts of the book in red.
- 10. If you twenty seven by nine, the answer is three.
- **3.** Mach each person from the list with a suitable description. Use each name once only.

Classmate examiner learner principal pupil coach graduate lecturer professor tutor

1. Someone who teaches at a university. 2. Someone who has a college degree. 3. The head of a school. 4. Someone who studies at primary or secondary school. 5. The most important teacher in a university department.

- 6. Someone who teaches one student or a very small class. 7. Someone in the same class as yourself. 8. Someone who trains a sports team. 9. Someone who writes the question papers of an examination. 10. Someone who drives but it is not yet passed a driving test.
- **4.** Complete each sentence with a word beginning as shown.
- 1. Charles has a good k..... of the subject.
- 2. These children are badly behaved! They need more d......
- 3. Maths is easy if you are allowed to use a c.....
- 4. Everyone agrees that a good e..... is important.
- 5. Keith spent four years studying at u.....
- 6. Some apes seem to have as much i..... as humans!
- 7. I find listening c..... tests rather difficult.
- 8. At the age of eleven I went to s..... school.
- 9. I enjoyed doing e..... in the laboratory.

TEXT 2. HIGHER EDUCATION IN GREAT BRITAIN

A university in Great Britain is a place of higher education to which young men and women may go after finishing the course at a high school, that is, when they are about 18 years old.

It is true that most students go to a university to study some special subject or group of subjects, a knowledge of which will make it possible for them to earn their living as doctors, lawyers, engineers, teachers, etc. But it is recognized that a university must do more than supply the facts of medicine, law, engineering or

whatever a man may have to do or teach: it must train its students in such a way that they themselves will always be eager to search for new knowledge and new ideas.

Of the full-time students now attending English universities *three* quarters are men and one quarter women. Nearly half of them are engaged in the study of arts subjects such as history, languages, economics or law, the others are studying pure or applied sciences such as medicine, dentistry, technology, or agriculture.

The University of London, for instance, includes *internal and external students*, the latter coming to London only to sit for their examinations. Actually most external students at London University are living in London. The colleges in the University of London are essentially teaching institutions, providing instruction chiefly by means of lectures, which are attended mainly by day students. The colleges of Oxford and

Cambridge, however, are essentially residential institutions and they mainly use a tutorial method.

This tutorial system began at Oxford and Cambridge, where each college is a world of its own, with the students in residence, and they can easily appoint tutors to look after each student individually. The system is also used to some extent in the other universities to supplement lectures. Generally speaking there's one member of the teaching staff for every eight students in the universities. The tutorial system brings the tutor into the close and personal contact with the student. The colleges of Oxford and Cambridge, being residential, are necessarily far smaller than most of the colleges of the University of London.

Education of University standard is also given in other institutions such as colleges of technology and agricultural colleges, which prepare their students for degrees or diplomas in their own fields.

The three terms into which the British University year is divided are roughly *8 to 10 weeks*. Each term is crowded with activity. The students have vacations between the terms.

A university usually has longer holidays than a school, and in England, in addition to the long summer holiday, which lasts three or four months, there are a few weeks at Christmas and Easter during which the students can go home. Many of them arrange to travel in July, August and September, partly for pleasure and partly for study. The students of some universities, who have to earn the money to pay for their education, spend the summer in doing various kinds of work. But it is not always easy to find employment.

If a person has a London degree, that means he has graduated from the University of London. A person studying for a degree at a British university is called an undergraduate; one who has taken a degree is called a graduate. **B.A.** or **B.Sc.** stands for **Bachelor of Arts, or of Science**, the first degree. **M.A.** or **M.Sc.** denotes **Master of Arts,** or **of Science.** One can become a **B.A.** after 3 years of hard study, and an **M.A.** at the end of 5 years.

Life at a university is not all hard work. In fact at some universities in England and America success in sports and games seems almost as important as success in studies and it is considered a high honour to be chosen to play for one's university at cricket or football. Students of Oxford and Cambridge meet at almost every kind of sport, including tennis, running and jumping. And sometimes there are sports meetings between American and British universities.

- 1. Answer the questions to the text.
- 1. Where do English young men and women get higher education? 2. At what age do they enter a university? 3. What is the proportion of men and women attending English universities? 4. What subjects are considered to be arts subjects? 5. What do they call pure and applied sciences? 6. What do you understand by internal and external students? 7. How do teaching institutes provide instruction to English students? 8. Why are the colleges of Oxford and Cambridge called residential institutions? 9. What is understood by tutors and the tutorial method? 10. Is it characteristic only of England? 11. At what colleges did it begin? 12. Why was it easy to appoint tutors there? 13. Do tutors look after each student individually or after a small group of students? 14. Is the tutorial system used in other universities of England? 15. At what other institutions can Englishmen get education of University standard? 16. How many terms is the University year divided into? 17. How long do they last? 18. What vacations (or holidays) have English students? 19. How long do Christmas and Easter holidays last? 20. What do they call the long summer holidays? 21. What do many English students do during their long summer holiday? 22. What do they call a person studying for a degree at a British university? 23. What do they call a person who has taken a degree? 24. What do the terms B.A., B. Sc., M.A. or M. SC. Stand for? 25. How do English students rest? 26. What role does sport play in the life of an English student?
- 2. Use the words given below to form words which fit in the spaces.
 (1) introduce, (2) success, (3) attend, (4) read, (5) fail, (6) revise, (7) mistake, (8) absent, (9) punish, (10) gift.

School Report

| Margaret started English literature this term, and I am afraid that her (1) | | | | |
|---|--|--|--|--|
| to the subject has nor been entirely (2) She | | | | |
| has not shown much enthusiasm, and does not always pay (3) | | | | |
| in class. Her assignments are often (4), | | | | |
| because she is so untidy, and because of her (5) to check | | | | |
| her work thoroughly. She failed to do any (6) before the | | | | |
| end of term test, and had poor results. She seems to have the (7) | | | | |
| idea that she can succeed without studying. She has also | | | | |
| idea that she can succeed without studying. She has also | | | | |
| had many (8) and has frequently arrived late for class. This | | | | |

- (10)..... student in some respects, She has not had a satisfactory term.
- **3.** Complete each sentence a) to j) with one of the endings 1) to 10). Use each ending once only.
- a) Joy was absent most of the time ...
- b) Sue wanted to do the experiment for herself ...
- c) James was a very gifted pupil
- d) Lucy couldn't find a duster to clean the board ...
- e) Dave could pick up languages very easily ...
- f) Brenda wanted to leave space for corrections ...
- g) Tony didn't pay attention in class ...
- h) Helen was educated at home by her parents ...
- i) Brian attended evening classes in photography ...
- j) Cathy wanted to get into university ...
- 1.... so he didn't have any problems passing his exams.
- 2. ... so he started talking in French after only a few days.
- 3.... so she had to study for the entrance examinations.
- 4. ... so his name was removed from the register.
- 5. ... so he didn't go out with his friends much during the week.
- 6. ... so she wrote her answers in the corner.
- 7. ... so she didn't have many friends of her own age.
- 8. ... so she wrote everything on internet lines.
- 9. ... so she went to the science laboratory.
- 10. ... so he could never remember what the teacher said.
- 4. Choose the most suitable word or phrase to complete each sentence.
- 1. Helen's parents were very pleased when they read her school
- a) report b) papers c) diploma d) account
- 2. Martin has quite a good ... of physics.
- a) result b) pass c) understanding d) head
- 3. In Britain children start ... school at the age of five.
- a) kindergarten b) secondary c) nursery d) primary
- 4. Edward has a ... in French from Leeds University.
- a) certificate b) degree c) mark d) paper
- 5. My favourite ... at school was history.
- a) topic b) class c) theme d) subject
- 6. It's time for break. The bell has ...
- a) gone b) struck c) rung d) sounded

- 7. Our English teacher us some difficult exercises for homework.
- a) set b) put c) obliged d) made
- 8. Before you begin the exam paper, always read the ... carefully
- a) orders b) instructions c) rules d) answers
- 9. If you want to pass the examination, you must study ...
- a) hardly b) enough c) thoroughly d) rather
- 10. Most students have quite a good sense of their own ...
- a) grasp b) ability c) idea d) information

IV. THINKING and DISCUSSION

- 1. Answer the questions, discuss in small groups:
- 1. What groups of universities are there in GB?
- 2. Are British universities state or private institutions?
- 3. Do British students receive any grants?
- 4. At what age do English young people enter a university?
- 5. What subjects are considered to be arts subjects? What do they call pure and applied sciences?
- 6. What do you understand by internal and external students?
- 7. How do teaching institutes provide instruction to English students?
- 8. Why are the colleges of Oxford and Cambridge called residential institutions?
- 9. What is understood by tutors and the tutorial method?
- 10. How many terms is the University year divided into? How long do they last?
- 11. What do many English students do during their long summer holiday?
- 12. What is the Open University? What are the peculiarities of the Open University?

UNIT IX LEARNING A FOREIGN LANGUAGE

I. TOPICAL VOCABULARY

1. language – a system of communication by written or spoken words, which is used by the people of a particular country or area

It took him several years to master the Chinese language.

She had lived in Italy for years, and her command of the language was excellent.

2. tongue – *literary* a language

Anton lapsed into his own tongue when he was excited. mother/native tongue (= the language you learn as a child) She felt more comfortable talking in her native tongue.

- 3. multilingual using, speaking, or written in several different languages the problems of a multilingual classroom a multilingual phrasebook
- 4. dictionary a book that gives a list of words in alphabetical order and explains their meanings in the same language, or another language *a German-English dictionary*
- 5. vocabulary a) all the words that someone knows or uses *Reading is one of the best ways of improving your vocabulary.*
 - b) all the words in a particular language

English has the largest vocabulary of any language.

c) the words that are typically used when talking about a particular subject

Most technical jobs use a specialized vocabulary.

6. learn – to gain knowledge of a subject or skill by experience, by studying it, or by being taught

What's the best way to learn a language?

I learnt to drive when I was 17.

7. study -1) to spend time reading, going to classes etc in order to learn about a subject

I can't study with that music playing all the time.

I've been studying English for 6 years.

2) to watch and examine something carefully over a period of time, in order to find out more about the subject

He was studying the behavior of chimpanzees in the wild.

8. interact – if people interact with each other, they talk to each other, work together, etc

Lucy interacts well with other children in the class.

9. communicate -1) to exchange information or conversation with other people, using words, signs, writing, etc

We communicated mostly by e-mail.

2) if two people communicate, they are able to talk about and understand each other's feelings or desires

Many couples make themselves miserable by not communicating.

socialize – to spend time with other people in a friendly way

| Peopl | e don't socialize with th | ieir neighbours (| as much as they used to do. | | |
|---|--|-------------------|------------------------------|--|--|
| 1. Co | mplete the sentences usi | ng the words fro | om the vocabulary. | | |
| 1. | Russian is my mother | | | | |
| 2. | His speech is immature | , his | limited. | | |
| 3. They arehow to dance. | | | _ | | |
| | My brother is | | eccountant. | | |
| | | | le translating this article? | | |
| | 6. I didn't speak much Japanese, and I was worried that the | | | | |
| barrier might be a problem. | | | | | |
| 7. | 7. Most people in the world are . | | | | |
| | 1 1 | | | | |
| 2. <i>Dis</i> | scuss the following ques | tions in small gr | oups: | | |
| 1. How long have you been learning English? | | | | | |
| 2. | 2. Have you passed any examinations in English? If so, which ones? | | | | |
| | 3. Are you going to take any examinations? If so, when? | | | | |
| 4. | 4. Have you ever visited an English-speaking country? | | | | |
| | 5. Do you ever use your English? If so, on what occasions? | | | | |
| | Have you read ony ha | , | | | |

- 6. Have you read any books in English?
- 7. Have you ever seen any films in English?
- 8. Have you heard any records in English?
- How would you describe your own English?
 - quite good good very good fluent
- 10. Is your written English better than your spoken English, or vice versa?
- 11. What do you hope to achieve by studying?
- 12. How important are these things to you?
 - Listening comprehension - Writing in English
 - Reading comprehension - Oral fluency
- 13. Do you use a dictionary? If so, is it monolingual or bilingual?
- 14. How useful do you find it?
- 15. Do you enjoy learning English? If so, why? If not, why not?

II. READING and DISCUSSION **TEXT 1. LEARNING A FOREIGN LANGUAGE**

Learning a foreign language takes time and dedication. The reasons below may help to convince you to take the plunge, if such persuasion is needed. Some reasons are practical, some intellectual and others sentimental, but whatever your reasons, having a clear idea of why you're learning a language can help to motivate you in your studies.

If your work involves regular contact with speakers of foreign languages, being able to talk to them in their own languages will help you to communicate with them. It may also help you to make sales and to negotiate and secure contracts. Knowledge of foreign languages may also increase your chances of finding a new job, getting a promotion or a transfer overseas, or of going on foreign business trips.

You may find that information about subjects you're interested in is published mainly in a foreign language. Learning that language will give you access to the material and enable you to communicate with fellow students and researchers in the field.

Maybe you're interested in the literature, poetry, films, TV programs, music or some other aspect of the culture of people who speak a particular language and want to learn their language in order to gain a better understanding of their culture.

Most people in the world are multilingual, and everybody could be; no one is rigorously excluded from another's language community except through lack of time and effort. Different languages protect and nourish the growth of different cultures, where different pathways of human knowledge can be discovered. They certainly make life richer for those who know more than one of them.

Sometimes learning a foreign language helps you understand your own language and culture better through comparison, or through the relationship between the foreign language and your mother tongue.

Language is an aspect of humanity, and learning what a fellow human speaks teaches you more about humankind as a whole. The more languages you know, the more you understand our species, and that is beneficial no matter what the situation is.

Language influences culture, so learning a language helps you to understand how other people think, and it also helps you to get a general understanding of our world and the many people and cultures that inhabit it.

My reasons for learning foreign languages is because I just love to do it, it's all the different ways people express themselves, and it shows that

there really are other people out there. It's also a way to learn how people interact and socialize with each other, and how each society works. Learning languages to me is much more than making myself able to communicate with others. To me it's like getting some nice new surprise and a whole new level of understanding.

Learning a foreign language is not a matter of reading some grammar rules and memorizing some vocabulary words — although those are important activities, not to be ignored. Acquiring a language is learning a skill, not a body of information. It's as much like learning to swim or ride a bike as it is like learning about the Revolutionary War. That is, you must not only understand the ideas and concepts, have information at hand, but you must also make your body accustomed to using that information in physical activity: in this case the physical activity involved is speaking, listening, writing and reading.

The most difficult thing for a person who learns a foreign language is that a foreign language is very different from his own. A person's native language has a powerful influence on him, as he has been speaking his language since before he can remember. Under such circumstances it is natural that a person has the feeling that his language is the most beautiful, the most perfect, the most logic of most languages. Therefore the first thing that one must learn as he begins to study a foreign language is that each language is the best possible language for the people who use it.

There are some other things which have to be accepted in order to learn a language successfully. The most important for these is that learning a foreign language requires constant practice. You must not think that if you have seen or heard a word or phrase one time or even five times, you really know how to use it. You must be ready to repeat new words again and again until you can really use them automatically without having to think about them. Some people have the idea that if they memorize long lists of vocabulary they will learn the language. Learning a language is much more than that. In the early stages of studying a language we must learn more important things such as pronunciation and grammar. After you can use grammatical structures, you can enrich your vocabulary. Learning new vocabulary without knowing the grammatical structures of the language is something like when you try to build a house without a plan.

And the most important thing of all in learning a foreign language is patience. If you keep working steadily, day after day, constantly practicing the language and using it as every opportunity, you are sure to learn to speak a language well.

1. Find English equivalents in the text.

Сделать решительный шаг; добиться лучшего понимания; получить продвижение по службе; дает возможность общаться с ...; поддерживать развитие различных культур; запоминать новые слова; овладение языком; требует постоянной практики; обогатить словарный запас; постоянно работать.

2. Comment on the following:

- 1. You live a new life for every new language you speak.
- 2. If you know only one language, you live only once.
- 3. Language is the archives of history.
- 4. Those who know no foreign language know nothing of their mother tongue.
- 5. The limits of my language are the limits of my universe.
- 3. Speak on the topic "Learning a Foreign Language".

III. THINKING and DISCUSSION

1. Answer the questions, discuss in small groups:

- 1. Why is it important and even necessary to know a foreign language / English nowadays?
- 2. Why is English so popular today?
- 3. Why did you take up studying English?
- 4. How long have you been learning English?
- 5. Have you ever been abroad? Did you have an opportunity to speak English there? What was it like?
- 6. Have you ever learnt any other foreign language?
- 7. What other foreign languages would you like to study and why?
- 8. Do you agree that if you know one FL rather well (e.g. English), it'll be easier for you to pick up another FL (e.g. German)? What does it depend on?
- 9. Do you think that schoolchildren should have an opportunity to study other FL at school besides English?
- 10. Do you ever use your English in everyday life? If so, on what occasions?
- 11. Have you read any books in English? Have you seen any films in English? Have you heard any records in English?
- 12. How would you describe your own English? fair/ quite good /good /very good /fluent
- 13. What aspects of knowledge of English would you like to improve?
- 14. Is your written English better than your spoken English, or vice versa?

- 15. What do you hope to achieve by studying?
- 16. How important are these things to you? Listening comprehension / Reading comprehension / Oral fluency / Writing in English.
- 17. Do you enjoy learning English? If so, why?
- 18. Comment on the following:
- 1. You live a new life for every new language you speak.
- 2. If you know only one language, you live only once.
- 3. Those who know no foreign language know nothing of their mother tongue.
- **2.** Comment on the following quotations.
- 1. If you talk to a man in a language he understands, that goes to his head. If you talk to him in his language, that goes to his heart.

Nelson Mandela

- 2. To learn a language is to have one more window from which to look at the world.
- 3. When you travel without knowing English, you have an idea of what it's like to be deaf, dumb and stupid. *Philippe Bouvard*

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ПРАКТИКА УСТНОЙ И ПИСЬМЕННОЙ РЕЧИ (АНГЛИЙСКИЙ ЯЗЫК)

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